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BY STEPHEN RENO

GRANITE VIEWS

Useful echoes



There are certain sounds, the Welsh author Bruce Chatwin once observed, that were at one time part of everyday life but that we'll probably never hear again.

For example, when's the last time you heard the sound of a crossbow or a drawbridge being raised? Technology has moved on, and with its advance, has silenced its predecessors.

The unanticipated implications of this advance were illustrated recently by the story of the misadventures of the staff of the Florida Atlantic University student newspaper. Without any warning, they were asked by their editor to put out an issue with only the technology then available to their predecessors four decades ago, including manual typewriters.

According to media reports about the project, reporters were yelling things like "Where the hell's the 'I'," as they sat at a Royal office upright and tried to type the date "2011." (In that case, the student's colleague pointed out the "I" is simply the lower-case "l" on the keyboard.) From the arcane workings of a typewriter (see "Marg Rel" to the chancy business of developing a roll of film in a dark-room, to the higher mathematics involved in doing a real paste-up and layout, the FAU team members came to appreciate the skill of their forebears.

True. Technology has made it so much easier to get our work done today. The research I did for several months at the Bodleian Library at Oxford, back in the early '70s, can now be done online within minutes from anywhere in the world. And how many PhD students have to trek to the librarian's office to have the margins of one's hand-typed dissertation measured to ensure conformity with regulations?

But with these advances also comes complexity, and the perceptive distinction between a "techno-native" and a "techno-immigrant" is perfectly illustrated as many a parent turns to his children for assistance navigating the options of anything from a new smart phone to the amazing possibilities of the iPad 2.

Half humorously, half seriously, a friend has suggested the establishment of a website titled "On/Off.com" that would serve as a resource for the technologically challenged. It would be a place where those who are flummoxed by what others can do seemingly instinctively could turn for direction, presumably with their pride intact.

Occasionally, however, the old ways come to the rescue. As, for example, when your GPS has led you down a pedestrian passage in Verona, Italy, and the only recourse is a good local map. Earlier this week, someone posted a wonderful video on YouTube that showed a car stranded on a country road in a couple feet of water near Kutztown, Penn., while nearby a Mennonite horse-drawn carriage confidently makes its way through, its driver stopping to inquire whether the car owner needed a lift.

Bruce Chatwin would be smiling, I'm sure.

Stephen Reno is executive director of Leadership New Hampshire and former chancellor of the University System of New Hampshire.

12 The show

The 2012 GOP presidential primary is picking up steam. With Pawlenty out (endorsing Romney) and Perry in, plus Palin on the sidelines, the candidates face fall debate season with high energy. Jeff Mucciarone and Adam Coughlin give their analysis of the current race and look at how things might go from here. Cover illustration by Tony Luongo, www.LuongoArt.com.



Also on the cover: SNOB (Somewhat-North of Boston) film festival returns to Concord with 60 films and, new this year, repeat showings of some, so you have more chances to see more films. Story on page 55. And it's time again for **Glendi** (it means "party" in Greek!) as Saint George Greek Orthodox Cathedral in Manchester sets up tents and serves tons of delicious treats on the lawn all weekend. Story on page 42.

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NEWS & NOTES

News in Brief

• **State House speakers support existing primary calendar:** House Speaker William O'Brien, R-Mont Vernon, is on the same page as House speakers from Iowa and South Carolina. O'Brien, Iowa House Speaker Kraig Paulsen and South Carolina House Speaker Bobby Harrell joined together to support the current presidential nomination calendar and the traditional positions of the early states. Florida and Michigan are considering moving their primaries ahead of the dates suggested by the Republican and Democratic National Committees. "New Hampshire remains 100 percent committed to standing shoulder to shoulder with Iowa and South Carolina to ensure that the traditional primary process is preserved and strengthened," O'Brien said in a statement. "The Granite State has shown time and again that we have the right people to decide who should lead the nation. Other states have tried to leapfrog the current calendar and move ahead of us, but none have shown that they have what it takes to do a thorough job of vetting presidential candidates like we do in a local, retail setting."

• **Federal aid will help city neighborhoods in Manchester:** Manchester and Berlin will receive nearly \$5 million in federal aid through the Neighborhood Stabilization Program, according to an announcement from the New Hampshire Community Development Finance Authority. The initiative is designed to help communities revitalize neighborhoods with high rates of foreclosure and abandonment, according to an Authority press release. Manchester will receive a \$3.7 million grant and will partner with Families in Transition, Harbor Homes and NeighborWorks Greater Manchester to continue investing in Kalivas/Union and West Granite Neighborhoods. Berlin will receive a \$1 million grant. In 2009, four communities received a total of \$19.6 million for the first round of the Neighborhood Stabilization Program, a federal stimulus program. New Hampshire did not receive any funding in the second round, but this third round of funding will bring the dollars allocated to the state to nearly \$25 million, the release said. In the first year of the program, Manchester neighborhoods in the program have seen property values jump 19 percent and foreclosures drop by 11 percent, the release said.

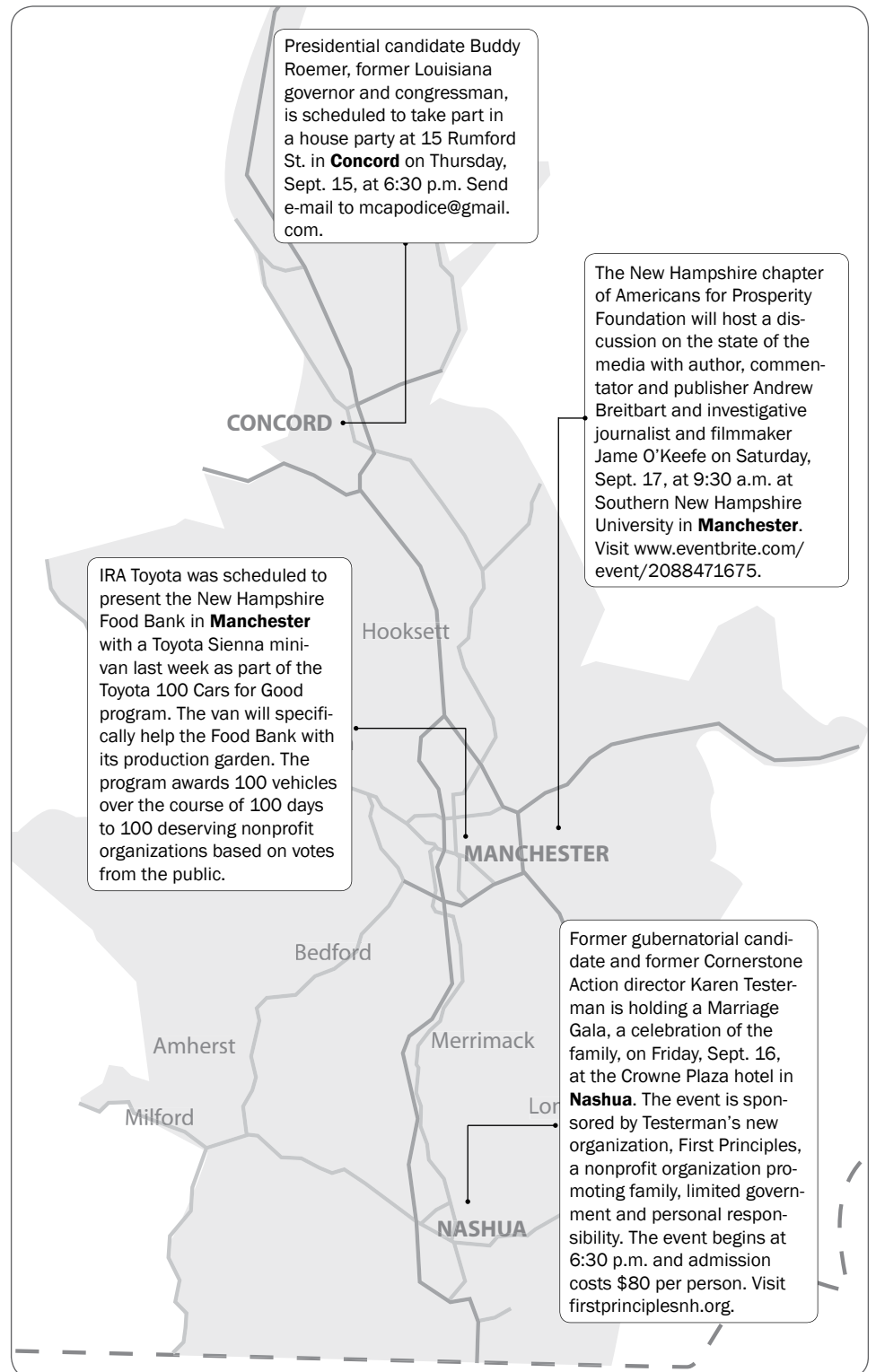
• **Saint Anselm to host energy forum:** Four-star General Ronald Keys will lead a bipartisan public energy forum on National Security and America's Energy Future at the New Hampshire Institute of Politics at Saint Anselm College on Thursday, Sept. 15, at 6:30 p.m. Keys is a member of the CNA Military Advisory Board, which is a panel of the nation's highest-ranking retired admirals and generals. CNA reports were among the first to identify climate change and America's energy posture as threats to the nation, economically, militarily and diplomatically.

• **Officials work on protecting those**

who open their land for public recreation: House Speaker Pro-Tempore Gene Chandler and state Sen. Andy Sanborn are pushing for legislation to provide landowner liability protections. Sanborn and Chandler joined a gathering of representatives from New Hampshire Fish and Game Department, the Fish and Game Commission, the New Hampshire Timberland Owners Association, the New Hampshire Farms Bureau and the New Hampshire Wildlife Association in Concord last week to answer questions about the state's landowner liability laws that came to light as a result of a recent lawsuit between a Manchester man and an Epsom landowner. Chandler said the legislature was working to create legislation that ensures landowners are free from liability when allowing access to their property for hunting, fishing or other recreational activities. "Closing off private lands would affect the state's tourism and hunting, which would hurt our small businesses and cost our citizens much-needed jobs," Chandler said. "We need to ensure that New Hampshire's landowners continue to feel comfortable with the protections they are afforded within our laws and we will do everything we can to strengthen the existing statutes. We appreciate the many private landowners in New Hampshire that allow access to millions of acres of private land and hope they will bear with us while we strengthen the laws." Sanborn said snowmobiling and hunting together brought in nearly \$1.6 billion to New Hampshire last year. Sanborn asked landowners to not be "precipitous and close off their land." He asked them to bear with lawmakers as they write legislation to address landowner liability protections.

• **Nashua YMCA seeks volunteer mentors:** The YMCA of Greater Nashua will soon launch a mentoring program to connect less-advantaged teens with working professionals. With that in mind, the YMCA is seeking business, civic and nonprofit leaders to volunteer for the program, which is scheduled to begin in October. The YMCA Achievers Program is a national program designed to match middle and high school students of all ethnicities with professionals from similar backgrounds. The program is operating in 200 locations nationwide. Fidelity employees have signed on to pitch in as mentors. The YMCA is seeking professionals with expertise in financial services, computers and technology, healthcare, law, government, education and social services, engineering and science. Mentors would meet with teens about twice monthly during the school year at the YMCA. Contact Antwan Thomas at athomas@nmymca.org. There will be an information and orientation session for volunteers and youth achievers on Thursday, Sept. 22, at 6 p.m. at the YMCA, 24 Stadium Drive. Call 882-2011.

• **NHHFA gets new website to guide homebuyers:** Manchester-based advertising company wedu recently launched a website for the New Hampshire Housing Finance Authority. The website, www.gonewhampshirehousing.com, was designed to



be an easy-to-use resource to help first-time homebuyers navigate through the buying process, according to wedu. The Housing Finance Authority is a self-supporting public benefit corporation established by the state legislature that helps low- and moderate-income people obtain housing. The Authority has helped more than 38,500 families purchase homes and has helped finance the creation of more than 14,000 multi-family housing units. The website serves as a comprehensive resource that covers many questions first-time buyers have, such as affordability, lending and loan options.

• **Public Utilities Commission chair will step down:** Thomas Getz announced recently he would step down as chairman of the Public Utilities Commission at the start of 2013. Getz has worked for the Commission for 15 years. House Speaker William O'Brien, R-Mont Vernon, urged Gov. John Lynch to begin a search now to find a replacement who is "committed to restoring free market principles to our utility service," in a statement. Saying New Hampshire has among the highest energy costs in the country, O'Brien said the state needs a Commission that is committed to reducing costs to make New Hampshire more competitive so it can bring in more jobs.

• **Company donates topsoil for hurricane recovery:** Resource Management, a Holderness-based company, will donate 10,000 cubic yards of erosion-resistant topsoil to aid New Hampshire communities and businesses affected by Hurricane Irene. The topsoil, called NutraSoil, is ideal for slope stabilization and roadside construction, as well as gravel pit reclamation, agricultural field restoration and athletic field construction. The company also donated topsoil in 2008 to help restore farm fields following flooding. The donations were to be made on a first-come, first-served basis and the company will assess a loading fee of \$2.50 per cubic yard. Call 888-536-8998. Visit www.rmirecycles.com.

• **Volunteers pull airplane to raise**

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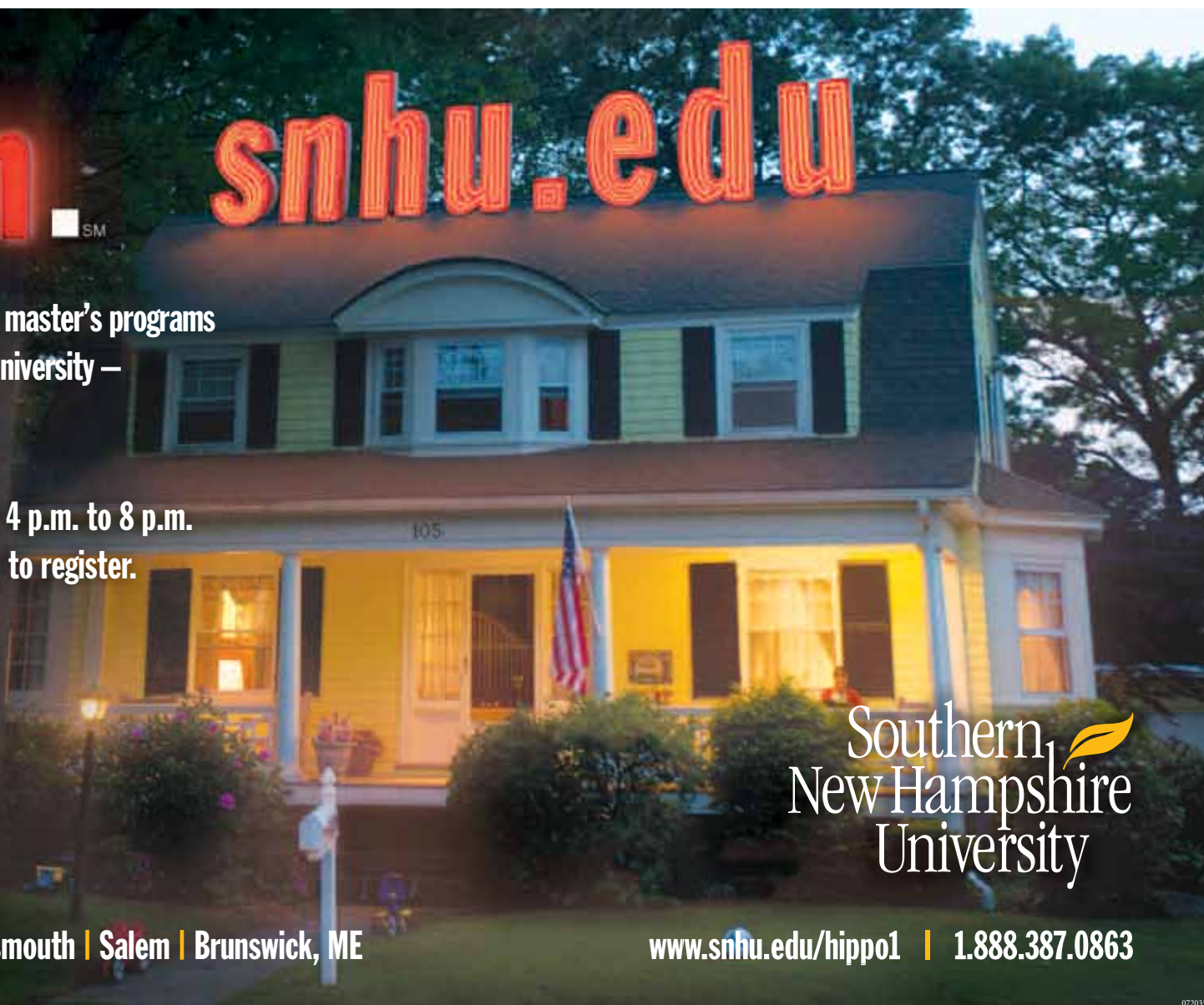
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funds for wounded soldiers: CCS New England employees recently teamed up for the Volkswagen Pull for Wounded Warriors fundraising event at the Boston-Portsmouth Air Show at Pease International Airport. The jet pull event was held in August to support New Hampshire's Wounded Warriors, a nonprofit that helps U.S. service members who have been physically wounded during the military conflicts in Iraq and Afghanistan. Team CCS, which consisted of 20 employees, including 71-year-old Elly Dombroski serving as anchorman,

pulled a commercial jet liner weighing more than 98,000 pounds a distance of 20 feet in 10.34 seconds. There were 16 teams in all and each had to contribute at least \$1,500 for Wounded Warriors. CCS New England in Nashua is an audio visual equipment solutions integrator serving customers in the corporate, government and education sectors.

• **Concord residents invited to create logo for Energy and Environment group:** The Concord Energy and Environment Committee launched a new website and is

inviting the Concord community to submit designs for the committee's logo. The website, www.concordnenergy.org, contains information about committee projects and energy conservation tips. The logo would be used on the new website and energy banners, posters and informational materials developed by the committee in collaboration with the city. The logo should convey the goals of the committee: to increase energy efficiency and renewable energy, reduce greenhouse gases and improve environmental quality in Concord. It should also

be creative but simple, while scalable to as small as a single inch in size. The contest is open to any Concord resident or business person. Submissions will be judged by the committee and Concord Mayor Jim Bouley. Ideas may be submitted until Friday, Sept. 23. The winning logo will be announced at the Concord Local Harvest Supper on Sept. 27. Submit ideas to City Councilor Rob Werner at magrrw@myfairpoint.net. Call Werner at 674-9810.

HIPPO POLITICS

Back to work for lawmakers

A look at last week's action on vetoes and overrides

By Jeff Mucciarone
jmucciarone@hippopress.com

After a summer of upheaval in the state Republican Party, it was time for lawmakers in the state Senate to get back to business last week.

Both Republican leaders and Gov. John Lynch can claim victories in override votes. Lynch is probably pretty happy overall with last week's veto sessions in the Senate, especially since the GOP has the numbers to bypass his veto whenever it chooses. (The House does too.)

The state Senate tried to override several vetoes Lynch handed down this year. Lynch saw lawmakers override his veto on Senate Bill 88, a measure that allows people anywhere to use deadly force in defense of themselves or another person. But lawmakers weren't able to override the veto of a measure that would have repealed the state's involvement in the Regional Greenhouse Gas Initiative, as well as a bill that would have required voters to show photo identification before voting.

Lynch, interestingly, really stuck his neck out on Senate Bill 88, known as the "stand your ground" bill. Lynch traveled the state holding press conferences pushing for the Senate to uphold his veto. He reportedly needed four senators to convert, but it didn't happen.

"SB 88 was passed by both chambers of New Hampshire's legislature to confirm the existence of an unalienable right and House Republicans will work to join the Senate in overturning the Governor's assault on that right," said House Majority Leader D.J. Bettencourt in a statement.



But Lynch had law enforcement on his side.

"Law enforcement officials from across New Hampshire stood united in warning about the dangers of this bill and how it would compromise public safety by emboldening gangs and criminal activity," Lynch said in a statement. "Yet lawmakers disregarded the warnings of law enforcement that this bill could compromise public safety. I am disappointed that lawmakers did not listen to the men and women who protect the citizens of New Hampshire every day."

The measure also inserts a civil immunity provision for the use of force against a perpetrator in certain circumstances and amends the definition of "non-deadly force" to include the act of producing or displaying a weapon. The measure has been criticized by law enforcement, but supporters say it is common sense legislation that simply provides people with the right to defend themselves.

It was a savvy political move by Lynch to stand up on the issue. Sure, Republicans could paint him as anti-gun owners' rights, but to vote for the bill would be to go against the will of the state's law enforcement community — that's not a move made lightly.

Still, it's fair to say Republican lawmakers look strong in that they didn't fold as Lynch and law enforcement turned up the heat on this issue.

Backing down on RGGI

The Senate upheld Lynch's veto of a measure to repeal the state's involvement

in the Regional Greenhouse Gas Initiative. The House voted overwhelmingly in favor of repeal, but the Senate, including Senate President Peter Bragdon, R-Milford, voted with the governor.

It wasn't entirely unexpected. The House had proposed legislation to fully withdraw from the program before senators crafted a bill that would reform the state's involvement, rather than withdraw. After that measure fell apart, the House repackaged the proposal to withdraw. It passed the Senate, of course, but there seemed to be a solid chance Lynch would get his way on this one.

The Senate drew the wrath of Americans for Prosperity in the case of RGGI repeal.

"The State Senate has once again failed in their responsibility to the ratepayers of New Hampshire who are fed up with having their electricity rates increased," said Corey Lewandowski, state director of Americans for Prosperity-New Hampshire. "To make matters worse, those dollars collected from RGGI are being handed out to private corporations like Stonyfield Yogurt and the Public Service Company of New Hampshire."

The House did vote twice to repeal New Hampshire's participation from RGGI, both times by veto-proof majorities.

Voter identification, too

The House wasn't pleased the Senate went against it on voter identification. Bettencourt said lawmakers would be revisiting the issue as a "legislative priority."

The measure initially passed the Senate in a 14-9 vote, so that Lynch's veto was sustained isn't stunning.

Proponents have said the measure would have helped prevent voter fraud but opponents said it created another barrier to voting, particularly for the 30,000 to 50,000 people in the state who do not have photo identification. Town and city clerks came together against this measure as well.

Still to come?

The big one is still the right-to-work bill. House Speaker William O'Brien, R-Mont Vernon, has pretty much gotten his way on just about everything in the House. This one is the exception.

Proponents say the bill would eliminate requirements that state workers join unions and that workers who opt out of unions be forced to pay any portion of union dues. Opponents say there are already legal protections in place for people who opt not to join a union. They say no one can legally be forced to join a union.

O'Brien held off on an override vote in the spring with the assumption being he didn't have the votes to override Lynch's veto. That vote is probably the toughest one to call.

More overrides

The Senate bypassed Lynch's veto on Senate Bill 91, a measure to remove requirements that mobile home parks have sprinklers.

The Senate was also able to override Lynch's veto on Senate Bill 57, which would increase the maximum interest charges by title loan lenders.

Senators voted to override a veto of Senate Bill 3, which entailed comprehensive retirement reform.

2012 NH Primary Notebook 2012nh.com @2012NH



Ambitious ambassador

Jon Huntsman couldn't sit on the sidelines

By Adam Coughlin and Jeff Mucciarone
news@hippopress.com

Like many of the presidential candidates, when Jon Huntsman looks into his crystal ball he sees the United States' relationship

with China as one of the key issues of the 21st century. Unlike the other candidates, however, as Ambassador to China, Huntsman has first-hand experience dealing with this complex country.

Huntsman often brings this experience up

while on the stump. Many times while traveling through New Hampshire he has talked about the energy he felt on the streets of Beijing and Shanghai. It is an energy and a confidence in the endless possibilities of America's economy that he wants to bring

back to the United States, he says.

However, despite its positives, Huntsman is aware that China has some glaring areas in need of improvement. In an interview with the Hippo on Friday, Sept. 2, overlooking the outfield of Northeast Delta Dental

Stadium in Manchester, Huntsman said during the roughly 40-year relationship between the two countries, they have yet to get to the point where they have deeply shared values.

He said that differs from the United States' relationships with allies like the United Kingdom and Israel. He said relationships without these shared values are lacking sustainability. For Huntsman these values, like liberty, cannot be shared through silence, which is why he often reached out to the dissident communities while in Beijing. He said there is a new generation of young Chinese who have been emancipated by the Internet and want greater political freedom and religious tolerance. Those are the people he hopes to connect with.

He also said for America to maintain its voice as the one that matters in the world, the country must get its core fixed.

"When America is strong, the world is a better place," said Huntsman, whose blend of government experience, business experience and foreign affairs expertise is certainly unique in this primary field.

Huntsman was the first GOP candidate to unveil his own plan for improving the economy and creating jobs. In the plan Huntsman argues for lowering the corporate tax rate, restructuring tax brackets into three groups and eliminating loopholes and exemptions. Huntsman said he drew much of the plan from his experience as governor of Utah. He said as president his goal would be to make America more competitive by giving capital a safe haven in the United States. With the shrinking of the world, markets now have a choice and can go outside America. If this country doesn't create an environment that is conducive to capital and innovation, "we're going to lose it," Huntsman said. "Other countries are nipping at our heels."

"This country's economy is sucking wind...," Huntsman said. "I think we have to recognize the severity of the moment and be bold, and be big and be courageous."

"Right now, we have a deficit of jobs, which means we have a deficit of opportunity," Huntsman said. "We can't have the pursuit of happiness without jobs."

Huntsman has made headlines as he's challenged conventional Republican thought. He disagreed with Gov. Rick Perry's assessment of global warming, famously tweeting that he believes in science. He has often criticized Mitt Romney, a fellow Mormon, and his claimed record as a job creator. Besides being the prohibitive frontrunner for such a long time, Romney appeals to many of the same moderate Republicans Huntsman is courting. Although he attacks Romney's record, on the whole, Huntsman has said he would run a campaign of civility.

Huntsman himself has had several high-profile jobs. He was appointed ambassador to Singapore at 32 years old and has worked as a chief executive at the Huntsman Corporation, a company founded by his father. Huntsman was also a keyboard player in a rock band and is an avid motocross rider. All these experiences he said help qualify him for the presidency.

It was the need to fix America's economy that drew Huntsman to the 2012 race. He said the pressing nature of the issues couldn't wait until 2016 and needed to be addressed now, so the United States doesn't



Jon Huntsman: above, the candidate; below, the avid motorcyclist. Courtesy photos.

lose a decade like Japan did.

"When you have a choice, to sit on the sidelines would be unpatriotic," Huntsman said. "This is the most important election cycle of my generation."

Part of his message is creating energy independence for the United States. Huntsman is also for renewable energy, like sun and wind, but he said the costs and science for these projects are still 25 to 30 years down the road. While America gets there, he wants to move away from foreign oil and rely more heavily on natural gas, which the country has in abundance.

He appreciates the grind of the campaign and New Hampshire's role in the process.

"You push yourself to the limits," Huntsman said. "I don't think there's a more grueling or more introspective undertaking than running for president.... This teaches you everything you need to know about yourself, your weaknesses, your strengths, your ability to carry on, your ability to deploy patience, when you'd like to stand up and walk out and leave the umpteenth discussion on illegal immigration. It's also the refiner's fire. It's there for a purpose. Through it all you're strengthened, you're weathered. You develop a thick skin that serves you well as president."

With such a diverse background — Huntsman has seven children, two of whom he adopted from China and India respectively — it was no surprise the national media trumpeted his entry in the race. However, Huntsman's message has failed to gain traction, at least in the polls. But this does not concern him.

"They said the same thing about Bill Clinton in 1992 and Obama in 2008," Huntsman said. "If national polls mattered, Fred Thompson would be president right now."

Now that Labor Day has come and gone, prospective primary voters are starting to tune in. Huntsman is banking on that to cultivate support within the electorate.

Huntsman has spent considerable time in New Hampshire and understands his success here is key to victory. He said New Hampshire takes its role as a candidate vetter seriously and that there is no shortcut to winning the state. He said front runners rise and fall but what was important to him was getting out his message.

New Hampshire residents are increasingly embracing his message, he says. He appreciates and likes that Granite State



voters want to "penetrate your heart and soul and shake your hand 15 times before they give you any consideration. I like that style."

"As we roll [my vision] out to more and more people, they get it," Huntsman said.

More primary excitement

With summer over and potential voters closer to their TVs, look for more debates between candidates on the horizon. Here are a few coming up:

- Thursday, Sept. 22, at 9 p.m. on FOX News from Orlando, FL
- Tuesday, Oct. 11, at 8 p.m. on Bloomberg Television from Hanover, NH
- Tuesday, Oct. 18, TBA on CNN from Las Vegas, NV
- Wednesday, Nov. 9, at 8 a.m. on CNBC from Rochester, MI

Follow continuing coverage of the 2012 New Hampshire primary by Adam Coughlin and Jeff Mucciarone on their blog 2012 NH Primary Notebook, 2012nh.com. And check out this week's cover story for more about how Huntsman and others fit in to the primary mix.

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072023

New head of Parks and Rec

Deering resident loves New Hampshire's land

Philip Bryce is the new man at the helm of the New Hampshire Division of Parks and Recreation. Bryce, a Deering resident, replaced Ted Austin, who left the post in November 2010. Bryce served as director of the Division of Forests and Lands for nine years until 2008. After that, Bryce worked as president of Fountains America, a company providing forest management, land brokerage and geographic information system services. Bryce started on the job a few weeks ago. Visit www.nhstateparks.org.

Q: *What are your thoughts on the new post?*

I'm really enjoying it a great deal. I'm finding we have a very dedicated staff.... These are absolutely spectacular places in the state. I've had the chance to visit a number of parks and campgrounds to see what we're responsible for....

What are some goals you have for the Division?

Most of the goals I have are framed by the [10-year strategic plan]. ... It's set out a lot of things to accomplish but it ... is very helpful for setting a direction in day-to-day, week-to-week operations. ...one of the first things we are working on is categorizing the parks. ... That's sort of the longer-term focus. But also, me getting to know staff — I knew quite a number of folks from having worked here before, which is great.... Getting to know the parks, and the folks that are in the field interacting with customers every day. ... Also, understanding the finances. I'm starting to work on that, how the money flows. ... My recent business background should help a great deal there. Then it's getting to know partners and supporters of parks, just the so many people we interact with on a regular basis, the enthusiasm I see.... I'm getting to connect with those folks....

What do you see as the parks system's strengths?

I think the first strength is really the dedication of the staff. Every time I visit a park, I just see the employees who are so committed to these resources they're responsible for. And they're so excited about it. ... The second thing is that we have a parks system that is responsible for some of the most extraordinary places, certainly in the state and the region, but also in the entire United States and beyond. These are absolutely beautiful places. There's such a diversity of experiences, whether you're — I was down at Hampton Beach in the morning and then later that day I was up in Pittsburg, Deer Mountain Campground on the Canadian border. It's a wonderful diversity of experiences. The third thing is the amount of support the parks system has. I've been here for only two weeks and the amount of folks who want to donate, just calling to donate, to offer something, people who believe in it, it's just fantastic to see. People really, really care about these places a lot. ...

Sounds like you get a lot of satisfaction out of it.

We're responsible for providing some of the best moments in people's lives. When



I go on vacation, whether it's in New Hampshire or wherever it might be, these are really important moments. And we need to make it the best it can be. These are things people look forward to all week, all year. ... It's great.

It's a very special mission.... Whether people are visiting a park, an historic site, the trail system ... we're providing some of the greatest moments in people's lives. ...

As the only self-funded parks system in the country and with a down economy, are you looking at ways to generate more revenue?

Well, I'm just starting. ... The new license plate is actually a pretty well-kept secret. We'll continue to do more marketing. ... The season pass, that's not an individual, that's a carload. It's a really good deal. Making folks aware of that. ... A lot of ideas for revenue come from the staff, opportunities to provide more places for people to camp.... One of the challenges, we usually do well on weekends but how to get people to come midweek, especially for camping. It's getting folks to use the parks system during the week when things are a little quieter. One of the pieces that is identified in the plan is developing partnerships with businesses ... making sure folks are aware of the opportunity to help sponsor a park. ... The state parks system is self-funded operationally but it's not totally self-funded. We're fortunate to have funding from the legislature for capital improvements. [Bryce pointed to renovations at Hampton Beach that were unveiled this year]. It shows we can do things like that together.

How was the summer season this year?

It was one of the best openings we've ever had going into the summer season. It was a good summer season. We don't have the final results yet. It was good up until Hurricane Irene. We made the decision to close the system down and that cost several hundred thousand dollars, but it was definitely the right decision as it freed up local emergency responses for communities, rather than folks in the parks. ... Up to that point, it was good overall.... The general feeling is that we had a pretty good season this year. ...

—Jeff Mucciarone

QoL

SEPTEMBER 15, 2011

QUALITY OF LIFE INDEX

Largest one-day blood drive

The 28th annual Gail Singer Memorial Blood Drive in Manchester set a record as the nation's largest one-day community blood drive. The event collected 1,959 pints of blood, according to a press release from Sullivan Tire, which sponsored the event. The previous record was 1,835 pints, collected by the St. Louis Cardinals and the University of Missouri. Along with countless volunteers, more than 200 Red Cross staff members from throughout New England worked the event, the release said.

QOL score: +1

Comment: *Blood supplies are typically lower in summer anyway, and Hurricane Irene pre-empted dozens of blood drives along the East Coast, making the drive all the more helpful.*

Doing good

Many people across the country are struggling. But a generous couple is doing something about it. Paul and Jan Collier have donated their Dover condo to Habitat for Humanity, according to Fosters. The organization already has a willing and qualified family to move in.

QOL score: +1

Comments: *"When somebody goes as far as to donate an entire home, the generosity is just incredible," Southeast New Hampshire Habitat for Humanity Board President Tom Boisvert told Fosters.*

Sewage disks almost all gone

ENPRO Services reports that about 4 million of the estimated 4.3 million sewage treatment disks that were released into the Merrimack River from a Hooksett treatment plant in March have been removed from the river. The Hooksett Sewer Commission called on Newburyport, Mass.-based ENPRO to conduct the cleanup. The disks were reportedly harmless but still not welcome in the river and ocean — they have been found in waters ranging from Maine to Rhode Island. Many community volunteer groups have helped with retrieving the disks.

QOL score: +1

Comments: *So, only 300,000 still in the ocean.... The Blue Ocean Society invites volunteers to join the New Hampshire Coastal Cleanup on Sept. 16 & 17, being held in conjunction with the International Coastal Cleanup, an effort that involves hundreds of thousands of volunteers throughout the world. See www.coastalcleanup.org.*

Trash to treasure

Thanks to the first "Trash 2 Treasure" yard sale at the University of New Hampshire, more than 10,000 items collected from departing students in May were sold to incoming students in August. Those 10,000 items totaled 57,000 pounds, according to a UNH press release. Even with the event shortened by Hurricane Irene, the sale generated \$11,750. Money raised will be put toward next year's student-run sale. Students bought 200 shower caddies, 120 couches, 100 sets of bed risers and more than 100 televisions.

QOL score: +1

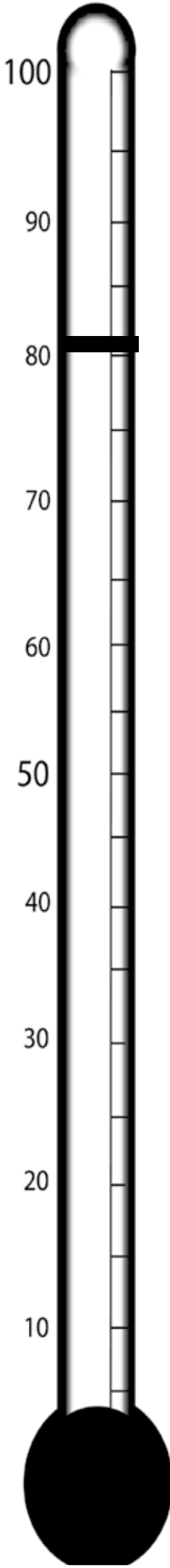
Comment: *Incoming students and returning students also picked up life-sized cutouts of Britney Spears and Kelly Clarkson, along with a Mickey Mouse costume and a pair of blue sparkled jumpsuits, the release said.*

QOL score: 77

Net change: +4

QOL this week: 81

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Bennie Barnes and 30 years of football talk

So I'm having this argument on the phone the other day with my friend George. It wasn't over President Obama's speech on the economy that was about to happen, or the GOP debate at the Reagan Museum a day earlier. Instead, it was about something really important: a football game that took place in 1979.

It was the Super Bowl between his beloved Dallas Cowboys and the guys who owned them during the '70s, the Pittsburgh Steelers. And with that description I guess I don't have to tell you who was on what side. Although I should say I always liked THOSE Cowboys back in the day as opposed to Jerry's perpetually overrated kids of today. And I was rooting for them then, but since I like tweaking George even more, I took the Steelers and gave the points. It really got rolling when I said the game was not nearly as close as the 35-31 final score indicated and got the chronology wrong on when **Jackie Smith** famously dropped a sure TD pass. But I pointed out after the Smith drop Dallas kicked a field goal to make it 21-17 and the Steelers scored two TDs and then put it on cruise control — which in the NFL they call the prevent defense. And he comes back with "the refs made a bad call" on an interference call on **Bennie Barnes**.

The point is don't bet George on the play-by-play chronology on ANY Cowboys game EVER. The guy's recall for that is unbelievable and he probably even knows **Don Meredith's** helmet size. And it put me in the mood for two things: to talk football as the season arrives and to remind George — after he gave me the quick I got to go while I still have plenty of ammo to fire off — that it's a bad idea to get into a fight with a guy who buys ink by the barrel and still has some Cowboys zingers left in the chamber. So here goes with those and some other football topics.

I like **Tony Romo** and I want him to do well, but what he did on Sunday in throwing a GIGANTIC pick in the final minute when they were in field goal range is the latest example of what he too often does — puts them in position to lose it at the end with the big mistake.

Cam Newton goes for 422 passing yards in his first NFL game — didn't see that coming.

The player I'm most interested to watch this

year, aside from maybe Newton now, is **Ndamukong Suh**. Injuries are always the equalizer in the NFL, but if he can avoid them, before it's over I'm betting he's going to be a top 10 player ALL-TIME. I'm basing it on what eyes that have seen through the years in the likes of **Dick Butkus**, **Reggie White**, **Randy White**, **Ray Lewis**, **Bruce Smith**, **Lawrence Taylor** and a cast of thousands play. He's quick and fast, unbelievably strong and plays more violently than anyone I've seen since as Butkus did and he's the best defensive player I've ever seen.

The self-pity tour for clueless **Plaxico Burress** got off nicely last week when he blasted everyone but **Mitt Romney** and **Lady Gaga** in his interview with Men's Journal. It left me with just one question: whose fault was it that you wound up in the slammer — all those guys', or yours?

But while **Michael Vick** has handled it all so much better than Plax and I know why he got it, something just doesn't sit right with me with him getting a \$100 million deal so soon after what he did.

If **JD Drew** were a football player for the Patriots, what do you think **Bill Belichick** would do when he came in and said I can't play because I have tightness in my back?

Cal Ripken narrowly missed having his consecutive game streak ended by the strike of 1993 when replacement players were considered to start the 1994 season. But **Peyton Manning** wasn't so lucky. His ended at 227 on Sunday after not being able to get proper rehab from team doctors after neck surgery because of the NFL lockout. It's a pity that an honorable streak like that had to end that way.

It's true I'm rooting for the guy, but I've always thought **Boomer Esiason** was an attention-seeking blowhard and his recent piling on **Tim Tebow** is just the latest brick in the wall.

And speaking of QBs few think can play, I still haven't given up on **Vince Young**. So I'll be curious to see how he does when he gets three or four games played this year when Vick goes down with the annual injury from a big hit on a scramble.

Interesting how all the can't-miss big names — **Young**, **Reggie Bush**, **Matt Leinart**, **Lendale White** — from that USC-Texas national title game in 2006 turn out to be busts. Yes, Bush and Young have had their moments, but going 2 and

3 overall — that still makes them busts, right?

Wasn't it just last year the pundits were anointing **Drew Brees** the greatest QB in the in the history of the universe after winning a Super Bowl? And now it's **Aaron Rogers** after his win there. Wonder who it'll be next year?

My three favorite plays ever that happened to the Cowboys are, in ascending order, (3) **Adam Vinatieri** running down **Herschel Walker** from behind on a kickoff with nothing but the goal line in front of him and Adam V didn't have the angle, (2) **Bart Starr** going over from the one on the frozen tundra to win the Ice Bowl with 16 seconds left, and (1) **Leon Lett (it be)** mindlessly sliding into the ball after a punt down by the Cowboys goal line in a snowy game vs. Miami in 1993 that led to a Dolphins score that helped them rally from down 14 to win 16-7.

First **Asante Samuel** and then they spent bigger on **Nnamdi Asomugha**. Wish Coach B were as willing to spend on big play corners as the Eagles. Put Nnamdi across from **Devin McCourty** and they could blitz on every play.

Don't know about **Matthew Stafford**, but the Lions will be the surprise team because of their defense.

With **Chris Johnson** getting \$52 million, \$40 guaranteed, and **Adrian Peterson** getting \$100 million a few days later, I'm wondering if you can hold out before a new contract goes into effect.

Since I wrote this line before Sunday, I could be a weeny and pull this line, but I won't: that's all **Mike Shanahan** could come up with after throwing **Donovan McNabb** under the bus was **Rex Grossman**? I'll bet **Sonny Jurgensen** would be better today and he's now 77.

With the O getting 37 points and **Tom Brady** throwing for 511 yards — I know this will make me sound like a curmudgeon, but that sure didn't look like a championship defense on Monday Night in Miami, did it?

And finally, hey, George, could the Cowboys be off to an even worse start than last year when the humble talk out of Dallas was they were going to be the first team ever to be a real home team in the Super Bowl?

Dave Long can be e-mailed at dlong@hippo-press.com. He hosts Saturday Morning Sports with Dave Long from 10 a.m. to noon Saturdays on WGAM — The Game 1250-AM in Manchester and 900-AM in Nashua.



THE SITE OF Great Events in Manchester

West Girls Soccer Dynasty Gets Its Start In 1985

It was a historic time in sports as September arrived in 1985. **Pete Rose** was about to pass **Ty Cobb** for the most hits in baseball history and up at Plymouth State, **Joe Dudek** was beginning a senior year that started with him 12 TD's shy of **Walter Peyton's** all-time NCAA record and ended with him on the cover of Sports Illustrated and in the hunt for the Heisman Trophy. The Girls soccer season was getting underway without much fanfare with a doubleheader at Gill Stadium. In Game 1, Central was coming off a sub-par season, but had high hopes for what then freshman and now School Board member **Kathy Kelley** might do in the season ahead. She did not disappoint by scoring 3 times in leading the Green to a 5-1 win over Trinity. Game 2 was a white knuckler all the way, where **Wendy Hanel** got the first goal and **Joanna Rogowicz** got the second to give West a 2-0 over Memorial. But they battled back to tie it with a **Marie Laroche** goal before Hanel ended it with just 6 seconds left for a 3-2 win. While it seemed like just another exciting win for the 2004 Class L runners up, it actually was much more. It kick started them to their first championship season ever and a run that saw them win a staggering 15 titles over the next 21 years. So, looking in the rear view window - it was more than just a game, in reality it was the start of a dynasty, making it another great event for Manchester in the process, only no one really knew at the time!

072044

PEOPLE, PLACES & OTHER STUFF

Sports Glossary

Don Meredith: Semi-legendary Cowboys quarterback in the early years who stunned football by retiring at 30 after the Cowboys had become a 12-2 team in 1968 and were a whisker away from the Super Bowl. A year later he became an original member of the Monday Night Football broadcast, where he (a) tortured Howard Cosell for the next several years, much to the delight of America, (b) signaled the end of the game by singing Willie Nelson's "Turn out the lights, the party's over and (c) in his first game said of Cleveland receiver Fair Hooker, "Well, I haven't met one yet."

The Ice Bowl: Legendary NFL game that sent the winning Packers on to the first Super Bowl II. It became legend after it started with it 17 degrees below zero with a -40 wind chill and ended as **Bart Starr** snuck over from the one-yard line with 16 seconds left and no timeouts to give the Pack a 21-17 win. The big play for the Boys was a 50-yard TD pass on a halfback options from Dan Reeves to Lance (no pants) Rentzel to give them a temporary 17-14 lead. For the Pack, aside from the obvious, it was a 19-yard catch and run by Yalie Chuck Mercein, who rumbled all the way to the 11 to put them in position for that final score.

Sonny Jurgensen: Sidearm-chucking QB whose passes always were a perfect spiral and landed like a feather in a receiver's hands — as pretty a passer as ever played. In first year as a starter for the Eagles in 1961, he tied the then league record 32 TD passes in a single season set two years earlier by Johnny Unitas. Came back to throw 31 TD passes with the slinging Redskins in 1967. Currently 12th on the all-time TD Passes list with 255. And if your name was Christian Adolph growing up in the '40s you'd call yourself Sonny too.

Bart Starr: You can take the stats, but sorry, Brett, this is the greatest QB in Packers history. Why? It's all about the rings as not only was he twice a Super Bowl MVP, the QB of a five-time championship team and 9-1 in 10 playoff starts, but the 54.7 QB rating in the non-pass-happy '60s rose to 104.8 in the post season when he threw 15 TD passes and just 3 picks — and Brett was a flat 86.0 in the regular season and 86.3 in the post.

F-Cats creep closer to the big prize

The Big Story: It could be all over by the time you see this, but as this is being written the F-Cats advanced to the Eastern League Title series by beating Reading three games to one, where aside from an 11-2 Game 2 disaster the pitching gave up just two runs in the three wins. The clinching game was the 4-2 Game 4 won on a **Danny Perales** two-run homer in the top of the ninth inning to give the New Hampshire Fisher Cats a 4-2 win over the Reading Phillies. Games 1 and 2 are in town on Tuesday and Wednesday and then it's on to Richmond for two over the weekend.

Sports 101: Last week **Cliff Lee** became just the fifth lefty in the last 50 years to throw six shutouts and strike out at least 200 in a single season. Who are the other 4? Hint: you should get two and you probably won't get the others, even though one later played for the Sox when he was a reliever.

Reminder: For those who would like to pay their respects to the late **Mike Flanagan**, there will be a memorial for him this Saturday, Sept. 17, from 1 to 4 p.m. at Memorial High School.

Hat Trick of the Week: That's what you call breaking in with a bang — Nashua South freshman **Emily Durette** got her first three varsity goals in the same game when South downed Spaulding 4-1 on Thursday.

Nick of Tyme Award: Given my penchant for mixing up names, this week's winner, Corinne Natale, or is it Natale Corinne, is a bit disconcerting. But whichever of the double All-Name teamers it was, she got it for getting the game-winner two minutes into OT to give Trinity a

2-1 win over West when she also got the first goal for the Pioneers. And we're just funning with her, as it is **Corinne Natale** who gets the award.

Do the Math: If they have stat geeks who value numbers over wins in soccer as they do in baseball, wonder what they'd say about the game last week between Nashua South and Memorial when South's goalie, **Bruna DePaula**, was forced to make just one save as her team came away with a 1-0 win over the Crusaders when their goalie, **Taylor Boyd**, had a whopping 20 saves?

On This Date – Sept. 15: 1912 Red Sox pitcher Smokey Joe Wood ties then record of 16 straight wins. 1963 Felipe, Matty and Jesus Alou appear in the same outfield for the Giants, becoming the only brothers ever to do that. 1969 Steve Carlton sets record by striking out 19 New York Mets. 1973 Ohio State's Archie Griffith begins record 31 consecutive games with 100 or more rushing yards. 1978 Muhammad Ali becomes heavyweight champ for a third time after beating Leon Spinks. 2004 Still-being-booped-in-Vancouver NHL Commissioner Gary (you want to) Bettman announces a lockout and cessation of operations by the NHL head office.

Sports 101 Answer: Besides Lee, the other lefties to pitch five shutouts and get more than 200 strikeouts in the last 50 years are Sandy Koufax ('63, '64, '65), Steve Carlton ('72, '82), Bob Veale, who was later a Red Sox reliever and did it for the Pirates in 1965, and Ray Sadecki with the Giants in 1968.

The Numbers

2 – kickoff returns of 98 and 99 yards for TDs to go along with four other scores and 141 rushing yards on 19 carries in an astonishing day by **Jerickson Fredrick** in leading Salem to a 50-28 win over Central.

4 – saves made by **Jessica Mealey** in helping the Central girls get to 4-0 on the soccer season with a 3-0 whitewash of Salem as **Nicole Rust** had a pair of goals, where (turn

the) **Paige Rachel**, who also scored once, and **Callista (rock and) Roll** helped Rust turn up the music with assists on her goals.

5 – different players each scored a goal for the Central boys as the team jumped out to 4-0 on the year with a 5-0 win over Salem.

11 – goals in her first four games by Central's **Nicole Rust** after scoring twice in a 6-1 win over Winnacunnet.

12 – goals scored in his

first six games by **Ramiro Osorio** including four in a 5-1 win over Winnacunnet on Thursday as the Green moved to 5-1.

89 – points scored when the U evened its record with a 48-41 win over Lehigh when **Joey Orlando (and Dawn)** had 10 catches for 166 yards and a career-high three TDs, including the game-winner in OT in reception in overtime playing in his hometown of Bethlehem.

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TIME FOR THE SHOW?

After months of false starts, the 2012 primary is finally under way

By Adam Coughlin and Jeff Mucciarone
news@hippopress.com

Illustration by Tony Luongo, www.LuongoArt.com

On Saturday morning, Aug. 13, Rick Perry, the swaggering Texas governor, announced in the Palmetto State that he would be running for president. The announcement came as a surprise to no one, as speculation had been gaining momentum for weeks. Perry's timing wasn't by accident either. He looked to steal the thunder from his rival candidates who were participating in the Ames Straw Poll that day. For Perry it was a moment full of possibilities. The sun was just rising on his campaign.

Less than 24 hours later, the sun set on another governor. In Iowa, former Minnesota governor Tim Pawlenty, having already spent millions of dollars campaigning, told the ABC program *This Week* that "...obviously, the pathway forward for me doesn't really exist. And so we're going to end the campaign."

Right up until the middle of last month, another governor, former Massachusetts governor Mitt Romney, stayed the course at the front of the campaign pack. He looked like the front-runner and he acted like the frontrunner. He campaigned against President Barack Obama while essentially ignoring any shots from his opponents.

"Everybody wanted an alternative for Mitt [Romney] but there was no alternative," said Arnie Arnesen, host of the radio talk show *Political Chowder*.

Three weeks ago, that alternative looked like Congresswoman Michele Bachmann. She was a rising star. Now the narrative is that she hasn't built on her victory at the Ames Straw Poll, that she didn't effectively communicate her message during last week's debate, that the race is really just between Romney and Perry. It all speaks to the fluidity of the race. Tomorrow there could be a new rising star.

The original star was Romney, who hadn't needed to make the case against anybody other than Obama, said Dante Scala, political science professor at the University of New Hampshire.

"It's a little dicier now," Scala said.

"Romney is a different type of politician than Perry, not just in style and appearance but also in policy positions," said political analyst Dean Spiliotes.

Arnesen said Perry is the bridge between voters yearning for someone with an established record as governor and voters yearning for a social and religious conservative.

"Perry is everything the angry Republican wants," Arnesen said.

Romney and Perry can each claim different segments of the GOP base. They are proxies for one of the questions this primary will answer for the Republican party: which direction does the party want to go?



In the beginning, there was Mitt

No election is an isolated event, and the 2012 primary is no exception.

The race, which began in earnest in the Granite State this past winter, actually began in 2008. When Sen. John McCain won the Republican nomination he was faced with a decision: who to choose as his running mate. At the time, a short list of names circulated, including McCain's longtime friend Connecticut Sen. Joe Lieberman (which would have been the second time as a running mate for the former Democrat; he was on Al Gore's ticket in 2000) and Pawlenty, a young governor from Minnesota who was known as a policy guy.

However, McCain went with an unknown Alaska governor named Sarah Palin. The choice of Palin was surprising but not shocking. McCain needed a star to match the fanfare Barack Obama was generating. Palin had an interesting narrative and the ability to fire up a crowd. She also split history: Either Obama won and became the first African-American president or McCain won and Palin was the first woman on a winning ticket.

The 2008 election took Palin and made here a megastar, much as it did with Obama.

"In 2008 you had Palin and Obama who generated a lot of excitement," said James Basbas of Altos Marketing and creator of the 2012 Presidential Election Facebook page. But, he said, 2012 voters seemed at least initially to turn away from speeches and big crowds and look for candidates who seem more substantial.

Romney was also part of the class of 2008.

Romney's high level of name recognition coming off his 2008 run and his much-touted experience as a businessman helped him earn the label of frontrunner coming into the 2012 race. Romney owns a home in Wolfeboro, and though he'd hardly be considered a native son, he does have a certain home court advantage, at least in the form of being a known commodity in New Hampshire.

Romney's moderate political positioning makes him a match for New Hampshire voters, who tend to be more moderate than the GOP electorate at large, analysts said.

"I think probably what defines Republican voters [in New Hampshire], unites them all, is small government, regardless of whether you're a liberty voter, conservative, or a traditional Republican, whatever you think of yourself, we're all fighting for limited government, small government, less spending, tax-cutting policies..." said Jennifer Horn, a two-time Republican congressional candidate.

Some issues play differently in other parts of the country and subsequently have greater influence, but in New Hampshire the driving issue is economic. Horn said she thought there is a growing liberty movement in the Republican party that has become stronger. She expects that movement to have more influence this time around.

And Romney has a money advantage. His skill as a fundraiser is apparent in the numbers released for campaign contributions raised in the second quarter of 2011. Romney raised more than \$18 million while Ron Paul came in second, raising \$4.5 million. Pawlenty, former Utah governor Jon Huntsman and Minnesota Congresswoman Michele Bachmann each raised about \$4 million.

Still, Romney is not going to be mistak-



Mitt Romney made his official announcement in Stratham. Adam Coughlin photo.

en for a rock star in the mold of Obama and Palin.

"I don't know how many stories there are left to write about Mitt Romney," Basbas said. "The press wanted something new. There's a difference between what is newsworthy and what people talk about."

The T-Paw alternative; Gingrich returns

The desire from political watchers and some in the Republican party for an alternative to Romney helped fuel early interest in Tim Pawlenty, who began campaigning in New Hampshire early in 2011.

For Sean Van Anglen, a Republican activist from Bedford who endorsed Pawlenty early in the process, there was much to like about Pawlenty. First off, he had a record of accomplishments in Minnesota, a state that has a history of electing Democrats. Pawlenty had taken on unions, balanced the budget without raising taxes and even had experience overseas, as he traveled to the Middle East while governor. His only blemish to conservatives was that he had previously supported cap-and-trade. Pawlenty, who had been known nationally as a policy wonk, took on the persona of T-Paw, a fiery fiscally conservative preacher, which was certainly an attempt to appeal to the tea party activists. However, in the first New Hampshire debate, when given a chance to attack Mitt Romney for his Massachusetts healthcare bill, Pawlenty shied away and things went downhill from there. Interestingly, Pawlenty endorsed Romney this week.

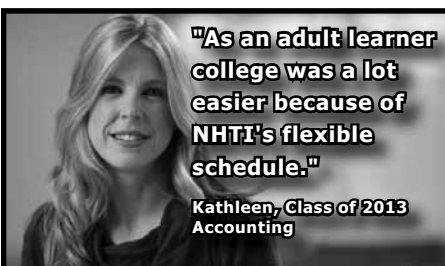
Other possible candidates also put their toe in early, including former Pennsylvania Sen. Rick Santorum, who had an established record in Congress and is a stalwart of social conservatism; former Speaker of the House Newt Gingrich, who is known as an ideas man and helped engineer the par-

ty's 1994 success, and Texas Congressman Ron Paul, who had been espousing the values of the tea party since the 1970s. These four, and to a lesser extent Georgia businessman Herman Cain and former New Mexico governor Gary Johnson, seemed like substantial challengers to frontrunner Romney. Santorum spent the better part of a year and a half campaigning in Iowa and New Hampshire. He's known as a hard-working, gritty campaigner and he certainly lived up to that. But his social conservatism and lack of widespread name recognition likely made it difficult for him to cultivate traction in New Hampshire.

Cain wowed crowds early on with his straightforward views on what the country needed. He injects a little humor and a CEO's mentality into the fray, but he's stumbled in some areas, notably his statements that he wouldn't hire a Muslim in his administration. While he opened a campaign headquarters in New Hampshire a few weeks ago, he hasn't spent as much time as others in the Granite State.

Adding credence to his popularity was a June Gallup poll that found Romney polling at 24 percent. His closest rival at the time was Sarah Palin (who was not a candidate) at 16 percent. Cain had nine percent, Paul had 7 percent, Pawlenty and Santorum both polled at 6 percent. Both Bachmann and Gingrich had 5 percent, Gary Johnson was at 2 percent and Huntsman and Perry (who had yet to declare) were at 1 percent. Times have changed. An August Gallup poll found Perry leading with 29 percent, Romney in second at 17 percent, Paul in third at 13 percent and Bachmann in fourth at 10 percent. Cain and Gingrich were at 4 percent, Santorum at 3 percent and Huntsman still at 1 percent.

While Romney has been dominant in New Hampshire, nationally voters seemed hungry for something different. Cain's popularity



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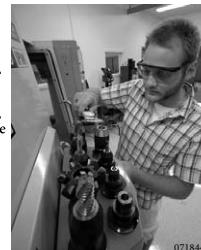
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Mary Pawlenty campaigned in Manchester on behalf of her husband. Adam Coughlin photo.

has waned, as he has never held an elected position before. Gingrich shines during debates but has been unwilling, thus far, to engage in the type of retail politics needed to win New Hampshire.

Former State Republican Party Chairman Fergus Cullen didn't think there was anything specific lacking in Romney that made Republicans swoon over other prospective candidates, like Indiana Gov. Mitch Daniels, New Jersey Gov. Chris Christie and former Florida Gov. Jeb Bush. He said almost two-thirds of voters opted against Ronald Reagan in his New Hampshire primary in 1980. That's a product of having multiple candidates vying for votes and less because there's something necessarily wrong with a candidate.

"I don't sense a large amount of dissatisfaction with the field," Cullen said.

But the reality that Romney signed a health care law in Massachusetts that is similar to Obamacare doesn't help him. The fact that he's seen as somewhat of a flip-flopper on issues could hurt him in the area of authenticity, analysts said. Notably, Romney switched his position on abortion from pro-choice to pro-life. Some say he flip-flopped on gay rights as well. He says he is opposed to same-sex marriage, though he claimed in a 1994 letter he penned while running for Senate in Massachusetts against the late Sen. Ted Kennedy that he'd do more for gay rights than his opponent.

Michele's moment

Coming into summer, the field still had an opening for Minnesota Congresswoman Michele Bachmann, who would officially enter the race on the night of the debate at Saint Anselm College in June.

Bachmann, of all the candidates, appealed the most to the tea party movement. She earned a reputation as a crusader who bat-

tled against the so-called Obamacare and, later, Congress's decision to raise the debt ceiling. Her uncompromising nature on spending issues in particular was appealing to many tea party followers in New Hampshire.

But Bachmann struggled in the beginning and was prone to gaffes, such as a comment that mixed up New Hampshire and Massachusetts in Revolutionary War history. She is a relative newcomer to national politics, only having been a U.S. representative since 2007. Bachmann won the aforementioned Ames Straw Poll (she was born in Iowa). But she didn't have time to build bounce after that victory. Perry's entrance to the race on the same day sucked away a lot of the attention.

Bachmann's fiscal stances naturally play well in New Hampshire, but her more conservative social stances aren't necessarily a match. Her presence in New Hampshire has been nearly non-existent and her campaign officials reportedly acknowledged New Hampshire isn't a big part of their strategy.

"We can't measure her support if she doesn't spend time here," Horn said. "Any candidate who chooses to pass on New Hampshire is making a fatal error in campaign strategy. ... It's proven to be an important launching pad, a critical step in the process."

A quick chat with Rudy Giuliani would probably reveal how skipping New Hampshire is a mistake, Horn said.

Other others

Over the course of the summer, a narrative formed: Romney would dominate a weak field. But many major donors continued to sit on the sidelines, presumably waiting for a Chris Christie, a Mitch Daniels or a Jeb Bush to enter the race. In fact, in the second quarter (April, May and June), President



Michele Bachmann has made few appearances in New Hampshire recently. Adam Coughlin photo.

Obama out-fundraised all the Republican candidates by more than double.

Somewhere in the thick of the early evolution, a candidate with deep pockets of his own flirted with the race. In the spring, Donald Trump’s private helicopter touched down at Pease International Tradeport and the Donald strutted across the tarmac to an eager media throng. But Trump’s dalliance ended when he needed to sign a new contract with NBC. Being president wasn’t as lucrative as being a television star.

Trump generated excitement, but Republicans across the country still visited the offices of Daniels and Christie, imploring the two men to run. Both flirted with the prospect, as did Mississippi Gov. Haley Barbour. Those three governors were hardly as flashy as Trump, but they were big names with big credentials. In the end, though, none of them entered. At the time, conventional wisdom seemed to make sense: it is difficult to defeat an incumbent. Perhaps 2016 would be better. But then the economy never got better and conservative mega-voices like Rush Limbaugh and Laura Ingraham were saying now is the time to run and win.

Who they got instead was mild-mannered and sophisticated former Utah governor Jon Huntsman. Huntsman had the résumé, looks, and ideas to be a true contender. A weakness of his in an already crowded Republican primary field was a glaring one: he used to work for the man Republicans were trying to replace. Huntsman’s most recent post was that of Ambassador to China within the Obama administration. In an interview with the Hippo, Huntsman said when you’re called to serve America you answer regardless of who placed the call. It was the type of narrative the media loves, and before entering, Huntsman received his fair share of headlines. In fact, a major news

network originally assigned a reporter to cover only him, but as his campaign failed to gain traction, the reporter was asked to cover the rest of the candidates as well.

Such a decision seems validated in the polls where Huntsman has hovered at 1 percent throughout the summer. Analysts believe the reason is simple: he appeals to the same voters as Romney — moderate Republicans and independents — and Romney is simply more well-known, especially since Huntsman entered the race with low name recognition.

Others entered the race as well, including Michigan Congressman Thad McCotter, who looked around at the current field and thought his ideas were just as worthy, and former Louisiana governor Buddy Roemer, who is the only candidate who served previously as both a congressman and a governor, although that experience was 20 years ago. Fred Karger, a longtime Republican operative, hopped into the race as well, as the first openly gay Republican presidential candidate.

While these entries failed to shake up the race, two names kept circulating: Rick Perry and Sarah Palin. At press time, Palin’s intentions remain unknown, but she’s left the impression that that could change at any moment.

She came to New Hampshire briefly on the same day as Romney’s official announcement and most recently visited both Iowa and New Hampshire in the same weekend. But she seems to enjoy dangling the possibility more than committing to the reality.

“There’s no question Sarah Palin has the ability to influence the debate whether she is a candidate or not,” Horn said. “I suspect that’s her goal, to have influence over who is ultimately the nominee. ... I don’t think there’s anything wrong with that.”

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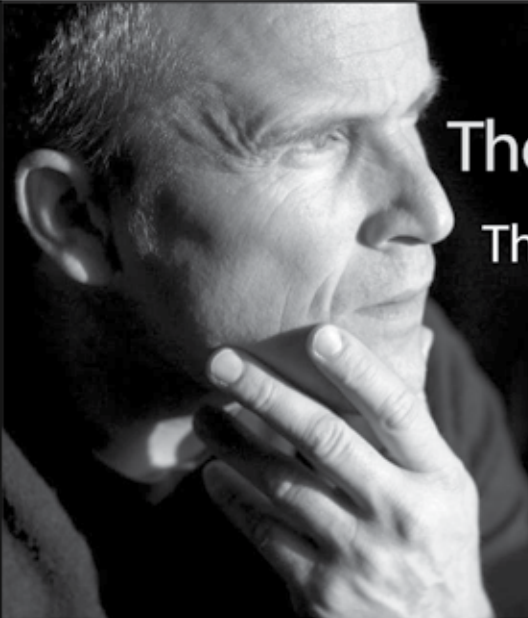
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While campaigning, Rick Perry has been described as "a force of nature." Adam Coughlin photo.

But Palin as a candidate could have a little trouble in New Hampshire, where primaries are impacted by independent voters, Horn said. Palin is not particularly popular with independent voters.

The Perry explosion

Since the beginning of the race, Romney had been the presumptive frontrunner. His was a campaign on cruise control. Then Perry entered the race and knocked Romney out of the top spot in national polls in a matter of a few weeks.

"All of a sudden all he can see is tail-lights," Scala said. "And it's got a Perry sticker on the rear bumper."

Romney had the early fundraising advantage, but Perry is considered a fundraising machine. Since 2001, reports the Houston Chronicle, Perry has raised more than \$100 million for his gubernatorial campaign and another \$50 million for GOP candidates as chairman of the Republican Governors Association in 2007-2008. He is also from a state that is home to many deep-pocketed donors.

Romney has to take Perry seriously, Scala said. Perry's fundraising prowess and larger-than-life persona make him a formidable foe. In Perry's first debate last week, it became clear Romney's team sees Perry's book, *Fed Up*, as a potential weakness to exploit by painting Perry as extremist. Perry doesn't seem to be wavering, reiterating in his first debate that Social Security is a "Ponzi scheme."

While Perry has ratcheted up the rhetoric, Horn said all the candidates seem to understand Social Security needs to be reformed in order to have it preserved.

Governor vs. Governor?

From a New Hampshire perspective, political analyst Dean Spiliotes said his

sense was that the state is still Romney's to lose. Spiliotes figured Perry would stabilize at least a little bit in the polls. Spiliotes saw it as a two-person race overall, probably, but wasn't totally giving up on Bachmann. Pundits through Bachmann performed better at the debate on Monday, Sept. 12.

Cullen said there has been a rush to call it a two-person race.

"I don't think voters view it that way at all," Cullen said. "We've seen Michele Bachmann rise rapidly and she seems to be ... stalled ... Jon Huntsman had a very good debate the other night. If Bachmann is in fact stalled, we could start to see stories about Jon Huntsman rising. We're still six months out from the primary. There's a lot more action to come. That was just our first real look at Rick Perry. There's a lot more to explore. This is a long way from settling."

Story number one for Scala is whether or not Romney can hold his support in New Hampshire and win the first-in-the-nation primary going away.

"It's kind of like, for Mitt in New Hampshire, it's holding serve in tennis," Scala said. "It doesn't mean he's going to win the match, but it certainly helps you [New Hampshire] is a must-win for sure. He can't lose New Hampshire and win the nomination. But he can win New Hampshire and lose the nomination."

Romney has been remarkably consistent in the amount of support he's gotten in New Hampshire, dating back to 2008. He sticks right around 35-percent support. He fell just a few points shy of that in losing the 2008 primary to John McCain. Since 2008, he's expanded his support to a little more than 35 percent in state polls. Romney is a well-known commodity in New Hampshire. He's relatively well-liked here too, Scala said.

"And yet there he is at 35," Scala said. "Can he hold that 35 percent? What are the

hances there could be some slippage?”
Maybe Romney still has room to grow in New Hampshire — or maybe 35 percent or thereabouts is his ceiling, and that could be enough.

“For the other candidates, he’s sort of saying, ‘Come and get me. Here’s where I am. I’m not going anywhere one way or the other,’” Scala said, adding Romney is such a well-known candidate, he’s not going to sneak up on anybody.

In a multi-candidate primary, 35 percent isn’t bad. It’s not awesome either. Scala figured the Romney campaign would take it if they could guarantee Romney gets, say, 37 percent of the vote in New Hampshire. At 40 percent, he’d be extremely tough to beat, Scala said.

So the real question for Scala is whether Rick Perry can cut into that 35 percent in New Hampshire. He would already have a built-in advantage in Iowa and South Carolina over Romney because of how his politics play in those states.

Perry is known as uncompromising in his conservative views, both fiscally and socially, and that — specifically the socially conservative part — plays better in the deeply religious South and Midwest than in the Northeast.

Perry can to some extent divide the vote in New Hampshire. For New Hampshire voters who consider themselves very conservative — that is to say, that they’re both fiscally and socially conservative — Romney probably doesn’t appear to be that conservative. Romney is hurt here by his past in the more liberal Massachusetts legislature.

It’s difficult to know how big a problem “Romneycare” will be for primary voters or how big an issue other candidates will make it. Romney signed a healthcare law while governor of Massachusetts that is similar to the controversial national healthcare law Obama signed into law. The White House likes to point out how it based Obamacare on the Massachusetts law. Romney has stood by his support for the Massachusetts law, but said what fits for the Bay State is not a fit for the entire country. He has said he’d grant each state waivers to opt out of Obamacare.

Scala said particularly conservative New Hampshire voters might say Romney is somewhat conservative or moderately conservative. They might not agree Romney is one of them, Scala said.

“For those folks, the question is who is their champion,” Scala said.

The recent drama with the state GOP has seemingly divided the party in New Hampshire between “establishment” and newer, tea party Republicans. That divide may be real or imagined, but Cullen said whenever parties are out of power, there is more fragmentation. Though the GOP has big majorities in the state House, Senate, and Executive Council, Democrats still have the presidency and the governorship. That reality tends to lead to more division. The newer, liberty-minded folks in New Hampshire would be more likely to vote with someone like Ron Paul, or potentially Perry.

Perry, for all the bravado and early excitement around his bid, has just started, while Romney and the field have been at it for months and months. So far, Perry hasn’t shown off a lot of depth, Arnesen said.

“To be president, you have to have more than three answers,” Arnesen said. “The

question is, can he be a quick study? Will he stumble?”

Cullen didn’t see the Perry-Romney choice as a broader question about the direction of the party. They are certainly different candidates, but Cullen didn’t see it as conservative versus moderate or establishment versus outsider.

While she said she’s struck by how passionate activists are about both Romney and Perry, Horn saw them as rather similar on paper. Both have strong records on job growth, on economic policy and on core issues of the party. Both carry obstacles as well: Romney’s ties to the Massachusetts health care law and Perry’s more liberal approach to immigration reform.

“[Those issues] could be problematic for Republicans with each of them,” Horn said.

Republicans in New Hampshire are more moderate to liberal Republicans, New England Rockefeller Republicans. Nationwide, Republicans are more conservative, said Andrew Smith, director of the University of New Hampshire Survey Center, in a previous interview.

Different ways to ‘win’

“A one-point squeaker for Romney is almost as bad as losing,” Scala said of the New Hampshire primary. He said the story coming out of the primary would be this: if Romney was weak in his own back yard, how is he going to compete in South Carolina and Florida?

New Hampshire, by itself, might not be the key to a national victory in this year’s primary. Arnesen assumed Romney would win, but if Perry is a reasonably close second, that’s as good as winning for him. Bill Clinton used his second-place finish in New Hampshire as if it were a win.

Romney has to hold serve in New Hampshire, that’s for sure, but it’s unclear what he does beyond that.

Other than Romney and Huntsman, who is trying to win New Hampshire — really? And who else even has a real shot at it? Well, Paul is certainly trying and he’s got a fairly established base of support in the Granite State, but Scala doesn’t expect Paul to be able to expand much on that 8- to 10-percent support he probably has locked up in New Hampshire. That being said, Paul has expanded his New Hampshire operation considerably this time around.

The reason for the increased efforts is that Paul thinks he can win. He has held the same views — on limited government, fiscal responsibility and distrust of the Federal Reserve — for more than 30 years. But the recent rise of the tea party, which essentially espouses those same views, and, more importantly, its influence in the 2010 election cycle show that voters are more receptive to his message.

Santorum is certainly trying but he probably never had a legitimate shot at winning New Hampshire, since he had little prior national name recognition and no obvious business leadership experience and is known more as a moral crusader. Gingrich, Cain and Bachmann don’t appear to be going for broke in New Hampshire.

It’s still too early to know what Perry’s plans are for the Granite State, though he has already made several visits. Bachmann, who narrowly beat Paul in the Ames Straw Poll in August, is all but ignoring New Hampshire. Cain and Gingrich also haven’t

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Rick Santorum with Grover Norquist. Adam Coughlin photo.

spent much time in New Hampshire. Gary Johnson, who has been left out of all the debates following the initial debate in South Carolina, has spent plenty of time in New Hampshire but hasn't gained traction in polls.

There is an opportunity for Perry in the four debates this month to showcase himself. Most pundits seemed to think Perry did well enough in the debate Wednesday, Sept. 7. He took a lot of hits but he fired back. Perry took more hits in the debate this Monday. His opponents kept him on the defensive.

Cullen said Perry probably made a good first impression on voters with his initial debate performance, though he said Perry faded badly in the second half of the debate. All the questions he answered early on were predictable and were things he could have anticipated and had answers prepared for — and he was ready, Cullen said.

"It's those second round and follow-ups on things like Social Security that are much more telling and much more interesting," Cullen said. "I used to say he's completely untested. Now I'd say he's largely untested."

Say Perry impresses people and say the Republican electorate in New Hampshire, which is more moderate than the national GOP electorate, decides, at least in part, that it wants a proud, outspoken conservative, someone with "no ifs, ands or buts?" Scala said. If that sentiment catches fire, that could be trouble for Romney.

If Perry wins Iowa and all of a sudden he has a wave of momentum going into the New Hampshire primary, that could turn it into a one-on-one contest between Perry and Romney. That's bad for Romney. He wants it to be him versus the field. If Perry wins Iowa going away, it's pretty much over for Bachmann, Santorum, Gingrich, and Cain. Paul hangs in there. But then it's Romney,

Paul, and Perry, the guy with all the momentum, Scala said.

Perry could mount a serious challenge in New Hampshire, but maybe the strategy for other candidates, specifically a social and religious conservative like Perry, is to garner tea party support and win Iowa and South Carolina and in effect discount New Hampshire, while boxing in Romney, Spiliotes said.

But with few other candidates really trying to tap into voters in New Hampshire, there might just be an opening for Perry to put together a serious run in the Granite State and make it difficult for Romney.

"There's potentially a lot of voters out there for someone like him," Scala said.

The Paul factor

Paul could be a spoiler. He's got an established base of support and he'll need to expand his appeal beyond that to really compete. Paul is not really the type of candidate who would be someone's second choice — voters either love him or they'd never consider voting for him, Scala said. That's the opposite of Romney, who could more easily be someone's second choice. If Paul can expand his support in New Hampshire, that probably hurts Perry and helps Romney.

"He's basically the same every four years," Spiliotes said of Ron Paul. "He has very passionate supporters, but not a lot of potential for extending his reach as a candidate."

But Cullen didn't see Paul really trying to expand his support beyond his base. Paul and his libertarian tendencies play well in New Hampshire, where there is a definitive libertarian streak. Cullen figured about 3 percent of Republicans in New Hampshire were libertarian-leaning. He expects Paul to get about 10 percent of the vote in New

Hampshire.

"I don't know if he's incapable of it or he just doesn't care," Cullen said. "His appeal is what it is. It's not going to grow from there...."

Still, Spiliotes said Paul's policy positions are more central to the debate now than they were in his previous runs for president.

"Certainly, I think he's a passionate voice in the discourse, but I don't think anybody thinks he's the nominee," Spiliotes said.

Just tuning in

Part of what made Pawlenty's decision to bow out so confounding was that most of the electorate wasn't even close to deciding who they would vote for. Most people aren't thinking politics prior to Labor Day. Pawlenty's finances all but forced him to get out. But there is precedent for candidates to surge in the polls after the unofficial end of summer.

"I don't think you ever underestimate the volatility of the New Hampshire electorate in a primary," Scala said. "I've learned that. I was schooled on that in 2008. Up to the last minute, there was a lot of volatility."

Many of the polls indicate large percentages of people are undecided. And at this point, why should people have made up their minds, Scala asked. That's why there is a window for someone like Huntsman. There is still time for things to develop, Scala said.

Huntsman believes that. In an interview with the Hippo, he said if national polls mattered, we'd be in the middle of a Fred Thompson presidency right now. Huntsman isn't alone in his optimism. At a headquarters opening in New Hampshire, Rick Santorum said he doesn't look at the polls and is instead focused on building a solid foundation with voters.

Jon Huntsman may be somewhat of a wild card now — a long shot wild card at that. He seems to be banking on the idea that voters haven't started paying attention yet. His politics should play well in New Hampshire, as he appeals to the same voter base as Romney. He has spent considerable time in New Hampshire, but he also hasn't picked up much in the way of support. If he does start to climb up the ranks, that probably means he's taking votes from Romney, which could be a problem for the former Massachusetts governor.

Huntsman recently fired his New Hampshire campaign manager, Ethan Eilon, and replaced him with Sarah Crawford Stewart, who was previously running Pawlenty's now defunct campaign. Huntsman could begin to build support by going after more moderate and independent votes. He could appeal to the type of Republican voter who isn't happy with the GOP's stance on science-related issues, like global warming. But Huntsman, coming off a stint as ambassador to China, had little name recognition in New Hampshire, and his campaign had trouble getting its act together, compared to Romney.

"He just hasn't proven to be a particularly energizing candidate on the stump," Spiliotes said.

The ties to the Obama administration hurt him, but it also might just be the wrong time for his ideological complexion, which is decidedly more moderate than most of the other candidates'. Some reports hinted that Huntsman might be able to make a stronger

bid as an independent candidate.

Huntsman has put in the ground work in New Hampshire, attending house parties, holding speaking engagements and pounding the pavement to meet voters. Campaign officials say Huntsman would visit New Hampshire at least every two weeks throughout the fall.

"He's trying; it just doesn't seem to be happening for him," Spiliotes said.

Huntsman wasn't the only candidate who descended on Pawlenty's leftovers. Santorum's New Hampshire campaign has moved into Pawlenty's former headquarters in Bedford. His campaign is led by field director Nick Pappas, who worked on former Arkansas governor Mike Huckabee's campaign in 2008. Such campaign cross-pollination is common in New Hampshire, as the state's first-in-the-nation status has allowed work for many seasoned staffers. Crawford Stewart was also involved in McCain's successful primary runs in 2000 and 2008 and David Carney, a long time Republican strategist, began this cycle attached to the Gingrich campaign but is now working as the chief national strategist for Perry.

While Huntsman is hoping for a surge this fall, Bachmann picked a bad time to have an unremarkable debate performance last week. After the August debate, Arnesen said it was over for Pawlenty. After last week's debate, she said it was over for Bachmann.

"Someone forgot to tell her what do to," Arnesen said. "She had to strike out at Rick Perry, at least wound him slightly. She needed to focus on him. She failed to do it. She failed to recognize her job."

Instead, it became clear Romney would try to cultivate support among moderate, undeclared and independent voters, while Perry would be the "scrapper" who would appeal to the Republican base.

Romney seems to be looking ahead to the general election, while Perry isn't worrying about that right now.

"The base that actually votes in the primary, what they're looking for, they're not looking for facts, someone who answers questions ... they want someone who stokes their anger. Perry does a really good job of stoking people's anger," Arnesen said.

Anybody else?

With Perry taking off as he has since entering, it's probably unlikely that GOP officials would push for another big-name candidate to get into the race, like trying again with Chris Christie or Mitch Daniels.

Scala isn't a big believer in some dream ticket emerging this fall. He figured it was possible Sarah Palin or Rudy Giuliani could jump in, but he'd give both long odds if they did.

"I don't see the fire in the belly of either of them," Scala said. "They've both been too ambivalent about the whole thing."

Palin did make a visit to New Hampshire last week as part of a rally with the Tea Party Express. She's left mixed signals wherever she's gone.

"Maybe she'll run. It would certainly change the dynamics," Spiliotes said. "But I think she's in a weaker position now than she once was."

Giuliani, who by most accounts ran a poor campaign last time around, though he led national polls for a good chunk of the race, has hinted he'll toss his hat into the ring. Time is running out on him as well.

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Ron Paul takes the time to thoroughly answer a question in Salem. Adam Coughlin photo.

"There's no reason to think his appeal has changed," Spiliotes said of Giuliani.

Former New York governor George Pataki acted like he'd run but decided against it.

The view from the White House

Spiliotes is trying to figure out what Obama's strategy is. Is he trying to cut some kind of compromise with congressional Republicans so he can run on some additional legislative accomplishments, or is his strategy to try to paint Republicans as obstructionist? He floated the obstructionist argument during his bus tour a few weeks ago.

Obama isn't likely to acknowledge any of his potential opponents at this point, as it could legitimize candidates if he mentions them by name. But his team probably has preferences.

Obama would love to run against Bachmann, and he'd probably rather paint Perry as a caricature of the second coming of George Bush than face off against Romney. Either Perry or Bachmann would provide Obama with an opportunity to pick off moderate voters. It would be more difficult to do that with Romney as the nominee.

The very thing that hurts Romney in the GOP primary is what helps him in a general election. The centrist Romney would appeal to many of the independent and moderate voters who picked Obama last time around. Obama would much prefer a general election date with Perry. Obama would have a greater opportunity to make a contrast with him, and to paint him as extremist. Running against Perry wouldn't just open up moderate voters; it might energize Obama's own base, Scala said.

"Even though the base isn't all that happy with [Obama], the prospect of Governor Perry scares the heck out of them...." Scala said.

Obama's approval numbers in New Hampshire are poor at the moment. If it ends up being Perry versus Obama, that's an interesting match-up in New Hampshire and nationally.

"If you're a New Hampshire voter and you're unhappy with Obama, are you going to vote for a socially conservative Texan?" Scala said.

On the other hand, if it's Romney versus Obama, the choice for an unhappy New Hampshire voter is easy: Romney.

This contrast shows why many believe the winner of the 2012 Republican primary will shape the direction of the party.

Of course, Obama is figuring he'll pull off the victory, but he'll be threading the electoral needle this time around, Scala said, meaning it's going to be close, rather than the surge in support he experienced in 2008.

If the economy doesn't improve, it will be like an anchor weighing down Obama.

The president understands this. That is why he unveiled his own jobs bill in a speech in front of both houses of Congress. The bill, which Obama urged Congress to pass immediately, was well-received by local Democrats.

"The message from the people of New Hampshire has been clear," said state Sen. Lou D'Allesandro, D-Manchester, in a statement. "They want action on jobs, and they want it now. The plan put forth by President Obama tonight [Sept. 8] would help small businesses grow, return money back to Granite State families and invest in our future to ensure we are creating good jobs."

George Bruno, former state Democratic Party chairman and former ambassador to Belize, said Obama's job plan was a bold move and from a Republican standpoint should be the beginning of a conversation. Bruno said the initiatives proposed by the

president were thoughtful and wide-ranging and had prior support from Republicans.

Similar reactions have given Obama renewed hope.

Every politician, certainly every president, has this “overwhelming faith in himself,” Scala said. “I don’t mean that in a bad way. It takes someone with a strong ego to run for office and to take all the stuff that comes with it.”

So while the economic news has been bad, approval ratings are dipping and GOP candidates are piling on, “I suspect he [Obama] has this faith that he can pull this off and win a second term,” Scala said.

His campaign has to have been hoping that the economy was going to be thriving as it was at the end of President Ronald Reagan’s first term. Instead, it looks like the economy will have improved marginally, at best. If the unemployment rate is closer to 9 percent than 8 percent and if the economy overall isn’t much better, it will be difficult for Obama to look people in the eye and tell them they are better off than they were four years ago. If Obama can’t say that, he’s got to move on to plan B, which is probably to acknowledge that people aren’t better off but assert that Obama is still better than the Republican, Scala said.

“Mitt Romney and Barack Obama are kind of the same,” Arnesen said. “They’re slick and smooth, slow to anger, not very passionate.... Rick Perry is kind of a pistol. He’s not even going to answer your question. He’ll say whatever comes into his head. The question is how frightened voters are in 2012.”

If people are so mad that they want everything painted in black and white, Perry might be the more formidable challenge, Arnesen suggested. That’s assuming the Texan doesn’t stumble.

But while the subtle differences between Perry and Romney are apparent to Republicans, for many Democrats there isn’t much of a difference.

Former Manchester Mayor Bob Baines disagreed. He said there was no question that the White House would love to have Gov. Perry as Obama’s opponent. Baines also said he doesn’t see a path to the nomination for Romney. He said his moderate views may not win over primary voters, even though they’d make him more likely to win a general election.

“The Republicans continue to run to the right to please the tea party,” said Holly Shuman, communications director at the New Hampshire Democratic Party. She said despite their differences in rhetoric, Romney’s and Perry’s stances on issues like Social Security are equally toxic and are in contrast with New Hampshire voters’.

“In a general election, President Obama would be able to make clear contrasts regardless of his opponent,” she said.

Bruno echoed the caution of some Republican strategists, saying that it seems there is a new Republican candidate every few weeks. He said while many are trying to make it a two-person race between Perry and Romney, the same people were saying the same things weeks earlier but it was Romney and Bachmann instead. So for now, Democrats aren’t saying much about who’d they prefer to see in a general election.

“From a Democratic standpoint we are still in wait-and-see mode,” Bruno said.

Playing a guessing game

What about this scenario: Bachmann wins Iowa just like she won the Ames Straw Poll last month, Romney wins New Hampshire and Perry wins South Carolina. Each would be playing to his respective base. The media has characterized the race recently as a two-person race between Romney and Perry, but if Bachmann were to re-surge, the scenario of those three candidates taking each of those states is at least plausible, Spiliotes said.

And where would things go from there? If Bachmann is still in the thick of things at that point, Romney is probably cautiously happy, as he could hope she and Perry split the vote in places like Florida and Nevada, leaving Romney a path to victory.

There could be a social, religious conservative vote split, which would benefit Romney. Spiliotes said if that happens, he figured most voters would choose Perry over Bachmann. As time goes on, this scenario seems more unlikely. The day after the Sept. 7 debate, most newspapers and blogs said Bachmann failed to save her candidacy. Those negative views coupled with a “planned restructuring strategy” of her campaign (campaign manager Ed Rollins is now only a senior adviser) seem to show a campaign in free fall. Then again, it is still early, especially with Bachmann’s stonger debate performance this week.

More likely, Romney would need to take states like Michigan, California, Massachusetts, New York and of course New Hampshire. Perry would probably do well in the South. Romney at a tea party express event earlier this month might seem odd but Romney would benefit from garnering a few tea party voters. In the same way, Perry would probably try to pick off more establishment, moderate GOP voters. Spiliotes was wondering how well Perry could make the transition from his conservative platform into a potentially winning coalition as the nominee.

“Rick Perry never imagined himself in a general election,” Arnesen said. “He’s pictured himself in this primary. That’s the extent of the Perry dream ... Romney sees himself in the executive office.”

All of that is still a long way away and between now and then anything can happen. Remember, Bill Clinton didn’t even enter the 1992 primary until October. That shows just how long the process is. And the candidates certainly know it but respect the challenge. Along the way, the field and the standings are constantly evolving.

“The one thing we know in New Hampshire politics: 24 hours is a lifetime,” Horn said. “The truth is anything could happen at this point.”

“You push yourself to the limits,” Huntsman said during an interview with the Hippo on Friday, Sept. 2. “I don’t think there’s a more grueling or more introspective undertaking than running for president.... This teaches you everything you need to know about yourself, your weaknesses, your strengths, your ability to carry on, your ability to deploy patience, when you’d like to stand up and walk out and leave the umpteenth discussion on illegal immigration. It’s also the refiner’s fire. It’s there for a purpose. Through it all you’re strengthened, you’re weathered. You develop a thick skin that serves you well as president.”

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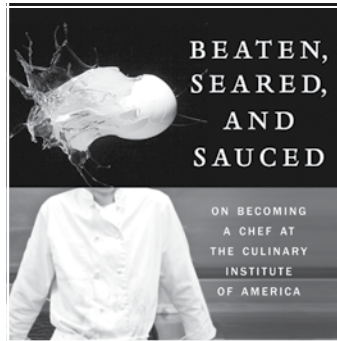
Friday, Sept. 16

It's Glendi! Celebrate three days of Greek food and culture at St. George Greek Orthodox Cathedral, 650 Hanover St. in Manchester, today from 11 a.m. to 10 p.m., Saturday from 11 a.m. to 10 p.m. and Sunday from 11 a.m. to 3 p.m. See page 42 for more information.



Saturday, Sept. 17

The 2011 Jumper Classic is happening at Silver Oak Equestrian Center in Hampton Falls, with more than 600 horses exhibiting, and today is Family Day, with games, face-painting, pony rides and a pie-eating contest. Gates open at 10 a.m. Family Day tickets cost \$20 for adults, \$10 for children over 13; free under 13. Or buy a two-day weekend ticket (\$40 adults; \$25 children). See www.jumperclassic.com.



Tuesday, Sept. 20

Hollis native Jonathan Dixon will talk about his new book, *Beaten, Seared & Sauced: On Becoming a Chef at the Culinary Institute of America*, at 6:30 p.m. at Hollis Social Library, 2 Monument Square, Hollis, 465-7721, www.hollislibrary.org. See page 43.



Wednesday, Sept. 21

The New England Wild Flower Society (www.newenglandwild.org) presents Landscape History from 10 a.m. to noon at Strawberry Banke in Portsmouth. Explore gardens ranging from native landscapes and 17th-century kitchen gardens to a WWII Victory Garden. The tour does not include museum admission. Cost is \$25 and pre-registration is necessary; contact the registrar at 508-877-7630, ext. 3303.

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Cheap: dinner

The Concord Energy and Environment Committee will host its third annual Local Harvest Dinner at the Grappone Conference Center in Concord on Saturday, Sept. 24, at 5 p.m. The dinner will feature a buffet prepared by students of the Concord High School Culinary Arts Program using produce from The Vegetable Ranch, Apple Hill Farm, Miles Smith Farm, Hackleboro Orchard and Red Manse Farm. Pressure's On will perform, and Cheryl King Fischer, executive director of the New England Grassroots Environmental Fund, will serve as the keynote speaker. Tickets cost \$35 (\$15 for children and students) at localharvestdinner.eventbrite.com or by calling 225-0303.

Splurge: five-course wine dinner

Merry Edwards, owner of Merry Edwards Winery in Sebastopol, Calif., will be the featured guest at a five-course dinner, paired with her wines, at Bedford Village Inn, 2 Olde Bedford Way, Bedford, 472-2001, bedfordvillageinn.com, on Tuesday, Sept. 20, at 6 p.m. Tickets cost \$85 and reservations are required.

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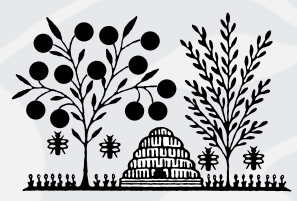
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September 25th is also the day of the Manchester Historic Society's Walking Tour, so we would like to extend a special invitation to the society's tour participants to stop in to our open house. If you would like to join the tour, visit www.manchesterhistoric.org or call 622-7531. Tickets for the Tour are \$20 in advance, \$25 the day of the tour.

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Art of Murder melds comedy with mystery

Four-character play by DiPietro gets New Hampshire debut

By Adam Coughlin
acoughlin@hippopress.com

Art of Murder, making its New Hampshire debut this week, takes a behind-the-scenes look at the world of high-priced art. In this rarefied air, is it even about the work anymore or is it about how much money can be made? And why is murder part of the equation?

These questions will be tackled when the Nashua Theatre Guild performs this murder mystery by Joe DiPietro. If the name sounds familiar it is because DePietro has had a string of hits, including *I Love You, You're Perfect, Now Change* and more recently *Memphis*.

It was this reputation that attracted director Deborah Shaw. It had been a while since Shaw had been involved with the Nashua Theatre Guild, but when they put out a call for a director, she answered. She wanted to try something different, and she had never done a mystery before. But she didn't enjoy the traditional Agatha Christie whodunit.

While reading plays she discovered the DePietro had done a mystery. She, like so many others, didn't know that, which was surprising since Shaw reads more plays "than a human should."

"It was hilariously funny with twists and turns you don't expect," Shaw said of reading the script. "And it's short. It doesn't draw it out for hours. But it keeps you guessing the entire time and there are only four characters."

The characters are Jack (played by Chris Vick), who is an insulting artist whose work has made him famous and everyone around him rich. Vincent (Michael Coppola) is his art dealer, Annie (Melanie Rodrigue) is his wife, who has grown accustomed to a certain quality of life, and Kate (Sarah Lord) is the full-time maid.

After reading the script, Shaw feared they wouldn't be able to perform the show because it called for specialized set pieces, like an isolation tank, which is a dark, soundproof tank in which people can float in warm salt water.

Shaw said these hurdles may have detracted other theater companies from producing the play even though it is more than 10 years old. Luckily for Shaw, her husband happens to be a wonderful set designer and so they were able to make the pieces. Once they knew they could do it, she said, the Nashua Theatre Guild was on board with the show.

Shaw also liked that the show was funny besides being a mystery. Shaw said the show

blends two things people really like: smart comedy and a truly good thriller.

"You'll be on the edge of your seat but laughing as well," Shaw said. "You can't ask for more than that."

She said it helps that there are only four characters so that the audience can follow the action yet she doesn't think they'll be able to figure out the end of the play. This is where the fact that it is the New Hampshire premiere of the show works in Shaw's favor.

"When you see a lot of mysteries, you've either seen or read them before so you know what is going to happen," Shaw said. "With this one, you won't be able to anticipate what is coming next."

For a community performance, they've had a relatively short rehearsal schedule. Because of previous commitments, the team has met a couple of times per week for what will be six weeks total. But Shaw said she couldn't be more proud of the cast.

"They're good people and great actors," Shaw said. "We've had a lot of fun rehearsing and think you will have a lot of fun at the show."



Art of Murder. Courtesy photo.

Art of Murder

When: Thursday, Sept. 15, Friday, Sept. 16, and Saturday, Sept. 17, at 8 p.m. and Saturday, Sept. 17, and Sunday, Sept. 18, at 2 p.m.

Where: Janice B. Streeter Theater, 14 Court St., Nashua

Tickets: Cost \$15 (\$12 for seniors)

More info: Visit www.nashuatheatreguild.org or call 320-2530

24 Theater

Includes listings, shows, auditions, workshops and more. To get listed, e-mail arts@hippopress.com.

26 Art

Includes listings for gallery events, ongoing exhibits and classes. To get listed, e-mail arts@hippopress.com.

29 Classical

Includes symphony and orchestral performances. To get listed, e-mail arts@hippopress.com.

THEATER LISTINGS

- **The Acting Loft**
670 North Commercial Street, Manchester in the Jefferson Mill Building. 666-5999, actingloft.org
- **Actorsingers**
219 Lake St., Nashua, 889-9691, actorsingers.org
- **Adams Memorial Opera House**
29 W. Broadway, Derry, 437-0505, derryarts.org
- **Amato Family Center for the Performing Arts at Souhegan Valley Boys & Girls Club**
56 Mont Vernon St., Milford, 672-1002 ext. 2, svbgc.com
- **Andy's Summer Playhouse**
Wilton, 654-2613, andyssummerplayhouse.org
- **Anselmian Abbey Players**
Dana Center, 641-7700
- **Bedford Off Broadway**
Meetinghouse Rd, Bedford, 557-1805, bedfordoffbroadway.com
- **Bedford Town Hall**
70 Bedford Center Rd., Bedford
- **Bedford Youth Performing Company**
155 Route 101, Bedford, www.bypc.org, 472-3894.
- **Belle Voci**
bellevoci.org, 848-7986
- **Capitol Center for the Arts**
44 Main St., Concord, 225-1111, ccanh.com
- **Concord Chorale**
224-0770, concordchorale.org
- **Concord City Auditorium**
2 Prince St., Concord, 228-2793, www.theaudi.org
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- **The Dana Center**
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- **The Hampstead Theatre**
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- **The Majestic Theatre**
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673-2258, milfordareaplayers.org
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- **Music and Drama Company (MADCo.)**
Londonderry, madco.org
- **My Act**
myact.org, 429-3950
- **Nashua Theatre Guild**
PO Box 137, Nashua, 03061, 320-2530, nashuatheatreguild.org
- **New Thalian Players**
newthalianplayers.org, 666-6466
- **Nashua Community College Performing Arts Club (PAC)**
505 Amherst St., Nashua, 428-3544
- **The Palace Theatre**
80 Hanover St., Manchester,

- 668-5588, palacetheatre.org
- **Peacock Players**
14 Court St., Nashua, 886-7000, peacockplayers.org
- **Pittsfield Players**
6 Depot St., Pittsfield, 435-8852, pittsfieldplayers.com
- **Profile Chorus**
profilechorus.org
- **School of Theater Arts at The Amato Center for Performing Arts**
56 Mont Vernon St., Milford, 672-1002 ext. 20
- **Seacoast Repertory Theatre**
125 Bow St., Portsmouth, 433-4472
- **SNHU Drama Club**
2500 North River Rd., Hooksett
- **Stagecoach Productions**
7 Bayberry Way, Mont Vernon, 672-9664 stagecoachproductions.org
- **Stage One Productions**
Dinner Theatre at the Chateau Restaurant
201 Hanover St., Manchester 669-5511, stageoneprod.com
- **Yellow Taxi Productions**
yellowtaxiproductions.org
- **THE LADY WITH ALL THE ANSWERS** will be performed through Sept. 25 at the Peterborough Players, 55 Hadley Road, Peterborough. Showtimes are Wednesday-Saturday, at 8 p.m., Tuesdays, at 7 p.m. and Sundays at 4 p.m. Tickets cost \$40(\$42 on Saturdays). Call 924-7585 or visit www.peterboroughplayers.org.
- **ART OF MURDER** will be performed on Thurs., Sept. 15, Fri., Sept. 16, and Sat., Sept. 17, at 8 p.m. and Sat., Sept. 17, and Sun., Sept. 18, at 2 p.m. at the Janice B. Streeter Theater, 14 Court St., Nashua. Tickets cost \$15 (\$12 for seniors). Visit [\[theatreguild.org\]\(http://theatreguild.org\) or call 320-2530.](http://www.nashua-
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- **SWEENEY TODD** will be performed Thurs., Sept. 15, Fri., Sept. 16, and Sun., Sept. 17, at 7:30 p.m. at the Amato Center, 56 Mont Vernon Road, Milford. Tickets cost \$12 (\$8 for students and seniors). The show is rated PG for dark humor and not suitable for very young audiences. Visit www.svbgc.org.
- **5th ANNUAL WINE TASTING & AUCTION EVENT** will be held on Thurs., Sept. 15, at 6 p.m. at the Palace Theatre, 80 Hanover St., Manchester. Tickets cost \$25 in advance, \$30 at the door. Call 668-5588 or visit www.palacetheatre.org.
- **THE PERSIAN QUARTER** will be performed Sept. 15 through Oct. 9 at the Merrimack Repertory Theatre, 50 E. Merrimack St., Lowell, Mass. Tickets start at \$24. Visit www.merrimackrep.org or call 978-654-4678.
- **CHINESE FOLK DANCE** Performance will be held on Sat., Sept. 17, at 7 p.m. at the Mariposa Museum & World Culture Center, 26 Main St., Peterborough. Tickets cost \$15 (\$5 for students). Call 924-4555.
- **GOLDEN DRAGON ACROBATS** will perform on Sat., Sept. 17, at 7 p.m. at the Paul Creative Arts Center's Johnson Theatre at UNH-Durham. Visit www.unh.edu/celebrity or call 862-2290.
- **GALA CELEBRATION** will be held on Sun., Sept. 18, beginning at 6 p.m. at the Concord City Auditorium, 2 Prince St., Concord. Tickets cost \$5. Call 225-7474 or visit www.theaudi.org.
- **SENTIMENTAL JOURNEY** Variety show will be held Fri., Sept. 23, and Sat., Sept. 24, at 7 p.m. and Sun., Sept. 25, at 2 p.m. at Nottingham Community

- Church, 106 Church St., Nottingham. Tickets cost \$12. E-mail bella@metro-cast.net or call 679-8400.
- **FULLHOUSE** will be held Fri., Sept. 23, at 7:30 p.m. and Sun., Sept. 24, at 2 p.m. at the Concord City Auditorium, 2 Prince St., Concord. The show is free and open to the public. Visit www.communityplayersofconcord.org.
- **I LOVE YOU, YOU'RE PERFECT, NOW CHANGE** will be performed Fridays, Sept. 23, Sept. 30, Oct. 7, Saturdays, Sept. 24, Oct. 1, and Oct. 8, at 7:30 p.m., and Sundays, Sept. 25, Oct. 2, Oct. 8, and Sat., Oct. 8, at 2 p.m. at the Palace Theatre, 80 Hanover St., Manchester. Tickets cost \$15 to \$45. Visit www.palacetheatre.org or call 668-5588.
- **THE GOOD DOCTOR** will be performed on Fridays, Sept. 23, and Sept. 30, and Saturdays, Sept. 24, and Oct. 1, at 8 p.m. and Sundays, Sept. 25, and Oct. 2, at 2 p.m. at the Amato Center, 56 Mont Vernon Road, Milford. Tickets cost \$15. Call 800-838-3006 or call 320-1431.
- **LIVING HISTORY** Marcia Estabrook will portray Ellen Craft, a woman who helped free many slaves, on Sat., Sept. 24, at 2 p.m. at the Nashua Public Library, 2 Court St., Nashua. The program is free but seats are limited. Visit www.tinyurl.com/nashuareads.
- **A WALK DOWN BROADWAY** will be performed on Sat., Oct. 1, and Sun., Oct. 2, at 2 p.m. at Nashua South High School, 36 Riverside St., Nashua. Tickets cost \$10 in advance, \$12 at the door. Call 889-6155.
- **ONE MAN, TWO GUVNORS** National Theatre broadcast live on Mon., Oct. 3, at 7:30 p.m. at the Capitol Center for the Arts, 44 S. Main St., Concord. Tickets cost \$26 (\$22 for

- seniors and \$15 for students). Visit www.ccanh.com or call 225-1111.
- **BROADWAY BACKWARDS** will be performed Oct. 7 through Oct. 9 at Robert Frost Hall (Walker Auditorium) at Southern New Hampshire University, 2500 River Road, Manchester. Visit www.newthalianplayers.org.
- **FROST HEAVES** will perform on Fri., Oct. 7, and Sat., Oct. 8, at 7:30 p.m. and Sat., Oct. 8, at 2 p.m. at the Peterborough Players Theatre, 55 Hadley Road, Peterborough. Tickets cost \$15. Visit www.frostheaves.com.
- **FREDERICA VON STADE** Opera singer will perform on Sat., Oct. 8, at 8 p.m. at the Capitol Center for the Arts, 44 S. Main St., Concord. Tickets cost \$35-\$75. Call 225-1111.
- **SEACOAST FRINGE FESTIVAL** will be held Sat., Oct. 8, Sun., Oct. 9 and Mon., Oct. 10 in downtown Portsmouth. Visit www.seacoastfringefestival.com or call 749-3405.
- **AND THEN THERE WERE NONE** will be performed Oct. 14 through Oct. 23 at the Amato Center, 56 Mont Vernon St., Route 13, Milford. Shows are Fridays and Saturdays at 8 p.m. and Sundays at 2 p.m. Tickets cost \$12 (\$7 for seniors and students). Call 673-2258 or visit www.milfordareaplayers.org.
- **DISNEY'S CINDERELLA KIDS** will be performed Oct. 14 through Oct. 23 at the Peacock Players, 14 Court St., Nashua. Shows are Fridays and Saturdays at 7 p.m. and Sundays at 2 p.m. Call 886-7000 or visit www.peacockplayers.org.
- **MOONLIGHT AND MAGNOLIAS** will be performed on Fridays, Oct. 14, and Oct. 21, and Saturdays, Oct. 15, and Oct. 22, at 8 p.m. Call 557-1805 or visit www.bedfordoff

Curtain Calls



Ciara Ayala. Courtesy photo.

• **Not so fast:** The Middle Music Academy located in the Franklin Opera House, 316 Central St., Franklin, will not be changing its name to the Franklin Music Academy, as was previously reported in the Hippo. Zach DeFosses, program coordinator, reached out to say, in fact, they would be maintaining the name since it has become so familiar. The academy celebrated a milestone of sorts on Sunday, Sept. 11, when it held its first-ever student recital. Visit www.themiddlenh.org or call 934-1901.

• **Music lessons at home:** For years music teachers gave lessons at their students' homes, but the trend has moved away from that practice. But New Hamp-

shire native and Berklee College of Music alum Melissa Blasek will be returning to the concept. Blasek will now provide in-home lessons throughout southern New Hampshire and northern Massachusetts. Blasek came up with the idea after realizing music lessons didn't have to be another thing parents had to cart their kids around to. Especially at almost \$4 a gallon for gasoline. She gives lessons in voice, piano and guitar and has a wide range of diversity within those disciplines. Visit www.melissablasek.net or call 401-2542.

• **Award given:** Ciara Ayala, a stage management major at the University of Houston School of Theatre and Dance, who spent her summer serving as the assistant stage manager for the Peterborough Players' two Second Company children's shows, has been awarded the 2011 James Whitmore Award. Ayala was presented with a medal and a \$500 cash prize at a public ceremony on Saturday, Aug. 27. The award was established nine years ago and the winner is nominated by peers, shop managers and staff. Call 924-9344 or visit www.peterboroughplayers.org.

• **Variety is the spice of life:** A group of local performers including Dan Knight, Goldie Bates, Jean Barry, Carol McDonald, Jill Sunde, Walt Laux, Pamela Howley-Crawbuck and Sharon Price will be performing a variety show at the Nottingham Community Church UU, 106 Church St., Nottingham. The show, *Sentimental Journey, Part 3*, will be held on Friday, Sept. 23, and Saturday, Sept. 24, at 7 p.m. and Sunday, Sept. 24, at 2 p.m. The show is produced by Oreobelle Productions and directed by Pamela Howley-Crawbuck and Sharon Price and will feature dance and music with the classic hits of the 1950s and '60s. E-mail bella@metrocast.net or call 679-8400. —Adam Coughlin

broadway.com.

- **101 DALMATIONS & THE ARISTOCATS KIDS** will be held Fri., Oct. 21, at 7 p.m. and Sat., Oct. 22, at 2 p.m. at the Concord City Auditorium, 2 Prince St., Concord. Visit www.communityplayersofconcord.org.
- **CINDERELLA KIDS** will be held on Fri., Oct. 21, at 7 p.m., Sat., Oct. 22, at 3 and 7 p.m. and Sun., Oct. 23, at 3 p.m. at the Acting Loft, 670 North Commercial St., Manchester. Tickets cost \$12 (\$8 for students). Call 666-5999 or visit www.actin-gloft.org.
- **FRANKENSTEIN, A NEW MUSICAL** will be performed on Fridays, Oct. 21, and Oct. 28, at 7 p.m. and Saturdays, Oct. 22, and Oct. 29, at 7:30 p.m. and Sun., Oct. 30, at 2 p.m. at the Majestic Theatre, 281 Cartier St., Manchester. Tickets cost \$18 (\$15 seniors, \$12 students). Call 669-7469 or visit www.majestictheatre.net.
- **SYLVESTER AND THE MAGIC PEBBLE** National Theatre broadcast live on Tues., Oct. 25, at 10 a.m. at the Capitol Center for the Arts, 44 S. Main St., Concord. Tickets cost \$26 (\$22 for seniors and \$15 for students). Visit www.ccanh.com or call 225-1111.
- **CINDERELLA** will be performed Oct. 28 through Nov. 16 at the Ledy Center, 38c Ladd's Lane, Epping. Shows are Fridays at 7:30 p.m. and Saturdays and Sundays at 2 p.m. Call 679-2781 or visit www.leddycenter.org.
- **CHOOSY SUZY'S CHARAC-**

On stage



The doctor is in

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13N in Milford. Simon expertly weaves a variety of Anton Chekhov short stories into this laugh-out-loud comedy. The cast of characters is eclectic, played by Len Deming, Eric Skoglund, Neal Blaiklock, Melissa Groff and Mari Keegan. The show is directed by Kevin Riley, stage managed by Andrea Hojnacki and produced by Mark Ferman. Shows will be Fridays, Sept. 23, and Sept. 30, and Saturdays, Sept. 24 and Oct. 1, at 8 p.m. and Sundays, Sept. 25 and Oct. 2, at 2 p.m. Tickets cost \$15. Call 838-3006 or visit www.MandMP.com.

TER SUCCESS SHOW will be performed on Wed., Nov. 2, at 9:30 and 11:30 a.m. at the Music Hall, 28 Chestnut St., Portsmouth. Call 433-3100 ext. 6013 or visit www.themusichall.org.

• **IN THE HEIGHTS** National Theatre broadcast live on Wed., Nov. 2, at 7:30 p.m. at the Capitol Center for the Arts, 44 S. Main St., Concord. Tickets cost \$26 (\$22 for seniors and \$15 for students). Visit www.ccanh.com or call 225-1111.

• **A CHORUS LINE** will be performed on Fri., Nov. 4, Sat., Nov. 5, and Sun., Nov. 6. Call 673-9664 or

visit www.stagecoachproductions.org.

• **THE KITCHEN** National Theatre broadcast live on Sun., Nov. 6, at 7 p.m. at the Capitol Center for the Arts, 44 S. Main St., Concord. Tickets cost \$26 (\$22 for seniors and \$15 for students). Visit www.ccanh.com or call 225-1111.

• **SEUSSICAL, THE MUSICAL** will be performed Thurs., Nov. 10, Fri., Nov. 11, and Sat., Nov. 12, at 7:30 p.m. and Sun., Nov. 13, at 2 p.m. at the Majestic Theatre, 281 Cartier St., Manchester. Visit www.majestictheatre.net or call 669-7469.

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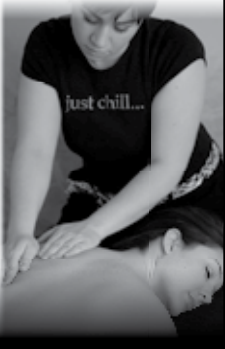
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ART

The art of recovery

Exhibit shows 'There is life after addiction'

By Adam Coughlin
acoughlin@hippopress.com

An art event to be held in Manchester this weekend will represent the triumph of the human spirit and remind all who attend that everyone falls but that getting back up is the most important thing.

Inspired Recovery, an event that celebrates the artwork of people who have recovered from addiction or those who have been close to someone going through it, will be held Friday, Sept. 16, in Manchester.

There is a stigma to substance abuse recovery, according to Marty Boldin, director of the City of Manchester Office of Youth Services. Boldin said treatment and recovery can be very effective, but once someone has recovered from addiction they don't like to say so publicly — even though their story and success can inspire others.

Four years ago, Boldin looked to change that. He teamed up with Faces and Voices of Recovery, which organizes the recovery community, and other community organizations. They created Inspired Recovery. The event, which will be held at the New Hampshire Institute of Art, will showcase performances of spoken word, music and visual arts.

"There is life after addiction," Boldin said. "This is an event to celebrate that. And it isn't just one person. It is a group of people coming together and saying loudly, 'we recovered.'"

Boldin said it was important to have a group of people together because there is power in numbers. But he chose art as the link, instead of, say, business, because artists are greatly impacted by addiction. This is obvious to anyone who follows popular culture. Rock stars, novelists and painters are often linked with drugs and alcohol and many glamorize the notion: sex, drugs and rock 'n' roll.

But there is the other side of that: the destruction to family and friends addiction can create. Most artists discover this over time. And when they do, and take steps to recover, they can find it difficult to return to their art. And artists who don't create often self-destruct. To compensate, that is why many musicians only play for themselves or writers put down words that they never intend to be published.



Inspired Recovery will be held Friday, Sept. 16. Courtesy photo.

Boldin said more and more artists are becoming braver and taking steps to perform publicly sober. It can be inspiring watching them re-enter life. This can even lead to art that has increased power.

"Addiction affects all different walks of life," Boldin said.

For the show, Boldin said organizers discovered some artists through actively searching them out while others approached them. Boldin said at the office of youth services he had been exposed to hundreds of pieces of art. Many of those participating in the event are professional artists, and some of the bands have toured around New Hampshire and New England for years. Yet others are new to this type of creative expression and are happy to have found a positive outlet for their emotions.

Many of those who will participate have come to this point in life through different paths. Boldin said people recover from addiction in a variety of ways including education and counseling, support groups and affiliations with faith-based organizations.

"There are many different paths and when you work with people trying to recover you will do anything to help them get well," Boldin said.

Inspired Recovery

When: Friday, Sept. 16, beginning at 6 p.m.

Where: New Hampshire Institute of Art, French Building Auditorium, 148 Concord St., Manchester

Tickets: The event is free.

More info: E-mail inspiredrecovery2011@gmail.com

Nov. 11-Nov. 27 at the NH Theatre Project, 959 Islington St., Portsmouth. Tickets cost \$24 (\$18 for seniors and students). Call 431-6644 or e-mail info@nhtheatreproject.org.

• **LITTLE ME** will be performed Thurs., Nov. 10, Fri., Nov. 11, and Sat., Nov. 12, at 7:30 p.m. and Sat., Nov. 12, and Sun., Nov. 13, at 2 p.m. at the Middle Arts & Entertainment Center, 316 Central St., Franklin. Call 934-1901 or visit www.themiddlenh.org.

• **ONCE ON THIS ISLAND, JR** will be held on Fri., Nov. 11, at 7 p.m., Sat., Nov. 12, at 3 and 7 p.m. and Sun., Nov. 13, at 3 p.m. at the Acting Loft, 670 North Commercial St., Manchester. Tickets cost \$12 (\$8 for students). Call 666-5999 or visit www.actingloft.org.

• **THE SOUND OF MUSIC** will be

performed Fri., Nov. 11, Sat., Nov. 12, at 8 p.m. and Sun., Nov. 13, at 2 p.m. at Actorsingers Hall, 219 Lake St., Nashua. Call 320-1870 or visit www.actorsingers.org.

• **THE DINOSAUR MUSICAL** will be performed Nov. 11 through Nov. 20 at the Peacock Players, 14 Court St., Nashua. Shows are Fridays and Saturdays at 7 p.m. and Sundays at 2 p.m. Call 886-7000 or visit www.peacockplayers.org.

• **DOKTOR KABOOM!** will be performed on Tues., Nov. 15, at 9:30 and 11:30 a.m. at the Music Hall, 28 Chestnut St., Portsmouth. Call 433-3100 ext. 6013 or visit www.themusicall.org.

• **THE IMPORTANCE OF BEING EARNEST** will be performed on Thurs., Nov. 17, at 7 p.m. at the Paul Creative Arts Center's Johnson The-

atre at UNH-Durham. Visit www.unh.edu/celebrity or call 862-2290.

• **THE DROWSEY CHAPERONE** will be held on Fri., Nov. 18, and Sat., Nov. 19, at 8 p.m. and Sun., Nov. 20, at 2 p.m. at the Concord City Auditorium, 2 Prince St., Concord. Visit communityplayersofconcord.org.

Summer theater

• **ACTONE'S FESTIVAL 2011** shows will be performed at the West End Studio Theatre, 959 Islington St., Portsmouth. Tickets cost \$18 and \$20. Visit www.actoneh.org or call 300-2986. Shows are: *Boxed In* on Fri., Sept. 23, Sat., Sept. 24, Fri., Sept. 30, and Sat., Oct. 1, at 8 p.m. and Sat., Sept. 24, and Sat., Oct. 1, at 2 p.m.; and *World Tales* on Sun., Oct. 9, at 7:30 p.m.



LOCAL COLOR

• **SOPHA needs you:** In a previous interview with the Hippo, Bud Thorpe of The SOPHA, 15 Merrill St., Manchester, talked about the huge service project the studio was undertaking. On Saturday, Oct. 1, 200 families will come in and have their portraits taken for free. But pulling off such a feat requires a lot of help and Thorpe still needs plenty of volunteers to help out on that day or to donate some money in advance to pay for ink, paper, and other expenses. Visit www.thesopha.com or call 584-1492.

• **From the street to your living room:** The Portsmouth Museum of Art certainly had people talking this summer with the exhibit "Street aka Museum," which featured the work of some of the best street artists from around the world. While not all the buzz was good (many neighbors complained), it did start a discussion about what should be considered contemporary art and what kind of city Portsmouth wants to be. The exhibit closed on Sunday, Sept. 11, but a catalog of the works from the exhibit, along with a DVD that includes interviews with the artists, is now for sale. Purchase the catalog for \$47, the DVD for \$5 or both for \$50. Vis-

it portsmouthmfa.org or call 436-0332.

• **Looking for fine art:** Applications are available for the sixth Annual Hollis Fine Art Festival, which will be held Saturday, Oct. 15, and Sunday, Oct. 16. Artists who work in oils, watercolors, acrylics and all other major media are represented. However, perhaps a sign of the popularity of the event, the photography category is already full, according to Steve Previte, an organizer. That is why it is recommended to apply as soon as possible in order to save a space. Call Previte at 465-2647 or e-mail steve@previtefineart.com.

• **Never too young:** A love of art can start at an early age and a new program looks to encourage and foster that in young students. A new initiative is starting at the Sharon Arts Center School, 457 Route 123, Sharon, that is aimed at developing art skills in kids ages 2½ to 7. The students will learn creativity through clay, paint, drawing, fiber arts and sculpture. Executive Director Keri Wieder-spahn said the classes will not only teach kids the basics but also show them how to have fun while working from both life and their imaginations. Visit sharonarts.org or call 924-7256. —Adam Coughlin

Auditions/workshops

• **5th ANNUAL MILFORD PUMPKIN FESTIVAL TALENT SHOW** Performers are needed for the talent show, which will be held Sept. 30 and Oct. 1 at the Milford Town Hall Auditorium. Visit www.milfordpumpkinfestival.org.

• **COMMUNITY DRUMMING** will be held on the 2nd and 3rd Thursday of the month, 4:45-5:45 p.m. at the Queen City Ballroom, 21 Dow St., 2nd floor, Manchester. Class costs \$15. Call 647-0622 or e-mail thevillagedrum@aol.com.

• **NUTCRACKER** The Dancer's Loft of Nashua will hold auditions on Sat., Sept. 17, 12:30-4 p.m. at the Dancer's Loft, 5 Pine St. Ext., #6 Mill Annex, Nashua. There is a \$15 audition fee. Call to schedule a time. Show will be in early December. Call 882-0415.

• **NUTCRACKER** Auditions will be held Sun., Sept. 18, 1-4 p.m. at 21 Buttrick Road, Londonderry. Auditions open to performers ages five and up throughout New England. Visit www.nede.org.

• **NUTCRACKER** Auditions will be held Sat., Sept. 24, at the Northern Ballet Theatre Dance Center, 36 Arlington St., Nashua. There is a \$20 audition fee. Call 889-8408 or e-mail patti@nhbti.org.

• **ROMEO & JULIET** Auditions will be held on Sat., Sept. 24, and Sun., Sept. 25, at Theatre Unmasked, Washington St., Dover. Production will be in February. E-mail aimee@theatreunmasked.com.

• **FALL WORKSHOPS** will be held Mondays, Sept. 19-Oct. 3 at the New Hampshire Theatre Project, 959 Islington St., Portsmouth. Workshops cost \$125. Visit www.nhtheatreproject.wordpress.com/educationalprograms.

• **FALL THEATER CLASSES** will be held Oct. 29 through Dec. 17 at the Majestic Theatre, 281 Cartier St., Manchester. Visit www.majestictheatre.net or call 669-7469. Classes are 8-weeks and include: The Majestic Glee Club for kids 8-14 on Saturdays, 9:30 -11 a.m. Costs \$100 plus \$10 material fee; Stories that Jump off the

Page, for kids 4-7 years old on Saturdays, 10-11 a.m. Costs \$100; From Script to Stage for kids 8-14, on Saturdays, 11-noon. Costs \$100.

• **TOURS OF THE MUSIC HALL** will be held on the first Wednesday of every month through June, 5:30-6:45 p.m. at the Music Hall, 28 Chestnut St., Portsmouth. Visit www.themusic-hall.org or call 436-2400.

• **ACTING FOR THE CAMERA** classes at Whitebridge Farm Productions (3 locations), 744-3652, www.whitebridgefarmproductions.com. Year-round six-week sessions are available for this acting workshop, taught by New England professionals. After successful completion, participants will be invited to enroll in "The Screen Test" workshop with Academy Award winner Ernest Thompson. Upcoming seminars are at three locations in NH: Common Man Inn, 231 Main St., Plymouth; Kimball Jenkins Estate, 266 N. Main St., Concord; NH Philharmonic (across from the Palace Theatre), 83 Hanover St., Manchester. Call Lori for dates, or e-mail at info@whitebridgefarmproductions.com.

• **PLAYREADING CIRCLE** most second Wednesdays at 6:30 p.m. at Rodgers Memorial Library, 194 Derry Road, Hudson, www.rodgers-library.org, 886-6030.

Classes for kids

• **YOUTH THEATER CLASSES** Peacock Players are accepting registrations for session-two classes. Mondays: Two by Two Theatre 10-11 a.m., ages 2-3. Musical Theatre I 4-5 p.m., ages 7-9. Musical Theatre II 5-6 p.m., ages 10-14. Tuesdays: Peacock Playhouse 10-11 a.m., ages 4-5. Kinderdrama 4-5 p.m., ages 5-6. Kinderdrama SR 5-6 p.m., ages 7-9. Wednesdays: Theatre Dance III 4-5 p.m., ages 14-18. Musical Theatre II 5-6 p.m., ages 10-14. Thursdays: Kinderdrama SR 4-5 p.m., ages 7-9. Art of the Actor 5-6 p.m., ages 10-13. Fridays: Theatre Dance I 4-5 p.m., ages 7-10. Theatre Dance II 5-6 p.m., ages 10-13. All classes cost \$80 for the six-week session. Visit [cockplayers.org or call Education Manager Holly Countie at 816-2695.](http://www.pea-</p>
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• **THE DRAMA HOUSE** A theatrical workshop for ages 13-17. Classes are Tuesdays and Thursdays, 6-9 p.m. at Springfield College, 500 Commercial St., Manchester. Call Robert Santiago at 703-9091 or visit www.latinosonthemovene.com.

ART LISTINGS

Art events

• **FIFTH ANNUAL WILD NH AMATEUR PHOTOGRAPHY EXHIBIT** will be held Sept. 27 through Dec. 4 at the Massabesic Audubon Center, 26 Audobon Way, Auburn. There will be an awards reception on Sun., Oct. 16, 2-4 p.m. The event is free and open to the public. Visit www.nhaudubon.org.

Gallery openings and events

• **GERRY WILLIAMS RETROSPECTIVE:** A Life in Clay will be held Sept. 15 through Oct. 22 at Colby-Sawyer College, 541 Main St., New London. There will be an opening reception on Thurs., Sept. 15, 5-7 p.m. The event is free and open to the public. Visit www.colby-sawyer.edu or call 526-3000.

• **ACTION EVOLUTION** Work of David Leblanc will be on display through Sept. 25 at The Loading Dock Gallery at Western Avenue Studios, 122 Western Ave., Lowell, Mass. There will be an artist reception on Fri., Sept. 16, 6-9 p.m. Visit www.theloadingdockgallery.com or call 978-349-8069.

• **RECENT WORKS** Work of Melissa Anne Miller will be on display through Oct. 7 at McGowan Fine Art, 10 Hills Ave., Concord. Gallery hours are Tuesday-Friday, 10 a.m.-6 p.m. and Saturday, 10 a.m.-2 p.m. There will be a reception on Fri., Sept. 16, 5-7 p.m. The event is free and open to the public. Call 225-2515 or visit www.mcgowanfineart.com.

• **ART AND ACTIVISM** One-day event on Sat., Sept. 17, 5-7 p.m. at the Patricia Ladd Carega Gallery, 69 Maple St., Center Sandwich. Call 284-7728 or visit www.patricialadd-carega.com.

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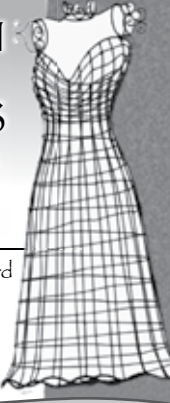
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• **FALL OPEN HOUSE** will be held on Sat., Sept. 17, 9 a.m.-3 p.m. at the Sharon Arts Center, 457 Route 123, Sharon. Cost is \$20 per session or \$35 for an entire day. Call 924-7256 or e-mail register@sharonarts.org.

• **JON BROOKS** will speak on Wool Day, Sun., Sept. 17, 10 a.m.-5 p.m. at Canterbury Shaker Village in Canterbury. Visit www.shakers.org.

• **OPEN STUDIO TOUR** A self-guided and free event will be held on Sat., Sept., 17, and Sun., Sept. 18, 10 a.m.-5 p.m. at the Gallery at Well Sweep, 584 Center Road, Hillsborough. E-mail hlsbo_rt@gsinet.net.

• **THE BEAUTIFUL OUTDOORS** Work of Susanna Ries and Sally Shea will be on display through Sept. 24, at the East Colony Fine Art located at Langer Place, 55 S. Commercial St., Manchester. There will be an opening reception on Sun., Sept. 18, 2-4:30 p.m. Visit www.eastcolony.com or call 621-7400.

• **TRANSITORY TENSION & STRANGE ANGELS** Two exhibits on display Sept. 15 through Oct. 28 at the New England College Gallery, 188 Foster Hill Road, Henniker. Gallery hours are Tuesday-Thursday, 11 a.m.-6 p.m. and Friday, 11 a.m.-3 p.m. There will be a reception on Thurs., Oct. 13, 4-6 p.m. Call 428-2329 or visit www.nec.edu.

• **DAVID MCPHAIL:** Looking Back... and Beyond will be on display Sept. 17 through December at the Children's Museum of New Hampshire, 6 Washington St., Dover. Hours are Tuesday-Saturday, 10 a.m.-5 p.m. and Sunday, noon-5 p.m. No admission to view gallery only. Call 742-2002 or visit www.childrens-museum.org.

• **CARRIAGE HOUSE GRAND OPENING** Exhibition will be held through Oct 31, 10 a.m.-5 p.m. at Canterbury Shaker Village, 288 Shaker Road, Canterbury. There will be an opening reception on Sat., Sept. 17, 10 a.m.-5 p.m. Tickets cost \$17 (\$8 for kids and free for children under 5). Call 783-9511 or visit www.shakers.org.

• **ARTalk:** Imagination, Politics and Community in the Work of Karen Kames will be held on Sun., Sept. 18, at 2 p.m. at the Currier Museum of Art, 150 Ash St., Manchester. Talk is free with museum admission. Call 669-6144 ext. 108 or visit www.currier.org.

In the galleries

• **4th ANNUAL WILD NH AMATEUR PHOTO CONTEST** Up to three photos can be submitted. Youth (under 17) and adults (over 17) will be judged separately. Winning photos will be displayed through Dec. 4 at the Massabesic Audubon Center, 26 Audubon Way, Auburn. E-mail mac@nhaudubon.org.

• **13th ANNUAL INTERNATIONAL SCULPTURE SYMPOSIUM** will be held through Oct. 2 at the Andres Institute of Art, 98 Route 13, Brookline. Call 673-8441 or visit www.andresinstitute.org.

• **14th ANNUAL OUTDOOR SCULPTURE EXHIBIT** will be held through Oct. 16 at the Mill Brook Gallery & Sculpture Garden, 236 Hopkinton Road, Concord. Call 226-2046 or visit www.themillbrookgallery.com.

• **32nd ANNUAL PARFITT PHOTOGRAPHY EXHIBITION** will be held through Sept. 30 at the NH Art Association, 136 State St., Portsmouth. Visit www.nhartassociation.org.

• **A CHOSEN PATH:** The Ceramic Art of Karen Kames will be on display through Dec. 3 at the Currier Museum of Art, 150 Ash St., Manchester. Call 669-6144 or visit www.currier.org.

In a gallery near you

Illustrations by David McPhail



The work of author and illustrator David McPhail will be on display from Sept. 17 through the end of the year at Gallery 6 at the Children's Museum of New Hampshire, 6 Washington St., Dover. McPhail studied at the School of the Museum of Fine Arts in Boston, and began illustrating books for children in 1972. Since then, he's created more than 75 books, including the celebrated *Mole Music*, which was a New York Times Book Review Best Illustrated Book of the Year. Gallery hours are Tuesday-Saturday, 10 a.m.-5 p.m., and Sunday, noon-5 p.m. No admission fee to view the gallery only. McPhail will conduct a mini-workshop on Sunday, Sept. 25, at 1:30 p.m. Call 742-2002 or visit www.childrens-museum.org.

• **A LEAGUE OF OUR OWN** Multi-artist exhibit through October 15 at The Red Door Pottery Studio and Gallery Shop, 44 Government St., Kittery, ME. Call 207-439-5671 or visit www.reddoorpottery.com.

• **A WHALE OF A RIDE** Work of Theresa LaBrecque will be on display through Oct. 14 at The Gallery at 100 Market, 100 Market St., Portsmouth. Call 436-2818.

• **ALONG THE SILK ROAD** Fall Senior Series will run through Oct. 25 at the Mariposa Museum & World Culture Center, 26 Main St., Peterborough. Admission costs \$5. Call 924-4555.

• **ART IN NATURE** Work of multiple artists including Andy Moerlein will be on display through Nov. 15 at Fruitlands Museum, 102 Prospect Hill Road, Harvard. Hours are Monday-Friday, 10 a.m.-4 p.m. and 10 a.m.-5 p.m. on weekends. Tickets cost \$12 (\$10 for seniors and students). Call 978-456-3924 or visit www.fruitlands.org.

• **ARTFUL EQUINE EXHIBIT** Multi-artist exhibit on display through Oct. 23 at the Mill Brook Gallery & Sculpture Garden, 236 Hopkinton Road, Concord. Call 226-2046 or visit www.themillbrookgallery.com.

• **DAN BROWN** September artist of the month at Canal Art and Framing, 1 Water St., Nashua. Visit www.danbrownphotography.com.

• **DENISE DUONG:** The Art of Journeyming. Exhibit will be held through Oct. 2 at Three Graces, 105 Market St., Portsmouth. Call 436-1988 or e-mail kim@threegraces-gallery.com.

• **FRANK M. INGALLS** New permanent photography exhibit at the Florence Speare Museum, 5 Abbott St., Nashua. Call 883-0015.

• **FULL CIRCLE:** Dahlov Ipcar's Circle Paintings, with a Round of Marguerite and William Zorach and Selected Works from the Boston Sculptors Gallery will be on display through September at the Paul Creative Arts Center at the University of New Hampshire, Durham. Gallery hours are: Monday-Wednesday, 10 a.m.-4 p.m.; Thursday, 10 a.m.-8 p.m. and weekends, 1-5 p.m. Call 862-3712 or visit www.unh.edu/moa.

• **ICONS OF HISTORY:** Objects that Define New Hampshire. Objects will be on display through Dec. 31 at the New Hampshire Historical Society's museum, 6 Eagle Square, Concord. Visit www.nhhistory.org or call 228-6688.

• **ILLUSTRATOR EXHIBIT** Work by several children's book illustrators is on display at the Brush Gallery and Artists Studio, 256 Market St., Lowell, Mass. Gallery hours are Tuesday-Saturday, 11 a.m.-4 p.m. and Sunday, noon-4 p.m. Visit www.thebrush.org or call 978-459-7819.

• **INFINITE MIRROR:** Images of American Identity will be on display through Dec. 4 at the Thorne-Sagendorph Art Gallery at Keene State College. Gallery hours are Sunday-Wednesday, noon-5 p.m., Thursday-Friday, noon-7 p.m. and Saturday, noon-8 p.m. Call 358-2720 or visit www.keene.edu/tsag.

• **IN SIGHT: VISIONS AND REFLECTIONS** Multi-artist exhibit through Sept. 30 at the Jaffrey Civic Center, 40 Main St., Jaffrey. Hours are Tuesday, 10 a.m.-6 p.m., Wednesday-Friday, 1-5 p.m. and Saturday, 10 a.m.-2 p.m. Call 532-6527.

• **IT'S PASTEL!** Multi-artist exhibit will be held through Oct. 29 at the Discover Portsmouth Center Gallery, 10 Middle St., Portsmouth. Hours are daily, 10 a.m.-5 p.m. Call 436-8420 or visit www.pastelsocietynh.com.

• **JACQUI HAWK & DONNA HOWARD** September artists of the month at 263 Art Gallery and Boutique, 263 Main St., Nashua. Visit www.263artgallery.blogspot.com or call 321-0233.

• **JAMES FAIST** Featured September artist at the Seacoast Artist Association Gallery, 225 Water St., Exeter. Gallery hours are Tuesday-Saturday, 10 a.m.-5 p.m. Call 778-8856 or visit www.seacoastartist.org.

• **JAMES RAPPA** Deerfield artist will have work feature through Oct. 15 at the Maxwell Library at Bridgewater State University, Bridgewater Mass. Hours are Monday-Thursday, 7:45 a.m.-11:45 p.m., Friday, 7:45 p.m.-5 p.m., Saturday, 8:30 a.m.-4 p.m. and Sunday, noon-11:45 p.m. Visit www.jamesrappa.com.

• **JASON REIMERS** Work will be displayed through Sept. 30 at the New Hampshire Antique Co-op, 323 Elm St., Route 101A, Milford. Hours are 10 a.m.-5 p.m. Call 673-8499.

• **JEANNE AYER** Oil paintings will be on display through Oct. 31 at the Nashua Public Library, 2 Court St., Nashua. Hours are weekdays, 9 a.m.-9 p.m., Sat., 9 a.m.-5:30 p.m. and Sun., 1-5 p.m. Visit www.ayerart.com.

• **LIFE AND STILL LIFE** Multi-artist exhibit on display through Oct. 21 at Art 3 Gallery, 44 West Brook St., Manchester. Call 668-6650 or visit www.art3gallery.com.

• **LOVE ME** Work of Mike Lewis will be on display through September at The Studio, 84 Union Ave., Laconia. Gallery hours are Wednesday-Friday,

10 a.m.-5 p.m. and Saturday, 10 a.m.-3 p.m. Call 455-8008.

• **MARTHA MUNROE** work will be on display through Oct. 15 at the Lawrence Library Art Gallery, 15 Main St., Pepperell, Mass. Call 978-433-0330 or visit www.lawrencelibrary.org.

• **MARY GRAHAM** September artist of the month at the Wilton Gregg Free Library, 7 Forest Road, Wilton. Call 654-2581 or visit www.wiltonlibrarynh.org.

• **MARY NORTH PHILLIPS** September artist of the month at Exeter Fine Crafts, 61 Water St., Exeter. Gallery hours are Monday-Saturday, 10 a.m.-5:30 p.m. and Sunday, noon-4 p.m. Call 778-8282.

• **MIXED MEDIA** Multi-artist exhibit will be held through Sept. 30 at Great Bay Community College, 320 Corporate Dr., Pease International Tradeport, Portsmouth. E-mail acohen@ccsnh.edu or call 427-7665.

• **OF WOOD AND WOOL:** By New Hampshire Furniture Masters and Khawachen, Pioneers of Tibetan Rugs. Exhibit will be on display through Oct. 10 at The Fells Main House, Lake Sunapee, 456 Route 103 A, Newbury. Call 763-4789 or visit www.thefells.org.

• **OPEN STUDIO NIGHTS** third Thursdays, 6-9 p.m. at Verdigris Artisans, 88 N. Main St., Suite 205, Concord. www.verdigrisartisans.com.

• **OPPOSITES ATTRACT** Multi-artist exhibit will be on display through the summer at the Patricia Ladd Carega Gallery, 69 Maple St., Center Sandwich. Gallery hours are Monday-Saturday, 10 a.m.-5 p.m. and Sunday, noon-5 p.m. Call 284-7728 or visit www.patricialaddcarega.com.

• **PASSION FOR ART: PASS IT ON** Exhibition will be held through Oct. 28 at the Sharon Arts Exhibition Gallery, 30 Grove St., Peterborough. Gallery hours are Monday-Saturday, 10 a.m.-6 p.m. and Sunday, 11 a.m.-5 p.m. Call 924-2787 or visit www.sharonarts.org.

• **PASTELS** by Nashua artist Pauline Dailey will be on display in the Image Gallery at the Nashua Public Library, 2 Court St., Nashua, free and open to the public. Call 589-4610.

• **PLAY/ART/TOY** Multi-artist exhibit through Oct. 1 at Artstream, 56 North Main St., Rochester. Visit www.artstreamstudios.com.

• **REFLECTIONS/DEFLECTIONS** Work of Dan Rocha will be on display through Oct. 2 at 119 Gallery, 119 Chelmsford St., Lowell, Mass. Visit www.119gallery.org.

• **RON PLANTE** Work will be on display at the Nacey S. Loeb School of Communications, 749 East Industrial Park Dr., Manchester. Hours are Monday-Wednesday, 8:30 a.m.-2:30 p.m. Call 627-0005.

• **SEACOAST LIGHT AND SHADOW** Multi-artist show will be held through Sept. 30 at the Seacoast Artist Association Gallery, 225 Water St., Exeter. Gallery hours are Tuesday-Saturday, 10 a.m.-5 p.m. Call 778-8856 or visit www.seacoastartist.org.

• **SELECTED WORKS FROM THE BOSTON SCULPTORS GALLERY** will be on display through Oct. 19, at the Museum of Art at the University of New Hampshire in Durham. Visit www.unh.edu/moa.

• **SENSATIONS OF CHANGE** Work of members of the Hollis Arts Society will be on display through September at Gallery West Pearl, 100 West Pearl St., Nashua. Gallery

On stage



Ramsey Lewis in Wolfeboro

World-renowned composer and pianist Ramsey Lewis will perform with the Ramsey Lewis Trio on Saturday,

Sept. 17, at 7:30 p.m. at the Kingswood Arts Center, 21 McManus Road, Wolfeboro. Lewis began taking piano lessons at the age of 4, studying the basics. It was not until the age of 15, when a fellow church musician talked him into joining a local seven-piece group, that Lewis played his first jazz. When several members of the group left for the Korean War, Lewis was left with the bass player and drummer: his first trio. Since then he has won three Grammy Awards and had seven Gold Records. Tickets cost \$25. Visit www.wfriendsofmusic.com.

hours are Monday-Friday, 8 a.m.-4 p.m., unless a meeting is going on. Call Pat Hurd at 882-1503 or e-mail phurd1503@aol.com.

• **SHIFTING TERRAIN:** Landscape Video on display through Sept. 18 at the Currier Museum of Art, 150 Ash St., Manchester. Visit www.currier.org or call 669-6144.

• **SILENT AUCTION** held every third Thursday of the month through December, 6-9 p.m. at 100 Main St., Nashua. Call 930-0623.

• **STEVENS HIGH SCHOOLS ART EXHIBIT** will be held through out the summer at Opera House Square in Claremont. Admission is free. Call 542-0064.

• **SUMMER 2011 AT 100 MARKET** Multi-artist exhibit through Oct. 14 at The Gallery at 110 Market, 100 Market St., Portsmouth. Call 436-2818.

• **SUMMER ART EXHIBITION** will be held through Oct. 10 at the Wentworth-Coolidge Mansion, 375 Little Harbor Road, Portsmouth. Gallery hours are Wednesday-Sunday, 10 a.m.-4 p.m. Visit www.wentworthcoolidge.org.

• **TAKING FLIGHT** Multi-artist exhibit through Sept. 23 at the Soo Rye Art Gallery, 11 Sagamore Road, Rye. Gallery hours are Tuesday-Friday, 10 a.m.-5 p.m. and Saturday, 11 a.m.-3 p.m. Visit www.soorye.com or call 319-1578.

• **TRANSFORMATION** Photographic work of David MacEachran and Alicia Bergeron on display at Silver Light Gallery, 28 Main St., Suite 2, Goffstown. Visit www.silverhillsstudio.com or call 497-4674.

• **WILD AND WARY WAYS** work of Rachel B. Hayes will be on display in the Picture Gallery, 39 Saint Gaudens Road, Cornish, 9:30 a.m.-4:30 p.m. Call 675-2175 or visit www.nps.gov/saga.

CLASSICAL LISTINGS

• **SEEKING MUSICIANS** The Amherst Town Band is seeking new musicians on all instruments. They rehearse Tuesdays, 7:30-9 p.m. in the choral room at Souhegan High School, 412 Boston Post Road, Amherst. Most band members are amateur musicians. Visit www.amhersttownband.org.

• **THE MERRIMACK CHORUS** meets Sundays 7-9 p.m. beginning Sept. 18 at the John O'Leary Adult Community Center, 4 Church St., Merrimack. Call Choral Director Jamie Saucier at 828-6739. The Merrimack Concert Band meets Tuesdays beginning Oct. 4, 7:30-9:30 p.m. at the Merrimack Middle School band room, 31 Madeline Bennett Lane,

Merrimack. Call Band Director Lelia Dutton at 429-8328.

• **CATHEDRAL CHOIR** of St. Joseph Cathedral, 145 Lowell St., Manchester will audition new members. Rehearsals are Thursdays, 6:30-8:30 p.m. and the choir performs Sundays, at 10:30 a.m. Solemn Mass. Call Eric Bermiani at 622-6404 ext. 31 or e-mail ebermani@stjosephcathedralnh.org.

• **MANCHESTER COMMUNITY SUMMER BAND** Open to all woodwind, brass, and percussion players, high school students through adult learners. Rehearsals are Wednesdays, 6-8 p.m. at the Manchester Community Music School, 2291 Elm St., Manchester. E-mail edward.doyle@comcast.net or call 644-4548.

• **RHYTHM OF NH SHOW CHORUS** will hold open rehearsals for all women on Thursdays, at 6:45 p.m. at the Marion Gerrish Community Center, 39 West Broadway, Derry. All voice parts are welcome, but the group is especially interested in those women who can sing melody (lead). Call 800-696-7351 or visit www.mhchorus.org.

• **RAMSEY LEWIS TRIO** will perform on Sat., Sept. 17, at 7:30 p.m. at the Kingswood Arts Center, 21 McManus Road, Wolfeboro. Tickets cost \$25-\$75. Visit www.wfriendsofmusic.org.

• **AMHERST TOWN BAND** will perform on Sat., Sept. 17, at 10:30 a.m. at the Hollis Home Day Parade. Visit www.amhersttownband.org.

• **OPEN SING** Suncook Valley Chorale will hold two non-audition open sing nights on Mon., Sept. 19, at 6:30 p.m. at the Pleasant View Retirement Center Theatre, 227 Pleasant St., Concord. Visit www.svenh.org or call 774-3751.

• **FACULTY POTPOURI CONCERT** will be held on Fri., Sept. 23, at 8 p.m. at the Bratton Recital Hall at UNH-Durham. The concert is free and open to the public. Call 862-2404 or visit www.unh.edu/music.

• **OKT-OVERTURE** Concert and tasting will be held Fri., Sept. 23, at 7 p.m. at the Janice B. Streeter Theater, 14 Court St., Nashua. Tickets cost \$35. Must be at least 21-years-old. Visit www.nashuasymphony.org or call 595-9156.

• **CHELSEA CHEN** will perform on Sun., Sept. 25, at 7:30 p.m. at the Chapel of St. Peter and St. Paul on the campus of St. Paul's School, 325 Pleasant St., Concord. The concert is free and open to the public. Call 229-4680 or e-mail www.sps.edu/keiser.

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From yoga to pilates, cooking to languages to activities for the kids, Hippo's weekly listing offers a rundown of all area events and classes. Get your program listed by sending information to listings@hippopress.com at least three weeks before the event.

Fitness and fun for all

Zumba with Marianela offers classes for every body

By Briana Palma
bpalma@hippopress.com

Inside the Ioka Theater, “Thriller” blasts from large speakers. The main overhead lights are dimmed, but smaller, colorful ones illuminate the plain stage and shine down on the 16 people imitating Michael Jackson’s famous monster-like moves.

No, it’s not a Saturday night dance party from the past. It’s Friday afternoon in downtown Exeter and time for Marianela Ramirez’s weekly Zumba Stars class.

Ramirez, somewhat of a fitness celebrity in southern New Hampshire, offers 23 classes in Manchester and Exeter each week, but this one is different. The participants are special-needs people, both young and old, and with a range of disabilities. Some appear to have Down Syndrome while others show signs of physical limitations, but they all move, smile and laugh along with Ramirez, who frequently encourages them with a “you can do it, baby” or “muy bien,” tinged with her Spanish accent.

A native of Colombia, Ramirez brought the Latin-inspired, dance-based Zumba fitness program to New Hampshire in 2006 after an epiphany of sorts led her away from a successful banking career and toward her life-long passion for dance.

“Computers all day? It’s not for me,” she said. “Yes, it’s amazing money, but is it money, or can I help others and have a happy life and a happy soul?”

“We sometimes forget how we can get that and we use different things like alcohol, but [people] don’t know that the best way is dancing. ... It’s even good for your wrinkles because you’re laughing so much, you’re working your muscles.”

And last fall, Ramirez decided to share her love for Zumba with the special needs community.

“I was teaching a class and a lady came

in with special [needs] kids, and they started dancing,” she said. “I thought, oh they’re having fun, we should have a class for them. I talked to her and I said ... ‘you think it will be good?’ She said, ‘hell yes!’ So I put it in the schedule.”

Ramirez started with about 10 special-needs students and now as many as 35 regularly show up for the once-a-week session. The number, however, constantly changes since Ramirez runs all classes on a drop-in basis.

As soon as they enter the theater turned studio, all the students gravitate toward Ramirez, with her infectious, bubbly personality and her warmth. During the 45-minute class, she moves among them, acting as both dance partner and cheerleader. When she comes to a man with a walker, she gently takes his left hand and then right, moving softly with him to the beat for a few seconds before helping him return to the walker.

“I always liked — I call them my stars — special kids with Down Syndrome or any disabilities,” Ramirez said. “I felt that nobody pays attention to them.”

“They are human,” she added. “They can do everything. The only thing they don’t have is negativity. It’s different with us; we have envy, jealousy, competition. They are not like that. They like to help each other.”

Still, Ramirez tries to generate that positive feeling in all her classes.

“Everybody has an issue,” said Wanda Caraballo, who works the front desk. “When they come into class, they come with their issue. And when they leave class, they forgot they had the issue. When you walk out the door, reality hits you and it’s like, ‘No, we can go back and do another hour.’”

People enjoy Zumba so much because of its flexibility, said Ramirez, who explained that many fitness programs are rigid for both the instructor and students. Zumba, on the other hand, allows her to get creative with choreog-



Marianela Ramirez brought Zumba fitness to New Hampshire in 2006. Briana Palma photo.

raphy and puts students at ease as they have fun.

“We don’t count in the class,” she said. “It’s supposed to be 10. Oh, who cares, I did 12. You play around with it. And if they messed up, who cares? You’re still burning calories.”

Plus, the Latin music creates a party-like atmosphere.

“The beat, it’s a happy beat. It’s tropical, so you imagine sunshine, you imagine the beach. You are smelling the ...,” she paused, her English failing her for a brief moment as she turned to ask Caraballo for the translation of “bronceador.”

“Sunscreen. They smell that, the coconut. You know, you feel so good and then your hips start on fire. And you’re like, ‘Oh, I like that. Where’s my margarita?’”

Zumba with Marianela

at the Ioka Theater, 55 Water St. in Exeter and Mill-a-Round Dance Center, 250 N.

Commercial St. in Manchester

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CHILDREN & TEENS

Libraries

• Amherst Town Library

14 Main St., Amherst, 673-2288, amherst.lib.nh.us

• Bedford Library

3 Meetinghouse Road, Bedford, 472-3023, bedford.lib.nh.us

• Concord Public Library

45 Green St, Concord, 225-8670, onconcord.com

• Hollis Social Library

2 Monument Sq., Hollis, 465-7721, hollis.nh.us

• Hooksett Public Library

1701 Hooksett Road, Hooksett, 485-6092, hooksett.lib.nh.us

• Manchester City Library

405 Pine St., 624-6550; 76 N. Main St., 624-6560; manchester.lib.nh.us

• Nashua Public Library

2 Court St., Nashua, 589-4631, nashualibrary.org

• Pollard Memorial Library

401 Merrimack St., in Lowell, Mass, 978-970-4120, pollardml.org

• Rodgers Memorial Library

194 Derry Road, Hudson, rogerslibrary.org

• Wadleigh Memorial Library

49 Nashua St., Milford, 673-2408, wadleigh.lib.nh.us

Museums

• The Children’s

Museum of NH

6 Washington St., Dover, 742-2002, childrens-museum.org

• Kaleidoscope Children’s

Museum 250 Commercial St., Suite 1011, Manchester, kaleidoscopechildrensmuseum.net

• Mariposa Museum

26 Main St., Peterborough, 924-4555, mariposamuseum.org

Nature

• Amoskeag Fishways

6 Fletcher St., Manchester, 626-FISH, amoskeagfishways.org

• Beaver Brook Association

117 Ridge Road, Hollis, 465-7787, beaverbrook.org

• Charmingfare Farm

Route 27, Candia, 483-5623, visitthefarm.com

• Daniel Webster Council of Boy Scouts

571 Holt Ave., Manchester, 625-6431, nhscouting.org

• Educational Farm at Joppa Hill

174 Joppa Hill Road, Bedford, 472-4724, theeducationalfarm.org

• Girl Scouts of the Green and White Mountains

One Commerce Drive, Bedford, 627-4158, girlscoutsgwm.org

• Massabesic Audubon Center

26 Audubon Way, Auburn, 668-2045, nhaudubon.org

• McLane Audubon Center

3 Silk Farm Road, Concord, 224-9909, nhaudubon.org

Science

• McAuliffe-Shepard

Discovery Center

2 Institute Drive, Concord, 271-STAR, starhop.com

• RoboTech Center

110 DW Highway, Nashua, 888-6102, robotechcenter.com

• Seacoast Science Center

570 Ocean Blvd., Rye, 436-8043, seacoastsciencecenter.org

• SEE Science Center

200 Bedford St., Manchester, 669-0400, see-sciencecenter.org

Other

• Barnes & Noble

1741 S. Willow St., Manchester, 668-5557; 235 DW Hwy, Nashua, 888-5961

• Borders Books

281 DW Hwy, Nashua, 888-9300; 76 Fort Eddy Road, Concord, 224-1255

• Concord Boys & Girls Club

55 Bradley St., Concord, 224-1061, concordkids.org

• Concord Family YMCA

15 N. State St., Concord, 224-5351, concordymca.org

• Franco-American Centre

52 Concord St., Manchester, 669-4045, francoamericancentrenh.com

• Greater Manchester Family YMCA

30 Mechanic St., Manchester, 623-3558, gmfymca.org

• Greater Nashua YMCA

17 Prospect St., Nashua, 882-2011; 5 Henry Clay Drive,

Kiddie Pool

Family fun this weekend

Playing with food

• The Children's Museum of New Hampshire (5 Washington St., Dover, 742-2002, www.childrensmuseum.org) is making food fun with its **Trying New Foods** workshop, taking place on Saturday, Sept. 17, at 10:30 and 11:15 a.m. Parents will learn strategies for dealing with their picky eaters, while children will have a blast with food activities and games.

• **Apple picking season** has arrived. Many farms across the Granite State open their orchards to the public, including Carter Hill Orchard in Concord, Mack's Apples in Londonderry and Great Brook Farm in Canterbury. For an extended list, see last week's Fall 2011 Arts & Events Guide at www.e-pages.dk/thehippo/139/12.

• Sure, your kids can eat, but can they cook? Enroll them in a fun class with For Kids Who Cook, 16 Manning St. in Derry. The **kid-centric culinary school** offers lessons for children as young as 3 years old. See www.forkidswhocook.com.

Animal fun

• Celebrate arctic animals with the **Mr. Popper's Penguins Party** at West Manchester Library on Thursday, Sept. 15, from 4 to 5 p.m. There will be cool snacks, games and a craft. The event is free, but registration is required. See manchesterlibrary.org.

• On Friday, Sept. 16, from 7 to 8 p.m., Amoskeag Fishways (6 Fletcher St., Manchester, 626-3474, www.amoskeagfishways.org) is hosting a special family program, **Groundhogs Galore**. Catch a glimpse of the groundhogs that live at the Fishways, search for their homes and learn a thing or two about their habitats. Costs \$5 per family.

• Go on a special **two-hour llama trek** at Charming-fare Farm in Candia, offered on Saturdays and Sundays. Guests will hike through the farmlands accompanied by a friendly llama while a guide will share information about the local ecology, plants, wildlife and more. Costs \$65 per person. See www.visitthefarm.com.

Teen time

• Learn to be a **Super Sitter** at St. Joseph Hospital's babysitting course. The one-day class, taking place Sept. 14, Oct. 12 and Nov. 16, from 3:30 to 6 p.m., teaches tweens (ages 11 to 13) basic first aid, childcare tips and techniques. Costs \$25. See www.stjosephhospital.com/classes.

• Salem teens can have a say in the programming at Kelly Library by participating in the **Teen Advisory Group**, meeting on Thursday, Sept. 15, from 3 to 4 p.m. Children ages 12 and up can share their ideas for programs and volunteer opportunities at the library. See www.kelleylibrary.org.

• Drop in at Wadleigh Memorial Library (49 Nashua St., Milford, 673-2408, www.wadleighlibrary.org) on Thursday, Sept. 15, from 3:30 to 4:30 p.m. for the **Pizza & Pages Book Club**. This month's book is *The Cabinet of Wonders* by Marie Rutkoski. Copies are available at the library.

Merrimack, 881-7778; nmymca.org
• Green Street Community Center
 39 Green St., Concord, 225-8699, onconcord.com/recreation
• Manchester Boys & Girls Club
 55 Union St., Manchester, 625-5031, mbgcnh.org
• Nashua Boys & Girls Club
 47 Grand Ave., Nashua, 883-0523, bgcn.com
• Souhegan Valley Boys & Girls Club
 56 Mount Vernon St., Milford, 672-1002, svbge.org
• Toadstool Bookshop
 586 Nashua St., Milford, 673-1734; 12 Depot Square, Peterborough, 924-3543; toadbooks.com
• Verizon Wireless Arena
 555 Elm St., Manchester, 644-5000, verizonwirelessarena.com
• YWCA Manchester
 72 Concord St., Manchester, 625-5785

Events
• MR. POPPER'S PENGUINS PARTY West Manchester Library, 76 N. Main St., Manchester, 624-6560, Thurs., Sept. 15, at 4 p.m. Celebrate the book and movie with chilly snacks, games and an arctic craft. Program is open to all ages.

• **GROUNDHOGS GALORE** Amoskeag Fishways, 6 Fletcher St., Manchester, 626-3474, Fri., Sept. 16, from 7 to 8 p.m. This family program is about groundhogs. The Fishways is home to a colony of groundhogs, and participants will learn about their habits and adaptations, search for their

homes, and try to catch a glimpse of them. Costs \$5 per family. Advance registration with payment is required. Call 626-3474 or go to www.amoskeagfishways.org.

• **BOYS & GIRLS CLUBS DAY** Radisson Hotel, 700 Elm St., Manchester, Sat., Sept. 17, from 10 a.m. to 3 p.m. A fun, interactive event for kids and adults of all ages. Enjoy free entertainment, a petting farm, games, puppet shows, kid's beauty salon, animals, Big Wheels Race Track, pony rides, tasty treats and more than 100 special exhibits and displays. The Main Stage features live performances throughout the day. Also, a Coloring Book Wall, indoor train ride and a Dance Central contest with prizes. Admission is free. For more information, call 625-5031 ext. 228 or go to www.begreatmanchester.org.

• **TRYING NEW FOODS WORKSHOP** Children's Museum of NH, 6 Washington St., Dover, 742-2002, Sept. 17, at 10:30 & 11:15 a.m. At this fun, multi-sensory workshop, Dr. Karrie Kalich will provide parents and caregivers will helpful hints and strategies for getting children to try new foods. Dr. Kalich is a Registered Dietitian, Associate Professor of Health Science at Keene State College, and co-author of *Early Sprouts*. Children will be encouraged to "play with their food" by creating and tasting edible art, making "produce people" and playing a fruit and vegetable guessing game. For more information, call 742-2002 or go to www.childrensmuseum.org.

• **OPEN BARN 4-H Horse Club** at BelleGrace Farm, 14 Olde Road, Danville, Sun., Sept. 18, from 10 a.m. to 4 p.m. Families are invited to this open barn and informational meeting. events include visits with Danville Police & Firefighters, booth and raffle by Salem Dodge Grain, Saddlebred Rescue, Main Street Vet, a tack sale, demonstrations every hour, live musical entertainment, and children's activities. The new club, for ages 5-18, will focus on horsemanship and community service. Members do not need to own a horse to join. For more information or to RSVP call 382-2068 or e-mail hawkkellyfarm@comcast.net.

• **SQUARE DANCE - FREE FAMILY FUN NIGHTS** Jazzercise Fitness Center, 259 Hanover St., Manchester, Sept. 18 & 25, from 5:30 to 7:30 p.m. The Heel & Toe Square Dance Club invites families for some easy square dancing. No experience necessary. For more information, contact Lisa at 867-4871 or heelandtoesdc@gmail.com.

• **BABY-SITTING CLASS** Concord Parks & Recreation, Sept. 20-22, from 6 to 8 p.m. This three-part course is for ages 11-15 and will teach the skills of a qualified babysitter, including diapering and feeding infants, how to handle an emergency or illness and how to perform first aid. Participants must attend all three classes. For more information or to register call 225-8690 or go to www.concordnh.gov/recreation.

• **BYE, BYE BIRDIE** Amoskeag Fishways, 6 Fletcher St., Manchester, 626-3474, Wed., Sept. 21, at 10 a.m.

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Treasure hunt

An antiques expert helps you search for buried treasure

Dear Donna,

Before I put this in my yard sale in the fall I was hoping you could tell me if there is more value to it. It is a Cabbage Patch Kid child's dish set. The back says 1984 and Royal Worcester Co. I remember when Cabbage Patch items were very collectible but don't know if they still are. I figured if anyone would know it would be you. I hope you can help.

Camille in Manchester

they are plentiful out there. I would say the average price for the set is around \$20. I would bet it probably cost more to buy at the time but because there were so many made and they are easy to purchase now, prices have come way down.

I think you're safe to put it in your yard sale and hope that someone else will be able to use it and share the memory of the 1980s and the Cabbage Patch Kids.

Donna Welch has spent more than 20 years in the antiques and collectibles field and owns From Out Of The Woods Antique Center in Goffstown (www.fromoutofthewoodsantiques.com). She is an antiques appraiser, an instructor and a licensed auctioneer. To find out about your antique or collectible, send a clear photo of the object and information about it to Donna Welch, From Out Of The Woods Antique Center, 465 Mast Road, Goffstown, N.H., 03045. Or e-mail her at footwdw@aol.com. Or drop by the shop (call first, 624-8668).

or 1 p.m. This pre-school program will introduce children to migrating birds and will teach them why some fly south and why others come to the Merrimack River for the winter. Costs \$5 per family and advance registration with payment is required. For more information, call 626-3474 or go to www.amoskeagfishways.org.

• **CHILDREN'S AND PARENTS' RIGHTS UNDER THE SPECIAL EDUCATION LAW** Wadleigh Memorial Library, 49 Nashua St., Milford, 673-2408, Wed., Sept. 21, at 7 p.m. This program is designed to clear away some of the mystery of the special education legal process and give parents the tools they need to confidently advocate for their children's rights. This program is for parents.

Arts/Crafts

• **ART AROUND THE WORLD** is the Amherst Recreation Department's youth art program. The classes will introduce young students to various ideas and approaches to art through the ages. Each session may explore such topics as Cave Paintings, Egyptian Pyramids & Wall Paintings, Roman & Greek Action Figures, Mosaics, Native American Art and more. The class will also work on a group class project. All materials are provided. Sept. 27-Nov. 1, Tuesdays from 1 to 2:15 p.m. - homeschool children, grades 2-5; Sept. 27-Nov.1, Tuesdays from 2:45 to 4 p.m., grades 3 & 4; Sept. 28-Nov. 2, Wednesdays from 3 to 4:15 p.m. - grades 5 & 6. Costs \$115 for residents, \$125 for non-residents. For more information or to register, see www.amherstrec.org.

• **ART CLASSES FOR KIDS** at Kimball-Jenkins Estate, 266 North Main St., Concord, 225-3932, www.kimballjenkins.com. courses in painting, drawing, and art for homeschoolers.

• **ART CLASSES FOR TEENS** at Kimball-Jenkins Estate, 266 North Main St., Concord, 225-3932, www.kimballjenkins.com. Offering courses in surrealism and manga/anime.

• **BECK'S ART EXPRESS** (5 Pine Street Ext., Mill Annex #6, Nashua, 781-910-3438, www.artexpressnh.com) offers private and small group lessons after school

In the spotlight

Scotland in New Hampshire

Get a taste of Scottish culture at the Highland Games, Friday, Sept. 16, through Sunday, Sept. 18, at Loon Mountain Ski Resort in Lincoln. The annual celebration brings together members from more than 60 clans and societies. There will be whiskey tasting and Scottish history seminars as well as competitions in Highland Dance, piping, drumming, fiddle, harp and more. Guests can also catch musical performances by artists like the Red Hot Chilli Pipers and the Royal Canadian Mounted Police Pipes and Drums. The Games include fun for kids, too. Children can try crafts, participate in games and listen to a storyteller. General admission costs \$20 on Friday and Sunday, and \$35 on Saturday, though many of the special events have separate fees. See www.nhscot.org.

for \$12.50 per child (group) and \$25 (private). There are also a number of multi-week classes focusing on different media, such as paint, clay and more. See website for complete schedule. Lessons are taught by a certified art instructor.

• **CHILDREN'S ART CLUB** Manchester City Library, 405 Pine St., Manchester. Activities and crafts that will teach you the basics of drawing, painting, and other creative fun. For grades K-5. Registration is recommended. Call 624-6550 ext. 335.

• **CREATIVE CRAFT CLASSES** at the Nashua Public Library, 2 Court St., Nashua, 589-3475, is offered Thursday at 4 p.m. Parents are invited to sign their children (ages 6-10) up for three sessions during Sept. and Oct. For more information or to register, see www.tinyurl.com/nplkid.

• **FAMILY STUDIO** at Currier Museum (www.currier.org) every Wednesday 2:30-4:30 p.m. Adults and children can drop by one of the museum's new studios to participate in an art-related activity and brief gallery talk about the "Artwork of the Day." Every month will feature a new theme. No reservations required. Free with museum admission.

• **LITTLE PICASSOS** White Wing School, 58 Lowell St., Nashua, Wednesdays, 9:15-10 a.m. Registration required.

For ages 2-3. Explore watercolors, clay, oil pastels, and collage materials. Each class begins with a song and ends with circle story-time. Classes are taught by Rebecca Fredrickson an artist/teacher. Call Becks Arts Express at 889-1670 or e-mail admin@artsexpressnh.com to register.

• **NEW HAMPSHIRE INSTITUTE OF ART** (148 Concord St., Manchester, 866-241-4918, www.nhia.edu) offers classes for high school students for college credit. Prices vary depending on type of class and materials needed.

• **PRESCHOOL ARTS & CRAFTS** at the Nashua Public Library, 2 Court St., Nashua, 589-3475, is offered Thursday at 1 p.m. Parents are invited to sign their children (ages 4-6) up for three sessions during Sept. and Oct. For more information or to register, see www.tinyurl.com/nplkid.

• **TALK PAPER SCISSORS** (Willow Tree Plaza, 575 S. Willow St., Manchester, 669-8009, www.talkpaperscissors.com) offers classes for groups of three or more people to fit your schedule for all levels and ages. Classes include journaling, bookbinding, collage and scrapbooking. Children's birthday parties are available.

• **YOU'RE FIRED** (Bedford, 641-FIRE; Concord, 226-FIRE; Salem, 894-KILN; yourefirednh.com) has regular studio fees

of \$6 for children (under 12), \$8 for adults, schedule of times online. Monday is Mini-Monday where children's studio fees are \$3 (half off). Friday Night is Teen Night with teen (13- to 19-year-olds) studio fees \$4 (half off).

Teen/tween events

• **LIBRARY BRAINSTORMING SESSION** Kelley Library, 234 Main St., Salem, 898-7064, Thurs., Sept. 15, at 3 p.m. The library is seeking input from teens (ages 12 and up) to provide ideas and suggestions for the upcoming year's programs and activities. All Salem teens are invited. To sign up, contact Cathy at 898-7064. For more information, go to www.kelleylibrary.org.

• **SUPER SITTERS CLASS** St. Joseph Hospital, 127 Kinsley St., Nashua, 595-3168, Sept. 14, Oct. 12 & Nov. 16, from 3:30 to 6 p.m. This class is specially designed to teach 11-to 13- year olds what they need to know to begin child sitting. It covers important topics such as handling an emergency, safety guidelines, basic first aid, childcare tips and techniques and how to select safe and age-appropriate toys and games. Teens will also learn how to market their services. Teens can choose from one of the three sessions, and the cost is \$25 (includes some materials). For more information or to register, call 595-3169 or go to www.stjosephhospital.com/classes.

• **WII WEDNESDAY** Wadleigh Memorial Library, 49 Nashua Road, Milford, Wed., Sept. 14, from 2:30 to 4:30 p.m. Two hours of gaming with the Wii, PS2, and other wireless games. Guests are welcome to bring their DS, PSP, controllers or any games (rated T or lower) to play. Snacks provided. For more information, call 673-2408, email refdesk@wadleighlibrary.org or go to www.wadleighlibrary.org.

• **ANGRY BIRDS CRAFT AND FLY** Nashua Public Library, 2 Court St., Nashua, 589-4610, Tues., Sept. 20, at 4 p.m. Children ages 11 to 17 can create their own angry bird pompoms that can take down a tower of greedy pigs. Register at www.tinyurl.com/nplteen.

• **PLAY-DOH & MOON SAND CRAFT** Wadleigh Memorial Library, 49 Nashua Road, Milford, Tues., Sept. 20, at 3:30 p.m. Learn to make play-doh and moon sand using common household ingredients. All materials are provided. Registration is required and limited to 10 people. Call 673-2408, email refdesk@wadleighlibrary.org or sign up on the online library calendar at www.wadleighlibrary.org.

• **CREATE YOUR OWN COMIC CONTEST** Pollard Memorial Library, 401 Merrimack St., Lowell, Oct. 16-22. There are two categories: grades 5-8 and 9-12. Comics must be two to four panels long and entries must be original work. Prizes will be awarded for first and second place in each category. Submissions can be dropped off at the Children's Reference Desk, and all should include name, grade and contact information. The deadline for entries is Oct. 3.

• **TEEN READ WEEK** Nashua Public Library, 2 Court St., Nashua, 589-4610, Oct. 16-22. Students in grades 6 through 12 can bring their library cards or IDs to the front desk to have their fines erased (fines for lost/damaged items not included).

• **COMIC BOOK WALLETS** Nashua Public Library, 2 Court St., Nashua, 589-4610, Tues., Oct. 18, at 4 p.m. Use old comic book pages to create a new, personalized wallet. This program is open to ages 11 through 17. Register at www.tinyurl.com/nplteen.

• **CUBEE CRAFTS** Concord Public Library, 45 Green St., Concord, 230-3682, Wed., Oct. 19, at 3 p.m. Teens are invited to create standing, foldable paper creations of their favorite book, movie, and TV characters.

• **INHERITANCE BOOK RELEASE PARTY** Nashua Public Library, 2 Court St., Nashua, 589-4610, Tues., Nov. 8, at 4 p.m.

Celebrate the release of the final book in the Inheritance trilogy by Christopher Paolini with medieval fare, dragon lore, and a book-cover design contest. For ages 11 to 17. Register at www.tinyurl.com/nplteen.

• **GEEKS R US ANIME CLUB** for teens at Wadleigh Memorial Library, 49 Nashua Road, Milford, meets monthly on Tuesdays at 4:30 p.m. in the Keyes Meeting Room. Hang out and discuss your favorite anime or manga series, games and activities. Call -2408 or visit www.wadleighlibrary.org.

• **ANIME CLUB** for ages 12-18 at the Hollis Social Library on the last Monday of every month, 2:30-4:15 p.m.

• **ANIME CLUB** for ages 12-17 at Nashua Public Library, 2 Court St., Nashua, first Tuesday of every month at 4 p.m. Discuss anime or manga series, participate in games and activities, and display your anime sketches in the teen room. Call 589-4612 or visit www.tinyurl.com/nplteen.

• **ANIME CLUB** at Manchester City Library, 405 Pine St., Manchester. Meets on the first and third Thursdays of each month. Open to teens in grades 6-12. Play cards, watch movies, discuss favorite characters, and draw. Call Kate Norton at 624-6550 ext. 335 or e-mail knorton@manchester.nh.gov for details.

• **ANIME CLUB** for grades 8-12 at the Pollard Memorial Library, 401 Merrimack St., Lowell, meets every other Tuesday, from 3 to 4:30 p.m., from Sept. 20 through Dec. 13. For more information or to sign up, call 978-970-4122.

• **BALLROOM DANCING** for ages 11-19 at Queen City Ballroom, 21 Dow St., Manchester. To sign up, e-mail qnctyballrm@aol.com or call 622-1500. Visit www.queencityballroomnh.com.

• **CECILIA ENSEMBLE** high school age section of the Peterborough Children's Choir is open to girls grades 9-12 who can meet for practice Mondays 4-5:30 p.m. at Peterborough Unitarian Church on Main Street. There are requirements for singing ability and self-motivation. Contact Maria Belva at 924-2055 or mariaBELVA@gmail.com. www.pcchoir.org.

• **CHICKS WITH STICKS BOOK CLUB** Wadleigh Memorial Library, 49 Nashua Road, Milford, meets monthly on Thursdays, 3 p.m. in the AV Room. For grades 7 and up, this club invites participants to bring their current knitting projects, enjoy snacks and book discussions. New members and beginner knitters are welcome. Call 673-2408 or visit www.wadleighlibrary.org.

• **FANTASY BOOK CLUB** held on the first Tuesday of every month at 4 p.m. at Hollis Social Library, 465-7721, www.hollis.nh.us/library. For ages 8-13. For kids who love reading fantasy books about dragons, magic, the future and more. Free and open to the public.

• **JR. FRIENDS OF THE LIBRARY** Hollis Social Library, 465-7721, for grades 5 and up, on the 2nd Tuesday of every month at 4 p.m. Children can help organize, plan and run special family, children's and summer reading programs. They can earn volunteer hours. Sign up at www.hollislibrary.org. Starts Oct. 11.

• **MONDAY NIGHT SCRABBLE** every week, 6:30-8:30 p.m., at Hollis Social Library, 465-7721, www.hollis.nh.us/library. Join young adults for some fun rounds of this classic word game. Invite a partner. Bring a Scrabble board, if possible.

• **MYSTERY CLUB** Pollard

In the spotlight



Let's race!

Getting fit can be easy and fun with a

number of upcoming races. On Saturday, Sept. 17, the Celebrate Pink 5K (www.celebratepinkevents.org) is coming to Portsmouth, uniting fitness and philanthropy. All proceeds from the run/walk will support breast cancer patients in New Hampshire and Maine. Individuals and teams are invited to participate. Registration costs \$25 (\$15 for ages 13 and under). On Sunday, Sept. 18, the Anne-Marie House (annemariehouse.org), a transitional housing program for families and children, will hold its annual 5K Walk/Run. The race kicks off at the First Baptist Church (121 Manchester St., Nashua), with walkers beginning at 2:15 p.m. and runners following at 3 p.m. Registration costs \$25 (\$20 in advance), and participants will be treated to free chowder and live entertainment after the fundraising race.

Memorial Library, 401 Merrimack St., Lowell, 978-970-4120, meets Wednesdays, from 3:30 to 4:30 p.m. in Oct. and Nov. The club is open to grades 5-8. Each week, kids will learn a new detective skill, like collecting clues, interviewing and following a suspect. We will try our hand at writing a good mystery story. Then we'll put it all together to try and solve a crime. Limited to 20. Sign up by calling the Youth Services department 978-970-4122

• **NH INSTITUTE OF ART** (148 Concord St., Manchester, 866-241-4918, www.nhia.edu) offers classes for high school students college credit. Prices vary depending on type of class and materials needed.

• **SCIENCE MADNESS** for ages 10 to 14 at Nashua Public Library, 2 Court St., Nashua, first Thursday of the month at 6:30 p.m. These events let tweens learn how physics can help them become better athletes. Upcoming sessions include: Sept. 8 - So You Think It's Just A Baseball!; Oct. 6 - Bat, Stick, Racket, Paddle; Nov. 3 - Snow and Ice.

• **TEEN ADVISORY BOARD** meets on the second Wednesday of every month at 7 p.m., at Hollis Social Library, 465-7721, www.hollis.nh.us/library. For ages 13-18. Help the library plan programs, choose books and materials for teens, organize outreach, decorate the teen area, eat snacks and hang out with friends. Community service credit will be given.

• **TEEN COOKING CLUB** at Manchester City Library, 405 Pine St., Manchester, meets monthly on Wednesdays at 4 p.m. Teens ages 11-18 are welcome to learn the basics of cooking, make their favorite dishes and explore new types of food. All materials will be provided. Club meets in the Winchell Room. Call 624-6550.

• **TEEN MUSIC CLASSES** at Music Together of Milford, 102 Elm St., Milford, on Mondays, 7:30-8:30 p.m. Advanced and intermediates welcome to acoustic music class led by Amy Conley. Cost is \$10/session. Adults also welcome. Call -9560 to register. Visit www.amyconleymusic.com.

• **TEEN PIZZA & PAGES** at Wadleigh Memorial Library, 49 Nashua St., Milford, meets monthly on Thursdays, 3:30 p.m. For grades 5 and up. Enjoy pizza while discussing a book. Copies available on the teen display. Call 673-2408 or visit www.wadleighlibrary.org.

• **TWEEN TUESDAYS** every Tuesday at 4 p.m. in the meeting

room at the Hollis Social Library. Choose from Fantasy Book, Game Club, Craft Days, Book Buddies, or do all four. Fantasy Book Club is on the first Tuesday of every month and designed for kids who love reading fantasy books. Books provided at each meeting for the following month. Game Club is on the second Tuesday of every month and includes Wii, board games and snacks. Craft Days are the third Tuesday of every month. Book Buddies is the fourth Tuesday of every month and includes planning story times and crafts for preschool children. Read at after-school storytime and family pajama time

• **WII DAYS FOR TEENS** at Hollis Social Library, every other Friday, 3 p.m., for ages 12-18. Snacks and drinks provided. Sign up at the circulation desk.

• **TEEN WRITING CLUB** at Wadleigh Memorial Library, 49 Nashua Road, Milford. Free-write for the first half hour, then read aloud (you can bring in anything you've been working on at home for this part). Call 673-2408 or visit www.wadleighlibrary.org.

• **YOU'RE FIRED** (Bedford, 641-FIRE; Concord, 226-FIRE; Salem, 894-KILN; yourefirednh.com) Friday Night is Teen Night and teen studio fees are \$4 (half off).

CLUBS

Hobby

• **CHRISTIAN WRITERS GUILD** has a Merrimack Valley Word Weavers club that meets the second Monday of each month, from 6:30 to 9 p.m. (next meeting is Sept. 12). Meetings take place at Bonhoeffer's Cafe & Espresso, 8 Franklin St. in Nashua. First-time participants are encouraged to attend an orientation class at 6 p.m. For more information, contact Clarice James at 578-1860 or wordweaversnashuanh@comcast.net. See www.christianwritersguild.com/word-weavers.

• **GENEALOGY CLUB**, 194 Derry Road, Hudson, second Friday of each month, 1:30 p.m. Trade tips and techniques with others interested in family research and learn about genealogical resources located in the library. Visit www.rodgerslibrary.org or call 886-6030 ext. 4522.

• **MANCHESTER STAMP CLUB** meets on the fourth Monday of the month at 7:30 p.m. at the Villa Crest Nursing Home, 1276 Hanover St., Manchester. Call Bob Dion at 625-5082.

• **NASHUA CAMERA CLUB** Mondays at 7:30 at the Nashua Pub-



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Garden designing for the peek-a-boo effect

Create something special in each new space

By Henry Homeyer
listings@hippopress.com

Little children — and grandparents — love to play games that make us giggle. One of the very first a child can play is called Peek-a-Boo: a child covers her eyes and you — and they — seemingly disappear. When they open their eyes (or pull back their hands) we are present. Good garden designers do the same with long views and sometimes even with special plants, or with a piece of garden sculpture. No, no tricks with hands over eyes are involved. It’s all about controlling what a visitor to the garden can see at any particular vantage point. Let me explain.

I was recently sitting on a porch overlooking Flagstaff Lake and Mt. Bigelow in Maine as the sun was setting. In front of me there were three or more clumps of spruce and white birch. Between each grouping of trees there was a 10- to 15-foot-wide gap. The trees made it so that I could not see the entire view at once. I found myself moving my rocking chair so that I could see the section of the view that, at that moment, was most captivating. The view became all the more special when I had it in my sights. I was not bothered by the fact that I did not have an unencumbered view. I liked seeing just some of the view, helping me to focus on one particular aspect of it.

You can do the same thing in your garden. You can frame a view across the valley (if you

are lucky enough to have one) by planting trees or pruning trees that are already there. You can hire a person with a chain saw to take out a 60-foot white pine if it’s blocking the view entirely. If you do so, you will get different glimpses of the view as you pass through the garden.

But back to the porch. Museums not only frame their art well; most choose a path for visitors so that the most spectacular views are in big rooms with high ceilings — after passing through a series of smaller, darker rooms. The Monet haystack paintings at the Museum of the Art Institute of Chicago are in a large, well-lit room that one enters through smaller, darker spaces. With time, you can do the same in your garden.

The creation of “rooms” in a garden is an old technique first used, I believe, in England, France and Italy. Using walls or hedges, a large space can be broken down into smaller spaces, controlling what a viewer can see at any given moment. But creating rooms is not enough.

As you leave one space and come to another, there should be something special in each new space. Contrast keeps a visitor engaged. Each time I leave the brightness of my main garden to enter my primrose garden (a relatively dark space under some old apple trees) I am delighted. I slow down and look carefully at what is growing there. The change in light intensity causes me to pause, allow-

ing my eyes to get used to the darkness. I see not only primroses (in season), but wildflowers, interesting foliage or colorful seeds, and I am delighted.

The natural contours of the land can help you to define garden rooms that are curved and asymmetrical. Letting wild trees grow up along an old, fallen-down stone wall can help to enclose a space. And a garden room does not need four walls. Even two walls will define a space nicely.

In small gardens, a peek-a-boo effect can be created by placing tall, wispy plants at the front of a garden bed, and smaller, intensely colored plants behind them. I have an artemesia that is 48 inches tall with big clusters of delicate white flowers. Its botanical name is *Artemesia lactiflora*. It is perfect for partially hiding something smaller behind it. This year I planted some short annuals around and behind it, an intensely red globe amaranth (*Gomphrena globosa*). You have to peek around the artemesia in order to get a better view of those red flowers.

I grow showy ladyslipper orchids (*Cypripedium reginae*) in a bright, sunny part of my garden. I keep them surrounded by other, taller plants. This is for two reasons: one, the taller things provide a bit of shade to my ladyslippers, and two, it creates that peek-a-boo effect that I like. I like the fact that in order to see and appreciate these lovely June-bloomers, a viewer must stop walking — which helps one



Framing Mt Bigelow and Flagstaff Lake. Henry Homeyer photo.

focus on their unique character. And as you work on your landscape, think about winter. You will probably spend little time in the garden. Can you create views and beauty that can be seen from your favorite chair or the window over the kitchen sink? Can you partially hide a stone, a bright blue ceramic birdbath or a statue or with your plantings? Can you provide just a glimpse of it from each window? Peek-a-boo. Creating special garden spaces is a long-term effort. I’ve owned my house in Cornish Flat, N.H., for more than 41 years — and I’m still working to improve my gardens.

Henry Homeyer’s new book is Organic Gardening (not just) in the Northeast, a Hands-On, Month-by-Month Guide. His website is www.Gardening-Guy.com.

lic Library beginning in September. Each month there are three different topics chosen for competitions. Entries can be submitted either digitally or as prints no larger than 16” X 20” (with mat) and no smaller than 8 X 10. Visitors and new members are always welcome. See the club website at www.nashuacameraclubnh.org or contact Dave Marden at 305-7036 or dmarden1@myfairpoint.net.

- **NASHUA SWIM & TENNIS CLUB** (140 Lock St., Nashua, 883-0153, www.nashuaswimandtennis.com) offers lessons and club tournaments in tennis.
- **NH FLYING TIGERS** radio control flying club meets the last Wednesday of every month at the B-St. Flying Field, 1 B St., or Marion Gerrish Community Center, 39 W. Broadway, Derry. Visit newhampshireflyingtigers.org.
- **HUDSON WRITER’S GROUP** meets the first Monday of each month from 6:30 to 8:45 p.m. at the Rodgers Memorial Library, 194 Derry Road, Hudson. Beginning and experienced writers are invited to share their work and give feedback to others. Call 886-6030 ext. 4522 for more information.
- **PAREI ENERGY EXCHANGE** to discuss renewable energy. Visit plymouthenergy.org or call 536-5030.
- **PHOTOGRAPHERS FORUM** Guertin High School in Nashua, on the first and third Monday of each month (except July and August). The club offers educational programs for all ability levels and the opportunity to meet people with similar interests. Meetings resume Mon., Sept. 19, at 7:30 p.m. Dues are \$30 for individuals, \$50 for families; full-time students pay \$15. See www.photographersforum.org or e-mail [\[ecacc@yahoo.com\]\(mailto:ecacc@yahoo.com\).

 - **RADIO CLUB** Radio Club meets first Tuesday of each month at 7 p.m. at First Church of Nashua, 1 Concord St., Nashua. Go to \[www.n1fd.org\]\(http://www.n1fd.org\).
 - **SOUTHERN NH FLYING EAGLES** g club meets at their flying field in Merrimack throughout the summer. Meetings are open to the public. Visit \[snhflyingeagles.org\]\(http://snhflyingeagles.org\).
 - **SOCRATES CAFE** second and fourth Wednesdays of the month at Starbucks, 1111 South Willow St., Manchester. Contact Marc Berthiaume at \[Socratescafenh@comcast.net\]\(mailto:Socratescafenh@comcast.net\).
 - **SOUHEGAN VALLEY BRIDGE PLAYERS** 9:30 a.m. to 12:30 p.m. at Wadleigh Memorial Library in Milford; newcomers always welcome.
 - **SOUTHERN NH RADIO CONTROL CLUB** on the second Tuesday of the month at Wagner Field on Old Landfill Road in Hudson. Visit \[snhrcc.org\]\(http://snhrcc.org\) or e-mail Wally Adasczik at \[president@snhrcc.org\]\(mailto:president@snhrcc.org\).
 - **UNITED DIVERS OF NH** the third Monday of each month at 7 p.m. at the YMCA in Manchester \(30 Mechanic St.\). Visitors are welcome. Visit \[udnh.org\]\(http://udnh.org\).](mailto:christin-</div><div data-bbox=)

Social/professional

- **APPLE COMPUTER USER CLUB** Nashua Public Library, 2 Court St., Nashua, meets the last Tuesday of every month at 7 p.m. This club will provide local user support for Apple products. User meetings feature product demos and discussions of technology as it relates to Apple computing. Visitors are welcome. Visit web.me.com/applepower.
- **ADULT RECREATION CLUB** open to Concord residents ages 18+, hosts several events each month. Call 225-8690.

- **CONCORD YOUNG PROFESSIONALS** meets third Wednesday each month. For more information, call 224-2508 or mail rkinnan@concordnhchamber.com.
- **MANCHESTER RICHELIEU CLUB** meets the first and third Wednesday of every month at the Chateau Restaurant at 6:30 p.m. If you speak French, enhance your enjoyment of the language by becoming a member of this club. Call Walter Parenteau at 964-6925.
- **MANCHESTER ROTARY CLUB** at 12:15 p.m. at Fratello’s Restaurant (155 Dow St., Manchester). Visit www.manchesterr Rotary.org.
- **MANCHESTER YOUNG PROFESSIONALS NETWORK** meets monthly; see www.mypn.org.
- **IUGO** is young professionals and is by the Greater Nashua Chamber of Commerce, nashuachamber.com. No cost for membership. For more information, go to iugonashua.com.
- **NEW HAMPSHIRE CREATIVE CLUB** is an organization of creative professionals such as graphic designers, photographers, illustrators, copywriters, desktop publishers, printers, color separators and other professionals in related fields. The club serves as a creative forum for networking and education in the advertising and visual communications field through a series of monthly meetings that include panel discussions, presentations and workshops. Visit nhcreativeclub.org.
- **RETIRED MEN’S ASSOCIATION** invites retirees to its meetings, held the third Tuesday of each month at 10:30 a.m. at Prime Time, 195 McGregor St. in Manchester. Coffee & donuts are available during the social mixing period of the meeting. Call 391-

1663 or contact EJH@Juno.com.

Women

- **BPW NASHUA CHAPTER** The Business and Professional Women group (bpwnashua.com) on the third Thursday of the month at 11:15 a.m., at the Crowne Plaza Hotel in Nashua. The luncheon meeting includes a keynote speaker and networking. Everyone is welcome to attend. RSVP is not necessary. There is a small charge for the meeting.
- **RETIRED WOMEN’S GROUP** at Prime Time, 195 McGregor St. in Manchester. Fourth Tuesdays, 10:30 a.m. Call 663-6333.
- **QUOTA INTERNATIONAL WOMEN’S CLUB** meets fourth Monday of each month. Quotarians are known for service to deaf, hard-of-hearing, speech-impaired individuals and disadvantaged women and children. more information, go to www.quotamanchesternh.org.
- **QUEEN CITY MOTHERS OF TWINS CLUB** support group for mothers, grandmothers, guardians and expectant mothers of multiples, www.queencitymothersoftwinsclub.com, meets at Knights of Columbus Hall, .Porter St., Manchester.
- **WOMAN’S CLUB OF CONCORD** meetings the Chamberlin House, 44 Pleasant St., Concord. to www.concordwomansclub.com for more information.

CONTINUING EDUCATION

Open houses/sign-ups/job fairs

- **UNH GRAD SCHOOL INFORMATION SESSIONS** UNH Graduate School Manchester Campus, 400 Commercial St., Manchester, 641-

In the spotlight



Tri-City Expo

Get ready to make some business contacts and pick up some free pens, pencils and notepads. The Tri-City Expo, a joint effort of the Chambers of Commerce in Manchester, Nashua and Concord, will take place Thursday, Sept. 22, at the Radisson Hotel Expo Center in downtown Manchester from 3 to 5 p.m. Parking is free, as is admission if you go online to www.tricityexpo.com and click on “Event Pass.” More than 190 businesses are expected to attend as exhibitors. Call 881-8333 for information.

4313, hosts free information sessions the first Tuesday of every month. The next session will be Tues., Oct. 4, at 6 p.m. RSVP by e-mailing unhm.grad-center@unh.edu or calling 641-4313.

Adult education

- **ADULT EDUCATION** classes offered by Nashua School District at Chuck Druding Drive, Nashua, 589-6416. Nashua Adult and Community Education offers courses for adults 18 and older to earn credit toward a high school diploma, drivers education program and an enrichment program with classes in arts and crafts, cooking, language, engine repair, college planning, computers and more. Courses run at night. See nashua.edu for class schedules, prices and registration information.
- **BECOME A TV PRODUCER** at Concord Community TV, Concord High School (entrance D), 170 Warren St., Concord. Concord TV offers classes in studio production, and introductions to camera and editing.

Must be a Concord resident. Prerequisite is to attend an orientation, held on the first Thurs. of the month, 6 p.m., or by appointment. Visit the website for a class schedule, or call 226-8872.

- **CLASSES FOR LIFE** Concord High School’s continuing education program offers computer courses, drivers education, a diploma program and youth classes. All classes held at Concord High School, 170 Warren St., Concord. Visit www.concordhigh.org for class listings or call 225-0804.
- **COMPUTER WORKSHOPS** at Hollis Social Library, 2 Monument Square, Hollis, every Tuesday at 11 a.m. Sign up for a half hour of one-on-one instruction on basic computer skills. Sign up is required for one of four time slots. Call 465-7721.
- **FREE COLLEGE AND HIGH SCHOOL COURSES** on CD at Nashua Public Library, 2 Court St., Nashua, 589-4603. Nashua Public Library cardholders can borrow any of 33 full-length college and high-school courses on CD and DVD cov-

ering a wide range of subjects from religion to astronomy to poetry.

• **FREE ESL CLASSES** offered by Adult Learner Services of Greater Derry. Morning classes will be held Tuesday and Thursday, 9:30 a.m. to noon, at the Marion Gerrish Community Center, 39 West Broadway, Derry. Evening classes will be held Tuesday and Thursday, 6:30 to 8:30 p.m. at Gilbert H. Hood Middle School, 5 Hood Road, Derry. Call 432-1907 for next session dates, or e-mail rcatp@yahoo.com. See greaterryliteracy.org.

• **FREE GED PREP CLASSES** offered by Adult Learner Services of Greater Derry, at the Marion Gerrish Community Center, 39 West Broadway, Derry. \$20 cash book deposit is required for registration. Call 432-1907 for next session dates, or e-mail rcatp@yahoo.com. See greaterryliteracy.org.

• **LEARNING INSTITUTE OF NEW ENGLAND COLLEGE** offers non-credit, peer-led, peer-taught courses at a nominal fee to members, open to both retired and younger adults who enjoy learning for its own pleasure. The fall term runs from Oct. 17 to Nov. 22 and includes the following classes: Aging Gracefully, America and the World, Poetry of Walt Whitman and Emily Dickinson, The World of Opera, Current Issues, The Now or Never Reading Group, Franklin Pierce and The World of Film. Visit www.nec.edu, click "Academics" and follow the LINEC links, or call 746-6212.

• **NASHUA ADULT LEARNING CENTER** (4 Lake St., Nashua, 882-9080, adultlearningcenter.org) offers classes in basic adult education, GED preparation, ESOL classes, adult learner services, computer and job training and community education.

• **OLLI COURSES** The Osher Lifelong Learning Institute provides classes, lectures and field trips for adults age 50+ through Granite State College, 513-1377, www.granite.edu. Membership costs \$40; costs vary for individual classes. Some classes are multi-week and some are one day only. Classes are on arts, literature, history, personal finance and more. See online schedule.

• **WADLEIGH MEMORIAL LIBRARY** Nashua St. in Milford, 673-2408, www.wadleighlibrary.org, offers one-day workshops for adults on various topics including computer skills and organization.

CRAFTS

Fairs/Exhibits

• **TANGER OUTLET AUTUMN CRAFT FAIR** Tanger Outlet Center, 120 Laconia Road, Tilton, 286-7880, Sept. 17, from 10 a.m. to 5 p.m., Sept. 18, from 10 a.m. to 4 p.m. There will be more than 75 arts and crafts exhibitors with pottery, handcrafted jewelry, body care products, gourmet dips and specialty foods, NH maple syrups & honey, handcut glass creations, doll clothing and much more. Admission is free. Go to www.tangeroutlet.com/tilton.

• **OPENING OF HARVEST CRAFT SHOP** Kendall House, 5 Meetinghouse Road, Bedford, Sept. 29-Oct. 10, from 10 a.m. to 4 p.m. The Craftworkers' Guild will open its Harvest Craft Shop, which seasonal Harvest Craft Shop features the work of more than 60 artisans and craftspeople. Handcrafted items include fall-themed accessories and décor, fiber and fabric arts, gourmet treats, silver, gold and beaded jewelry, paintings and photography, paper arts, pottery, Shaker boxes, wood crafts and more. See

In the spotlight



Fairy houses

Prescott Park Arts Festival in Portsmouth will hold its annual Fairy House Tours on Saturday, Sept. 17, and Sunday, Sept. 18, from noon to 4 p.m. The event, held in collaboration with Friends of the South End, includes a self-guided tour of fairy houses in gardens in the South End Neighborhood. Tickets cost \$10 in advance (\$15 on the day), \$4 for kids (\$5 on the day) and \$20 in advance for families. Call 436-2848 or visit www.prescottpark.org.

www.thecraftworkersguild.org.

• **HARVEST OF QUILTS** Conference Center at Lake Opechee Inn, 62 Doris Ray Court, Laconia, Sat., Oct. 1 & Sun., Oct. 2, from 10 a.m. to 5 p.m. Belknap Mill Quilters Guild presents its annual Harvest of Quilts event. There will be a special exhibit, "Alzheimer's Illustrated: From Heartbreak to Hope" created by Alzheimer's Art Quilt Initiative. The event also includes quilt appraisals, door prizes, demonstrations, vendors and a penny sale. Go to www.NEQiltMuseum.org.

Quilting

• COMMUNITY QUILTING

ETSY CRAFT PARTY Sewing Tree, 66 Third St., Dover, 664-6944, Sat., Sept. 17, from 3 to 6 p.m. This event is in support of Project Linus, which provides love, a sense of security, warmth and comfort to children who are seriously ill, traumatized, or otherwise in need through the gifts of new, handmade blankets and afghans, lovingly created by volunteer "blanketeers." The purpose of this party is to meet fellow crafters and local Etsy.com crafters and to sew quilt squares for Project Linus. Finished quilts will go to the pediatric units at Wentworth Douglass and Frisbie Memorial Hospitals through the local chapter of Project Linus. Everything will be provided including sewing machines, tools and supplies. Refreshments and snacks will be served as well.

• **QUILTING A FALL-THEMED TABLE RUNNER** League of NH Craftsmen Nashua Gallery, 98 Main St., Nashua, Sept. 17, from 10 a.m. to 2:30 p.m. Participants will create a table runner of original design and learn techniques to use to make other quilts. Fabric, tools, and sewing machines will all be provided by the instructor. No experience required. Class costs \$35, plus \$35 materials fee. For more information or to register, call 595-8233 or e-mail nashuaarg@nhcrafts.org.

• **FABRIC, FASHIONS & QUILTS: FROM THE ARMISTICE TO PEARL HARBOR** New England Quilt Museum, 18 Shattuck St., Lowell, 978-452-4207 ext. 15, Sat., Oct. 15. This symposium will teach about quilts and textiles in the period from the armistice to Pearl Harbor. Registration is required. To register or for more information, go to www.nequiltmuseum.org.

• **AMETHYST ROSE QUILT SHOP** (37 Crystal Ave. Unit 5, Derry, www.theamethystrosequiltshop.com, 489-8161) offers open quilt times, project-specific classes and more.

• **AMOSKEAG QUILTERS GUILD** meets at Grace Episcopal Church, 106 Pine St. in Manchester. See www.amoskeaggg.org.

• **BEDFORD FRIENDSHIP QUILT GUILD** meets the third

Tuesday of each month from 9:30 a.m. to 2 p.m. in the Fellowship Room of the Bedford Presbyterian Church to make quilts for children in Families in Transition. Call Pam Mikkola at 472-9225 or Lois Tourangeau at 424-0417.

• **THE CAPITAL QUILTERS GUILD** (capitalquiltersguild.org) holds meetings the second Friday of the month at 6:30 p.m. at Havenwood Heritage Heights in Concord. The Guild also offers classes.

• **COLLABORATIVE QUILTING** New England Quilt Museum, 18 Shattuck St., Lowell, Mass., 978-452-4207 ext. 15, Thursdays, from 10 a.m. to 3 p.m. The museum is starting its second collaborative quilting project for 2011. *Home of the Brave Quilts* is aimed at Gold Star mothers and spouses of fallen troops. Massachusetts needs more than 100 quilts for this purpose. Drop by to make a block or sign a block.

• **THE CHESTNUT QUILTER** (167 Londonderry Turnpike, Hooksett, 647-8458, thechestnutquilter.com) offers Monday and Wednesday morning classes from 9 a.m. to noon that cost \$15 per session.

• **GIRLS NIGHT OUT** at Pine Tree Quilt Shop (224 North Broadway, Salem, pinetreequiltshop.com) on Saturdays from 5 to 10 p.m. Cost is \$15 per month. Call 870-8100.

• **HANNAH DUSTIN QUILTERS** meet at Hudson Community Center, Lions Avenue, Hudson, the first Monday of the month, from October through June. For information, go to www.hannahdustingg.org or call Elyse at 635-7436.

• **KEARSARGE QUILTERS** meet every second Tuesday of the month, 1-3 p.m. at Main Street Bookends (16 East Main St., Warner, 456-2700, mainstreetbookends.com)

• **NASHUA SEW AND VAC** (228 DW Hwy, Nashua, 888-2757 nashuasewandvac.com) offers classes in quilting and sewing, including classes for children.

• **NEW ENGLAND FABRICS** (55 Ralston St., Keene, 352-8683, newenglandfabrics.com) has offered classes in sewing, knitting, quilting and more. Call for the fall schedule.

• **NH STATE QUILTERS ASSOCIATION** (nhsqa.org) offers membership for \$10 per year.

• **NH QUILTERS' EMPORIUM** (Pennichuck Square on Route 101A, 707 Milford Road, Merrimack, 880-0300, nhqe.com) offers classes in quilting.

• **PEGGY ANNE'S QUILTING AND SEWING** 57 North Main St., Concord, 223-2344, peggyannes.com offers classes in quilting, sewing and more.

• **PINE TREE QUILT SHOP** (224 North Broadway, Salem, 870-8100, pinetreequiltshop.com) offers quilting classes for all levels of ability. See Website for a complete list.



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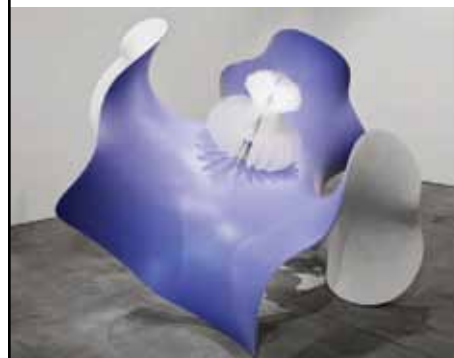
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Battery options for a Prius

Dear Tom and Ray:
I just got word that my 2005 Prius, with 110,000 miles, needs a new hybrid battery. I got the car new, and it's been well-maintained, but the battery has not given us the 150,000 or 180,000 miles that we had hoped we could get out of it. Our dealer is willing to replace the battery pack with a new one for \$3,500 (another dealer would charge \$3,995). I'm not sure if a "used" battery makes sense for a Prius, and I'm not sure if we could find a non-dealer with the experience necessary to do the replacement. Does it make sense to move forward and put a new battery pack in the car? We just finished paying for the car, so essentially, we'll be buying a known entity for \$3,500, but it's a bitter pill! Your suggestions? —Daphne

TOM: Doesn't that frost your shorts? The warranty for the battery pack is 100,000 miles, and yours keels over at 110,000.
RAY: Well, the first thing you should know is that certain states have adopted what are called California Emissions Rules. That's a set of air-pollution reg-

ulations that are stronger than what the EPA is willing to impose nationally. If you bought and registered your car in one of those states, you're in luck. Because in those states, the Prius battery warranty is automatically extended to 10 years or 150,000 miles.

TOM: So if you bought and registered your car in California, New York, New Jersey, Massachusetts, Rhode Island, Pennsylvania or Maine, march back into your dealership, toss 'em the keys and tell them to call you when it's done.

RAY: And then send your state representatives a big bouquet of roses, and pocket the other \$3,450.

TOM: If you're not a resident of one of those states, you still can ask Toyota for some help. From what we can tell, lots of Prius batteries HAVE been lasting 150,000 or 180,000 miles, or even more. So, since you got less than what you feel you should have, it's worth asking Toyota if it'd be willing to help you out and pay some of the cost of the new battery pack.

RAY: They might tell you to get lost, but we are at a rare moment in time when Toyota has had some well-publicized quality problems, and it might be more eager than usual to keep its existing customers happy. In

other words, you have Toyota by the short hairs at the moment, so go ahead and give a tug.

TOM: If it won't offer you any assistance with the price, then you've got two choices. One is to buy a used battery pack from a Prius that's been in an accident. That's a lot cheaper, and it may work out fine for you. After all, your car is used — why not get a battery pack that's used?

RAY: But the trick is finding someone knowledgeable enough to find and test a used battery pack for you and then install it safely and correctly. If you want to pursue that option, go to the Mechanics Files on our website (www.cartalk.com/mechanics), enter your ZIP code and search for a highly recommended shop that specializes in Toyotas. Ask them if they've done this before, and how it's worked out. And if there were any survivors.

TOM: Because the Prius batteries have been so good, there are not a lot of places that do this. So your best option, in the end, may be a new battery pack. And \$3,500 is about the right price. But call around, because the price of these battery packs has been dropping.

RAY: And, like you said, since the car is paid off and in good shape, you

easily could get another 100,000 miles out of it for that \$3,500 investment.

TOM: You also can pick up an extra \$200 for recycling your old Prius battery. Your dealer can tell you how to claim that money from Toyota. Good luck, Daphne.

Dear Tom and Ray:
My mechanic asked for \$99 to replace the cabin air filter on my 2003 Subaru Outback. Apparently, this needs to be done every year. I decided to do it myself, but after searching online for the filter, which is available for about \$20, I was surprised by the lack of step-by-step instructions and the comments to the effect that it is a real project just to access the darn thing. While I'm fairly handy with tools, I'm now thinking that rather than being the first in my neighborhood to try to sell a car with the dashboard in pieces, maybe you guys have some advice on whether this is a do-it-yourself job, or whether I should slink back to my mechanic, pretend we never discussed this before and ask him to do it. Thanks. —Pat

TOM: You can handle this, Pat.

RAY: Some cabin air filters ARE notoriously difficult to get at. In fact, I once spoke to a mechanic who told me that at his dealership, they never even

did it. Even though a service order called for it, it was such a colossal, hour-and-a-half, pain-in-the-butt job that they'd just mark it as changed and throw the new filter in the trash can.

TOM: That's awful. But it's really the fault of the manufacturer. It probably felt the competitive need to have a cabin air filter, since other car makers were advertising it. So it told its engineers to put one in the ventilation system. The engineers crammed it in the best they could, but there was no real thought given to the poor schmoe who'd have to fight their way in and change the thing!

RAY: Anyway, luckily for you, Pat, your car is not one of those. The cabin air filter on your '03 Outback sits right behind the glove box. So all you have to do is pop out four screws and remove the glove box, and the filter housing should be right there in plain sight. It's a 10-minute job — for me. For you, two hours.

TOM: And even if you can't handle it, you'll only have to sell the car with the glove box hanging out, not with the entire dashboard in pieces. Good luck.

Write to Click and Clack by visiting the Car Talk website at www.cartalk.com.

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MISCELLANEOUS

Antiques

• **ANTIQUE SHOW** Canterbury Shaker Village, 288 Shaker Road, Canterbury, Sun., Sept. 18, from 10 a.m. to 5 p.m. This show, sponsored by the NH Antiques Dealers Association, will have more than 100 exhibitors. Admission costs \$15 for adults (\$8 for children ages 6-17; under 6 admitted free). The family rate is \$42. Members are free.

• **ANTIQUES APPRAISAL DAY** Andover Center firehouse, Sun., Sept. 25, from 1 to 4 p.m. Bring up to three antique or collectible objects (or in-camera digital photos if the objects aren't easily transported) to have them looked at by veteran antiques appraiser and auctioneer Dan Olmstead. No need to sign up in advance - first come, first serve. Cost of the appraisals: \$5 per item, or three for \$12, with all proceeds going to the Andover Historical Society. For more information, go to www.andoverhistory.org.

Food/Bake/yard sales/raffles/auctions

• **ROAST BEEF SUPPER** Arlington Street United Methodist Church, 63 Arlington St., Nashua, Sat., Sept. 17, from 4:30 to 6:30 p.m. The family style supper will include mashed potato, carrots, string beans, beverage and dessert. The prices are \$10 for adults, \$9 seniors, \$6 for children ages 6-11, and free for children under age 6. There will be a free blood pressure screening by the Parish Nurse Center for Wellness during supper hours. For more information, call 882-4663 or visit www.asumc-nh.org.

Expos/festivals/fairs

• **ROCHESTER FAIR** 72 Lafayette St., Rochester, Fri., Sept. 16 to Sun., Sept. 25. This fair features a lumber jack show, Hollywood racing pigs, a magic trunk show, games and rides. For more information, go to www.rochesterfair.com.

• **WOOL DAY FESTIVAL** Canterbury Shaker Village, Sat., Sept. 17, from 10 a.m. to 5 p.m. Throughout the day, there will be hands-on activities for the whole family, hand-crafted items for sale, textile demonstrations, fiber producing animals on display, sheep herding, and even a llama fashion show. At 2 p.m. there will be a presentation by acclaimed sculptor and furniture master, Jon Brooks. The village will also be opening the doors to the newly renovated Carriage House with three new exhibits. Go to www.shakers.org.

• **HARVEST FESTIVAL** Remick Country Doctor Museum & Farm, 58 Cleveland Hill Road, Tamworth, Sat., Sept. 24, from 11 a.m. to 3 p.m. Watch local craftsmen demonstrate spinning, natural dying and broom making. Sample fresh baked bread cooked on an open fire and visit the concession stand for fall favorite foods including corn chowder. There will also be seasonal demonstrations including cider-making, haying, flax and grains processing. Admission costs \$5 (ages 4 and under free). Call 323-7591 or go to www.remickmuseum.org.

• **SEASONS BRIDAL SHOW** John Nesmith House, 229 Andover St., Lowell, Sun., Sept. 25, from 2 to 5 p.m. The bridal show is an intimate look into weddings during the four different seasons of the year, from flowers, invitations and food, to the linens, gowns and photography. Brides will be able to chat with wedding experts and every pre-registered bride who attends will receive a free gift bag. There will also be a drawing

In the spotlight



Antiques in Amherst

The 16th annual "Antiques on the Green" event will be presented by the Historical Society of Amherst on Saturday, Sept. 17, from 9 a.m. to 3 p.m. on the historic Amherst Village Green, rain or shine. Admission is \$5, and proceeds are used to support the

preservation of local artifacts, the study of Amherst history and a scholarship that is awarded annually to a graduating high school senior from Amherst. This show and sale includes more than 35 dealers and features items such as country furniture and decorative pieces, architectural and garden items, fine silver and glass, dolls and toys, books, textiles, art and jewelry. Verbal appraisals will be performed during the show, free of charge (one item appraised with each show admission fee) between 11 a.m. and noon by local expert Jason Hackler, owner and manager of the New Hampshire Antique Co-op of Milford. Visitors can also take advantage of the book sale sponsored by the Amherst Town Library at the Congregational Church adjacent to the Village Green. For more information about the event, check the Society website, www.hsanh.org.

for a grand prize. To pre-register, go to www.weddingcreators.com/blog/event-coming.

MUSEUMS & TOURS

• **Canterbury Shaker Village** 288 Shaker Road, Canterbury, 783-9511, shakers.org
• **McAuliffe-Shepard Discovery Center** 2 Institute Dr., Concord, starhop.com, 271-7831

• **Currier Museum of Art** 150 Ash St., Manchester, 669-6144, currier.org
• **Laconia Historical & Museum Society** in the Laconia Public Library at 695 Main St. in Laconia, 527-1278, laconiahistorical.org
• **Langer Place** 55 South Commercial St., Manchester, 626-4388, langerplace.com

• **Lee Scouting Museum & Library** 571 Holt Ave. in Manchester, 669-8919, scoutingmuseum.org
• **Manchester City Hall** One City Hall Plaza, off Hanover St. in Manchester, 624-6455
• **Millyard Museum/Manchester Historic Association** 200 Bedford St., 622-7531, manchesterhistoric.org

• **New England Synthesizer Museum** 6 Vernon St., Nashua, 881-8587, synthmuseum.com

• **New Hampshire Aviation Museum** South Perimeter Road, Manchester, 669-4820, nhahs.org
• **New Hampshire Snowmobile Association Museum** Beaver Brook State Park Museum Complex off Route 28, Allentown, 648-2304, nhsnowmobilemuseum.com

• **Museum of N.H. Natural History** 6 Eagle Square in Concord, 228-6688, nhhistory.org

• **Mt. Kearsarge Indian Museum** 18 Highlawn Road, Warner, 456-2600, indianmuseum.org

• **Seacoast African American Cultural Center** 135 Daniel St. in Portsmouth, 430-6027, saacc-nh.org

• **SEE Science Center** 200 Bedford St., Manchester, 669-0400, see-sciencecenter.org

669-0400, see-sciencecenter.org

• **Spear Museum** 5 Abbott St., Nashua, 883-0015, nashuahistoricalociety.org
• **U.S. Marconi Museum** 14 N. Amherst St. in Bedford, 472-8312, marconiusa.org

Exhibits

• **"ALONG THE SILK ROAD"** Mariposa Museum & World Culture Center, 26 Main St., Peterborough, 924-4555, Sept. 2 through early January. The exhibit focuses on the Silk Road, the great trade route that stretched from China to Turkey and into Europe. The exhibition emphasizes "the Stans," formerly republics of the Soviet Union and now independent countries, as well as Iraq, Iran and Afghanistan. Programs will focus not only on the historical importance of the Silk Road and the great cultures that grew up along it but on the significance of this region today. Call 924-4555 or go to www.mariposamuseum.org.

• **"SEASONS OF CHANGE"** SEE Science Center, 50 Dow St., Manchester, 669-0400, from Sept. 15 to Jan. 8, 2012. This interactive exhibit provides residents of New England an opportunity to see how climate affects their seasonal traditions. Using graphics, multi-media displays, artifacts, and interactive components, the exhibit addresses many areas of New England life including agriculture, forestry, fishing and recreation. Visitors of all ages are introduced to the challenges faced by farmers, fishermen and others. Visitors can engage in testing how ocean acidity levels affect sea-life, observing how CO2 concentrations affect invasive species and much more. For more information, go to www.see-sciencecenter.org.

History & museum events

• **BREWING IN NEW HAMPSHIRE: AN INFORMAL HISTORY OF BEER** Milford Town Hall, 1 Union Square, Milford, Thurs., Sept. 15, at 7 p.m. Glenn Knoblock will lead this presentation about the history of New Hampshire's beer and ale brewing industry. The discussion will begin in colonial days, when beer was home- and tavern-based, and follow through to today's modern breweries and brew pubs. The lecture does not include beer samples, but light refreshments will be served. The program is free and open

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to the public.

• **CHINESE FOLK DANCE** Mariposa Museum & World Culture Center, 26 Main St., Peterborough, 924-4555, Sat., Sept. 17, at 7 p.m. Ree-Ven Wang is an accomplished singer and dancer versed in a variety of Chinese folk styles. She received her dance training at the Beijing Dance Academy and her masters in voice at the New England Conservatory of Music. Ree-Ven will begin her performance singing two folk pieces followed by the classical ribbon dance and two Xinjiang dances and Xinjiang folk songs, one in the style of Tajik and one Uygur. She will be accompanied by a Pipa player and hand drum. Call 924-4555 or go to www.mariposamuseum.org.

• **DATING YOUR OLD HOUSE** Rye Public Library, 581 Washington Road, Rye, 964-8401, Tues., Sept. 20, at 7 p.m. Sandra Rux of the Portsmouth Historical Society will present this program, which will teach about the architectural features that can help people place their homes in the correct construction era. Contact the library at 964-8401.

• **IT'S DUNSTABLE, DUNSTABLE, DUNSTABLE** Florence Speare Museum, 5 Abbott St., Nashua, Tues., Sept. 20, at 7:30 p.m. The Nashua Historical Society opens its fall program with a presentation on the origin and evolution of Dunstable. Local historian Scott McPhie will cover the many different cities and towns in both New Hampshire and Massachusetts which once shared the name Dunstable. Nashua was one of those towns, but Massachusetts kept the name. This program is free and open to the public. Refreshments will be served. Call 883-0015.

• **THE MAKING OF THE AMERICAN SOUTH: A SHORT HISTORY, 1500-1877** Nashua Public Library, 2 Court St., Nashua, 589-4610, Tues., Sept. 20, at 10:45 a.m. Professor J. William Harris of UNH will present this program, which will explore slavery and race relations, politics and economic developments, and changes in ideas and culture from the development of European outposts in the 16th century through the aftermath of the Civil War. He emphasizes that “the South” was a highly diverse region whose unity developed slowly and did not truly emerge before the conflicts over the fate of slavery after 1800. For more information, contact Carol Eyman at 589-4610 or carol.eyman@nashualibrary.org.

• **GENERAL GEORGE THOMAS PRESENTATION** Laconia Public Library, 695 N. Main St., Laconia, Wed., Sept. 21, at 7 p.m. David Decker, a local authority on the Civil War, will deliver a presentation on the life and career of General George Thomas, with special emphasis on his unbroken string of victories throughout the Civil War. Contact the Laconia Historical & Museum Society at 527-1278 or go to www.laconiahistorical.org.

NATURE & GARDENING

• **Amoskeag Fishways** 6 Fletcher St., Manchester, 626-FISH, amoskeagfishways.org

• **Beaver Brook Association** 117 Ridge Road, Hollis, 465-7787, beaverbrook.org.

• **Charmingfare Farm** Route 27, Candia, 483-5623, visitthefarm.com

• **McAuliffe-Shepard Discovery Center** 2 Institute Drive, Concord, 271-STAR, starhop.com

Educational Farm at Joppa Hill

174 Joppa Hill Road, Bedford, 472-4724, theeducationalfarm.org

• **Friends of Stark Park** North River Road, Manchester, 645-6700, friendsofstarkpark.org

• **Londonderry Trailways** PO Box 389, Londonderry, londonderrytrails.org

• **Manchester Historic Association** 129 Amherst St., 622-7531, manchesterhistoric.org

• **Massabesic Audubon Center** 26 Audubon Way, Auburn, 668-2045, nhudubon.org

• **McLane Center** 84 Silk Farm Road, Concord, 224-9909, nhudubon.org

• **Peabody Mill** Environmental Center 66 Brook Rd, Amherst, 673-1141, pmec.org

• **Seacoast Science Center** 570 Ocean Blvd., Rye, 436-8043, seacoastsciencecenter.org

• **Society for the Protection of NH Forests** 224-9945, spnhf.org

Animals/insects/plants

• **BACKYARD MEDICINE: IDENTIFYING & USING MEDICINAL PLANTS** Massabesic Audubon Center, 26 Audubon Way, Auburn, 668-2045, Fri., Sept. 16, from 7 to 9 p.m. This “Nature Cafe” event features coffee and desserts along with a presentation on healing remedies. Guests will learn about common, safe, wild plants that have useful healing properties and how to make remedies with them. Costs \$5 and pre-registration is required. Call 668-2045 to register.

• **SHOREBIRDS WORKSHOP & FIELD TRIP** Massabesic Audubon Center, 26 Audubon Way, Auburn, 668-2045, Sat., Sept. 17, from 3 to 5 p.m. and Sun., Sept. 18 from 9 a.m. to 1 p.m. In the workshop, learn about shorebirds and study the field marks of common plovers and sandpipers. Then on the field trip, travel to local beaches to look for the species in person. Meet at the Massabesic Center at 8 a.m. to carpool or meet at Odiome State Park parking lot at 9 a.m. Bring a bag lunch and binoculars. The workshop costs \$5 (free to those attending the trip) and the trip costs \$15. Pre-registration is required. Call 668-2045 to register.

• **COASTAL BIRDING TRIPS** are hosted regularly by Massabesic Audubon Center (26 Audubon Way, Amherst, 668-2045, nhaudubon.org). Upcoming trips are Sept. 21, Oct. 19, Nov. 16. The trips run from 9 a.m. to 2:30 p.m. and cost \$9 (\$6 for members). Meet at the Hampton Beach State Park parking lot at 9 a.m. and carpool from there to coastal hot spots.

• **RAVEN FEEDING** at the Massabesic Audubon Center (26 Audubon Way, Amherst, 668-2045, nhaudubon.org) every Sunday, 12:30 p.m. Watch as feeders give the raven his daily meal. Free.

• **SHOREBIRDS FIELD TRIP** Massabesic Audubon Center, 26 Audubon Way, Auburn, 668-2045, offers regular field trips, to look for different birds at the shore. Costs \$15 (\$10 for members). For more information or to register, call 668-2045.

• **SNAKE FEEDING** at the Massabesic Audubon Center (26 Audubon Way, Amherst, 668-2045, nhaudubon.org) every Sunday, 11:30 a.m. Watch the ball pythons eat lunch and even get to touch them. Free.

Astronomy

• **FIRST-QUARTER MOON SKYWATCH** Amherst Town Library, 14 Main St., Amherst, 673-

2288, Tues., Oct. 4, at 7:30 p.m. The New Hampshire Astronomical Society will put on a fall skywatch to show the first-quarter moon and other objects in the night sky. The skywatch will be preceded by an “Introduction to Astronomy” indoor talk given by Amherst resident and amateur astronomer, Ed Ting. The talk will begin at 7 p.m. in the Johnson Meeting Room. The event is free and open to the public. Register by calling 673-2288, e-mailing library@amherst.lib.nh.us or going to www.amherst.lib.nh.us. Rain date is Oct. 6.

Gardening/farming

FALL BULB FUNDRAISER

Merrimack County Conservation District, 10 Ferry St., Suite 211, Concord, 223-6023, through Sept. 16. Support the conservation district but buying a selection of fall bulbs sold in this fundraiser. All proceeds go to local conservation efforts. For an order form, visit www.merrimackccd.org or call 223-6023.

GREAT GARDEN GROW-OFF

23 Clough Tavern Road, Canterbury, Sept. 17. This event is a fundraiser for the NH Young Farmers. Anyone with a garden (no professional competitors) is welcome to bring the biggest vegetable from his garden. Registration costs \$10 per person (\$20 the day of the event). For more information, contact the NH Farm Bureau at 224-1934 or editor@nhfarmbureau.org.

• **LANDSCAPE HISTORY** Strawberry Banke Museum, 14 Hancock St., Portsmouth, Wed., Sept. 21, from 10 a.m. to noon. Take a special Curator’s tour through New England landscape history, exploring gardens ranging from native landscapes and 17th century raised-bed kitchen gardens to High Victorian gardens, immigrant gardens, a 100-year-old Colonial Revival garden and a Victory Garden from World War II. Curator John Forti focuses on the evolution of a neighborhood and its gardens and landscapes from native presence to the present. Participants have access to heirloom seeds from the gardens. Tour does not include admission to the museum. Costs \$25 and pre-registration is required. Call 508-877-7630 ext. 3303 or visit www.newenglandwild.org.

• **ARTS IN THE GARDEN** 5 Steeple View, Penacook, Sept. 24-25, from 10 a.m. to 4 p.m. A collection of artists and craftspeople will come together in a pocket garden. All works will be for sale. For more information, call 731-4427 or go to www.jo-shields.com.

• **DAFFODILS FOR DUNBARTON** The Dunbarton Garden Club is offering special order premium Dutch bulbs in honor of the town’s 250th anniversary in 2015, for sale through Sept. 30. Daffodils for Dunbarton has planted more than 45,000 daffodils. Download an order form at www.dunbartongardenclub.org.

• **TREE FARM FIELD DAY** North Family Farm, 341 Shaker Road, Canterbury, Sat., Oct. 1, from 9 a.m. to 3 p.m. Activities include: tours of an active timber harvest, the sugar bush, sugarhouse, and alternative energy project; demonstrations of chainsaw safety; raffle, silent auction, barbeque and pig roast. For more information call Rita Carroll at 224-9945.

Hiking, hikes & walks

• **NATIONAL PUBLIC LANDS DAY** Massabesic Audubon Center, 26 Audubon Way, Amherst, 668-2045, Sat., Sept. 24, from 10 a.m. to 2 p.m. The center is offering free admission to celebrate National Public Lands Day. Get outside and

enjoy the fields, forests, ponds and lake by participating in naturalist-led nature walks, each hour on the hour. Refreshments provided. For more information, go to nhaudubon.org.

SPORTS & RECREATION

- **Bow Recreation Department**
2 Knox Road, Bow, 228-2222, bowparksandrecreation.com
- **Candia Woods Golf Links**
313 South Rd., Candia, 483-2307, candiawoods.com
- **Concord Recreation Dept.**
onconcord.com/recreation
- **Granite State Senior Games**
11 Stagecoach Way, Manchester, 622-9041, nhseniorgames.org
- **Granite State Wheelmen**
215 S. Broadway, Salem, 898-5479, granitestatewheelmen.org
- **McIntyre Ski Area**
Kennard Road in Manchester, 622-6159, mcintyreskiarea.com
- **Mine Falls Park**
Whipple Street in Nashua, Parks & Recreation, 589-3370
- **White Park Pond**
Washington and White streets in Concord, onconcord.com/recreation
- **YMCA**
30 Mechanic St., Manchester, 623-3558, gmymca.org
6 Henry Clay Dr., Merrimack, 881-7778, nmymca.org
17 Prospect St., Nashua, 882-2011, nmymca.org
15 North State St., Concord, 228-9622, concordymca.org

- Spectator sports**
- **Manchester Freedom Football**
9 Notre Dame Ave., 627-7270, manchesterfreedom.com
 - **Manchester Monarchs Hockey**
Verizon Wireless Arena, 555 Elm St., monarchshockey.com, 626-7825
 - **NH Fisher Cats Baseball**
1 Line Drive, Manchester, 641-2005, nhfishercats.com
 - **Verizon Wireless Arena**
555 Elm St., Manchester, 868-7300, verizonwirelessarena.com

Biking/races

- **6TH ANNUAL PEDALING FOR PAYSON** Elm Brook Park, Hopkinton, Sat., Sept. 17. Join cycling enthusiasts at this fundraising event to raise money for the Gene Gillis Fund. Event committee members are offering a 75-mile ride, 56-mile ride, a 32-mile ride, 17-mile casual ride and a Kids' Fun Ride and hope to attract bicyclists of all ages and abilities. Participants are invited to create a fundraising page or register online at www.ch-trust.org and clicking on the Pedaling for Payson logo. Call the Concord Hospital Trust-Office of Philanthropy at 225-2711 ext. 3076.

- Golf**
- **LEARN TO READ MINI GOLF TOURNAMENT** Legends Golf, 18 Legends Drive, Hooksett, Sat., Sept. 24, from 3 to 6 p.m. This fun tournament benefits Learn to Read, an organization dedicated to helping adults learn to read, write and improve their life skills. Anyone interested in being a part of a team or sponsorship opportunities should call 625-6550 ext. 330.
 - **WBS HARVEST GOLF CLASSIC** Manchester Country Club in Bedford, Mon., Sept. 26. This event benefits the NH Food Bank. Sponsorship opportunities are still available. Contact Beth at 669-9725 or go to www.nhfoodbank.org.
 - **1ST ANNUAL TEAM HEART CHARITY TOURNAMENT** Stonebridge Country Club, 161 Gorham Pond Road, Goffstown, Mon.,

In the spotlight



Church celebrates the big 50

The Fisher Cats' baseball stadium will turn into a giant church on Sunday, Sept. 18, as Manchester Christian Church celebrates 50 years. The MCC has a 650-seat facility on Wellington Road but still has to hold four services a week to accommodate everyone, according to a press release. For the 50th anniversary, leaders at the church wanted to find a place where everyone could worship together. The event is open to the public. The stadium will open at 9 a.m. that morning, with the 75-minute service set to start at 10 a.m. Shuttle service to the stadium will be available Arms Park on Commercial Street. See www.manchesterchristian.com/50.

Oct. 3, at 11 a.m. Team Heart's goal is to assist Rwanda in building a program in cardiac surgery and to help support the individual travel costs of the nursing and support medical team. In Feb. 2012 the team will be going to Rwanda to perform heart valve surgery to approximately 15 patients suffering from Rheumatic Heart Disease. All proceeds from the tournament will benefit Team Heart. The cost to play in the tournament is \$125 per person. Registration will start at 11 a.m., while tee off will be at noon. For more information on the tournament and Team Heart, visit www.teamheart.org.

Runs/running/walks

- **3RD ANNUAL CELEBRATE PINK 5K ROAD RACE & WALK** begins at Little Harbour School in Portsmouth, Sat., Sept. 17, at 9 a.m. This fundraising race and walk is part of the Portsmouth Community Road Race Series (www.pcrrs.org), and all proceeds will help support breast cancer patients located in the New Hampshire seacoast and Maine communities. Contact info@breast-cancerstories.org or 759-5640.
- **PELHAM OLD HOME DAY 5K RACE & WALK** Pelham Common, Main Street and Windham Road, Pelham, Sept. 17, at 8:30 a.m. This 5K race and 2.5 mile walk raises money for the Nashua Special Olympics, which serves athletes in many communities including Pelham, Hudson, Litchfield and Merrimack. Registration and shirt pick up is from 7 to 8:15 a.m. and the race and walk begin at 8:30 a.m. Registration costs \$20 (\$25 after Sept. 10). To register, see www.pelham-oldhomeday.org/roadrace.htm. Participants can also register and pay online at www.active.com.
- **4TH ANNUAL ANNE-MARIE HOUSE 5K WALK/RUN** First Baptist Church, 121 Manchester St., Nashua, Sun., Sept. 18, at 1 p.m. This 5K walk/run benefits Hudson's Anne-Marie House, a transitional housing program that supports children and families. Pre-registration is \$20 (\$25 on the day of the event) and registration starts at 1 p.m. The walkers will begin at 2:15 p.m. and the runners will follow at 3. Visit www.annemariehouse.org/5Krace or contact Jennifer Lorrain, Anne-Marie House Director of Development, at 883-7338, ext. 5 or jennifer.lorrain@annemariehouse.org.
- **FIT FOR FAMILIES 5K RUN/WALK** Tanger Outlet Center, 120 Laconia Road, Tilton, Sat., Sept. 24, 8:30 a.m. The family event is open to runners and walkers of all ages and fitness levels. Participants will be timed and prizes will be awarded to division winners as well as the top 3 male and female winners. All finish-

ers will receive a commemorative Fit For Families race medal, and the first 600 participants will receive a special race pack which includes a souvenir Tanger 5K Run/Walk t-shirt, shopping discounts and other goodies. Register at www.tangeroutlet.com/race. The registration fee is \$20 for adults and \$15 for children under 12.

- **JORDAN'S WALK FOR WISHES & DASH FOR DREAMS** Richard Maghakian Memorial School, 22 Milford Street / Route 130, Brookline, Sat., Sept. 24, at 2 p.m. Jordan's Walk for Wishes and Dash for Dreams is an annual 5K run and/or walk. To register, go to www.jordanswalk.org or call Sharon at 305-1636.

Team sports

- **AMOSKEAG ROWING CLUB** promotes rowing on the Merrimack River.
- **DODGEBALL** league at Greater Manchester Family YMCA for ages 18+. See www.gmymca.org or call Chris Webster at 232-8632.
- **DOGEBALL & SOCCER** Concord-area adults can join a community dodge ball league or a community soccer league, hosted by the Concord recreation department. Both leagues are coed and for ages 20+. Dodge ball meets Mondays from 6:30 to 8 p.m. at the Heights Community Center; soccer meets Sunday afternoons. Call 225-8690 or visit www.onconcord.com/recreation.
- **NH SPORTS & SOCIAL CLUB** (www.nhssc.com, 413-6632) offers kickball, dodgeball, volleyball, softball, football, basketball, hockey and darts at locations across the southern section of the state to men and women 21+. After games, members usually meet at a nearby pub. Call to join.
- **PICKUP BASKETBALL GAMES** for 18+ at the Green Street Community Center Gym in Concord on Tuesdays and Thursdays, noon-1:15 p.m. and 8-10 p.m. Cost is \$3 per visit. See www.onconcord.com/recreation.
- **VOLLEYBALL** Bow Recreation Department (2 Knox Road, Bow, 228-2222, www.bowrecren.com) offers adults a weekly chance to prove themselves on the volleyball court on Wednesdays, 8 to 11 p.m. throughout the year at Bow Elementary School. The program is free but you must fill out a waiver to participate. Call Pete at 228-5227.
- **VOLLEYBALL** for ages 20+, offered by Concord Recreation Department. Co-ed league will have games on Sundays, 1-3 p.m. at the Heights Community Center, Concord. Contact the Concord Recreation Department at 225-8690 or www.onconcord.com/recreation.

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US History	Academic	1 1/2	Monday	Oct.17-Dec.12	3-5pm	\$100.00
Intro to Business	Elective	1 1/2	Monday	Oct.17-Dec.12	3-5pm	\$100.00
GED-Language	N/A	N/A	Tuesday	Oct.11-Dec.13	6-8pm	\$30.00
Biology	Academic	1 1/2	Tuesday	Oct.11-Dec.13	3-5pm	\$120.00
SAT-English	N/A	N/A	Tuesday	Oct.11-Dec.13	6-8pm	\$70.00
English	Academic	1 1/2	Tuesday	Oct.11-Dec.13	3-5pm	\$100.00
Earth Science	Academic	1 1/2	Tuesday	Oct.11-Dec.15	5-7pm	\$100.00
GED-Math	N/A	N/A	Thursday	Oct.13-Dec.15	6-8pm	\$30.00
SAT-Math	N/A	N/A	Thursday	Oct.13-Dec.15	6-8pm	\$70.00
Digital Photography/Photoshop	Elective	1 1/2	Thursday	Oct.13-Dec.15	3:30-5:30pm	\$100.00
Creative Welding	Elective	1 1/2	Thursday	Oct.13-Dec.15	6-8pm	\$100.00+
Meditation & Movement	Elective	1 1/2	Thursday	Oct.13-Dec.15	5-6:45pm	\$100.00
Tai-Chi	Elective	1 1/2	Thursday	Oct.13-Dec.15	6-7:15pm	\$100.00
Jewish Cooking	Elective	1 1/2	Thursday	Oct.13-Dec.15	6-8pm	\$100.00
Community Enrichment Courses			Open to all 18+			
Music-private lessons	Music	N/A	Check web site	Check web site	By appoint.	\$30.00 per hour
Career Exploration	Enrichment	N/A	Monday	By appoint.	By appoint.	Free of charge
QuickBooks-Tips& tricks	Enrichment	N/A	Tues&Thurs	Oct.25&Oct.27	6-8pm	\$60.00
Gentle Yoga for all levels	Enrichment	N/A	Tuesday	Oct.11-Dec.13	6:00-7:15	\$80.00
Garden Design	Enrichment	N/A	Tuesday	Oct.11-Nov.15	6-8pm	\$80.00
Practical Investing	Enrichment	N/A	Tuesday	Oct.11-Nov.15	6-8pm	\$80.00
Basic Computer	Enrichment	N/A	Thursday	Oct.13-Nov.17	6-8pm	\$80.00
Tai-Chi	Enrichment	N/A	Thursday	Oct.13-Dec.15	6-7:15pm	\$80.00
Meditation & Movement	Enrichment	N/A	Thursday	Oct.13-Dec.15	5-6:45pm	\$80.00
Jewish Cooking	Enrichment	N/A	Thursday	Oct.13-Dec.15	6-8pm	\$80.00
Native People of New England	Enrichment	N/A	Thursday	Oct.13-Dec.15	6-8pm	\$80.00
Creative Welding	Enrichment	N/A	Thursday	Oct.13-Dec.15	6-8pm	\$80.00+
Digital Photography/Photoshop	Enrichment	N/A	Thursday	Oct.13-Dec.15	3:30-5:30pm	\$80.00

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TECHIE

Hot phones

They're pretty cool, too

By John Andrews
jandrews@hippopress.com



On Sept. 8, a phone I've been anticipating for a while made its debut on Verizon Wireless. The Motorola Droid Bionic is the carrier's first 4G Android phone with a dual-core processor.

It is totally my next phone, despite my normal tendency to pick up technology only once the next upgrade is out to save a bit of cash. The upgrade cycle on smartphones is brutal, as my old-when-I-got-it BlackBerry Curve 8330 can attest. It's now two years beyond past its prime, all because we sign these ridiculous two-year contracts for subsidized smartphones that cease being the awesome new thing in mere weeks or months.

Why spend scratch on the hottest new thing, then? Well, even if it's not cutting edge in two years, you at least want it to be capable of running the latest apps, right? Spending more now is painful and a little unnecessary for the immediate future, but in 24 months you'll be glad you sprang for the best of yesterday.

So what features are the cream of the current and coming-soon crop? Glad you asked.

• **4G Connectivity:** There's not a ton of 4G data coverage in New Hampshire now, but hoo boy, when it comes, you're gonna want it. Broadband made the World Wide Wait a thing of the past on our home computers, and while 3G was a good step, 4G speeds things up very nicely on phones. Of course, more and faster Internet comes with a price, literally: unlimited plans are now virtually impossible to find, so going over your monthly usage cap brings extra charges. 4G can also do a number on your battery life.

• **Dual-Core Processors:** Yes, it's time once again to wistfully muse how much more

powerful our phones are now than our desktops were a few short years ago. The average flip phone user couldn't care less what's inside that clamshell case, but advanced apps require more mojo. Two cores = more mojo. One app can do multiple things simultaneously, or background apps get time with the processor without introducing crippling lag into your favorite zombie/bird/zombird game.

• **Ice Cream Sandwich:** Don't start gnawing on your mobile device. The next version of the Android operating system (with each iteration named, adorably, after a dessert starting with the next letter of the alphabet after the previous one) will re-unify the two editions. Gingerbread is the latest phone-optimized version, while Honeycomb is made for tablets. A single build will, in theory, help apps run equally well no matter which device you have, so you'll have a wider selection of compatible choices. Devices might be upgradeable, but that depends on your carrier, the exact device in question and/or your willingness to get into hacking.

• **Whatever's in the iPhone 5:** Apple is notoriously tight-lipped about exactly what hardware is inside its little device that could, but the next version is guaranteed to be, you know, better than the current generation. The next iPhone is expected sometime in October, so if you're on the cusp of a new contract, hang on — either for the new model or discounted pricing on the iPhone 4.

There are other things to look for — high-resolution cameras and touchscreens, thinner bodies — but those things get a tiny bit better with every new model. The features above are small leaps forward that will keep your new phone if not at the front of the pack the whole time you own it, at least still in the race.

Any smartphone should be able to browse to twitter.com/CitizenjaQ.

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Weekly Dish

Notes from the local food scene

By Angel Roy
aroy@hippopress.com

• **Your nose knows:** A Grape Affair, 433-0160, agrapeaffair.com, will host a blind tasting of more than 20 wines at Wentworth Marina in Newcastle on Thursday, Sept. 15, from 6:30 to 8 p.m. Tickets cost \$10 at. Registration is required.

• **A big, bold celebration:** LaBelle Winery, 100 Chestnut Hill Road, Amherst, 828-2923, labellewinerynh.com, will celebrate the release of its newest wine, Americus, with tastings and open houses on Saturday, Sept. 17, at noon and 2:30 p.m. Americus, a blend of Cabernet Franc and Noiret, was French Oak-aged at LaBelle for five months and is a full-bodied red wine. Registration is required to attend the open houses.

• **Share a hearty meal:** Arlington Street United Methodist Church, 63 Arlington St., Nashua, will host a Roast Beef Public Supper on Saturday, Sept. 17, from 4:30 to 6:30 p.m. The family-style meal will be served with mashed potatoes, carrots, string beans, dessert and a beverage. A free blood pressure screening by the Parish Nurse Center for Wellness will be conducted during the dinner. Tickets cost \$10 (\$9 for seniors, \$6 for children ages 6 to 11, free for children under 6). Visit asumc-nh.org.

• **After the 9 to 5:** T-Bones Great American Eatery, 1182 Union Ave., Laconia, t-bones.com, will host "After Work with Chef Nicole" on Monday, Sept. 19, from 5 to 7 p.m. The free event will feature samples of spiced caramel apple and spiced maple ciders and a demonstration on how to make Dessert First Mac and Cheese. T-Bones Chef Nicole Barreira will be on hand to share cooking tips.

• **Celebrate apple season:** The Old Amsterdam Bar and Lounge, 8 Temple St., Nashua, 204-5534, oldamsterdamnbarand-lounge.com, will serve an Apple Feast on Wednesday, Sept. 21, starting at 5 p.m. The evening will feature a special menu of apple-based dishes created by Chef Scott McIver and apple-inspired drinks poured by Jared Bracci. Matt Jackson and Gary "The Piano Man" Recchia will perform at 9 p.m.

• **Things are heating up at 900:** 900 Degrees Neapolitan Pizzeria, 50 Dow St., Manchester, 641-0900, 900degrees.com, will hold its Fall Harvest Wine Dinner on Thursday, Sept. 22, at 6 p.m. The four-course menu will feature a roasted pear and spinach salad, mushroom risotto, wood-roasted duck and pumpkin tiramisu. The dinner costs \$30 and reservations are required. The restaurant will also host a "Raising Dough" wine tasting event on Monday, Sept. 26, from 6 to 8 p.m. to benefit Abby Anderson's participation in the Escape to the Cape Bike Trek, which raises money to fight lung disease and raise awareness about the importance of lung health. Featured wines at the tasting will include Pigmentum Malbec, Chateau Beauchene Cotes du Rhone Villages and Salmon Run Riesling. The restaurant will

Continued on page 51

Glendi still means party

Annual September bash brings out the best Greek eats

By Angel Roy
aroy@hippopress.com

Last year Glendi drew more than 30,000 visitors and grossed more than \$250,000, making it the largest fundraiser for the Saint George Greek Orthodox Cathedral in Manchester.

"It's grown from its humble beginnings, from a one-day festival to a three-day festival," said Glendi chairman Dee Boisvert. "Of course at the time they told [the Glendi founders] they were crazy and it would never work, and here we are."

The 32nd Glendi celebration at Saint George Greek Orthodox Cathedral in Manchester will begin on Friday, Sept. 16, at 11 a.m., with an opening ceremony at 5 p.m. The opening ceremony will feature a parade and flag-raising of both the Greek and American colors. Boisvert said he expects appearances by Manchester Mayor Ted Gatsas and perhaps Gov. John Lynch and a few presidential candidates.

"I tell everybody the road to the White House goes through Glendi," Boisvert said.

As Glendi has had a successful run since its inception 32 years ago, Boisvert said the church tries not to change too much about the event but instead has made small improvements along the way.

"[Glendi] has become part of the Manchester fabric, so to speak," he said. "Whereas people anticipate the start of football season, they also anticipate Glendi."

The primary focus of Glendi has always been its volunteers, many of whom are over 75 years old, said Rev. Andrew Maharales.

"Our seniors are just the mainstay of Glendi. Without them here — the ladies that are 75 and over have been involved since the very beginning — we wouldn't be able to accomplish anything," he said. "They do it from their heart — the spinach pies, meatballs, stuffed peppers, kourambietes, the grape leaves, they do all of that here."

The ladies of the church, better known as the Anagnnesis Ladies Society of Manchester, have their Glendi cooking and baking down to a science, Maharales said: "On one day they prepare everything, the next day they put it together ... and boom, boom, everything is counted and put in the

freezer." Though some of the cooking is done as early as May or June, a handful of dishes are prepared in the days before the event, he said.

"I try to stay away from the loukamathes booth," Boisvert joked of the tempting fried balls dipped in honey sauce and dusted with brown sugar and cinnamon that will be served at the event.

"We have been able to create a dining experience for the Manchester community and all of those from New England that come up and experience Glendi every year," Boisvert said. "The food is fabulous."

The loukamathes will be joined on the pastry table by large quantities of such traditional Greek sweets as baklava and finikia. A table will set up to serve savory plates of lamb shanks, barbecued lamb, baked chicken and stuffed grape leaves, and a cooking demonstration of stuffed grape leaves will be a new addition to this year's celebration, Boisvert said.

"Hopefully we will have some cookbooks and things for sale for people that want to get into it," he added.

In addition to being a celebration of Greek food, Glendi serves as an opportunity for Maharales and Saint George parishioners to meet new people and share their culture. An Aegean market of vendors selling a variety of Greek merchandise will be set up during Glendi, and church tours will be held during the celebration to give event-goers a chance to view the cathedral and ask questions.

Greek goods at Glendi

Baklava – Layers of phyllo, buttered and filled with walnuts and honey

Diples – Fried dough dipped in honey, topped with walnuts

Dolmathes – Grape leaves stuffed with rice and meat, baked and topped with lemon sauce

Finikia – Honey-dipped cookies with walnuts

Flogeres – Rolled layers of phyllo with chopped walnut filling, coated in butter and honeyed syrup

Galatouboureko – Layers of phyllo with Green custard

Gyro – A blend of lamb and beef, topped with lettuce, tomato and tzatziki sauce, wrapped in pita bread

Kataiki – Shredded phyllo with walnuts and syrup

Keftabobs – Seasoned ground beef on a stick, topped with tabouli and topped with cucumber and/or yogurt sauce

Kourambietes – Butter cookies dusted with powdered sugar

Koulourakia – Butter cookies with a hint of vanilla

Loukaniko – Greek sausage

Pastichio – Layers of macaroni and beef laced with creamy cheese sauce

Ravani – Greek cake made with farina – soft wheat – and soaked in syrup

Spanakopita – Layers of phyllo, spinach and cheese filling



The Anagnnesis Ladies Society of Manchester prepares for Glendi. Courtesy photo.

"It's probably one of the most beautiful churches in this part of the country. It's pretty spectacular," Boisvert said. Church tour times will be posted at the event.

Tables will be set up outside the Glendi taverna this year to allow visitors to sip on Greek wine and beer, including Mythos, while enjoying the weather and music. A traditional Greek band and the Sons and Daughters of Alexander the Great, a Greek dance troupe, will perform at Glendi the Friday night of the celebration. A Greek DJ will spin music Saturday night.

"We are trying to make it feel more like you have basically gone to Greece on an airplane, without having to get on an actual airplane," Boisvert said.

In lieu of traditional amusement park rides, activities at this year's Glendi celebration will cater to everyone. Featured at the event will be bounce houses, a mechanical bull, a rock climbing wall, bungee run and a ring for sumo wrestling, complete with fat suits.

The concept of Glendi, which means "party" in Greek, revolves around the food and laughs at the event, Boisvert said: "That's what ultimately draws everybody to come to Glendi."

Baklava

Baklava from "The Greeks Have a Recipe for It" cookbook by the Anagnnesis Ladies Society of Manchester

1½ lb. phyllo
1 lb. walnuts, shelled
½ lb. almonds, shelled
½ cup sugar
1 lb. butter, melted

Grind almonds and walnuts. Add sugar and cinnamon. Cut phyllo dough round. Butter pan and add five phyllo sheets, buttering each layer. On the next phyllo, spread nut mixture. Butter next three phyllo sheets and add nut mixture and continue this until all phyllo and pieces cut off are used. The last floured phyllo sheets should be buttered. Butter the top and place in refrigerator until butter sets. While this is cooking, make syrup. Cut into diamond shapes before baking and bake at 400 degrees for about 50-60 minutes.

Syrup ingredients:
4 cups sugar
4 cups watercoolers
1 Tablespoon lemon juice
Bring to boil for 15 minutes. Cool syrup and add to hot baklava.

Out of the frying pan

Beaten, Seared & Sauced author describes his CIA journey

By Angel Roy
aroy@hippopress.com

Hollis native Jonathan Dixon will talk about his 25 months attending the Culinary Institute America in New York at the Hollis Social Library on Tuesday, Sept. 20, at 6:30 p.m.

His newly published book, *Beaten, Seared & Sauced*, was born from his blog, “Nineteen Months” — the amount of time he intended to spend studying at the Institute — which he started as a way to keep alive his passion for writing when he found himself immersed in cooking school.

When his blog was featured on the New York magazine website, Dixon saw his hit counter increase from 130 — mostly visits clocked by his mom, he said — to 8,000, in one day. The blog also caught eye of a literary agent.

“He contacted me and we started working together until we came up with what sounded like a good book,” Dixon said. Dixon began working on the formal story of his culinary journey in February 2009 and turned in his final version in July 2010, three days after his CIA graduation.

Dixon studied fiction writing at Boston University after graduating from Hollis Brookline High School in 1988 and moved to New York in 1992 to write and work a handful of odd jobs. He said it was obsession that led him to enroll in culinary school in 2008.

“When I find an author I really like, for example, I will read everything by that person ... read who the author was influenced by,” he said. “...with cooking school, I thought there was only so much I could teach myself and I wanted to learn as much as I could, so I thought, ‘Why not go all the way?’”

“I figured if it’s worth doing, it’s worth overdoing,” Dixon added.

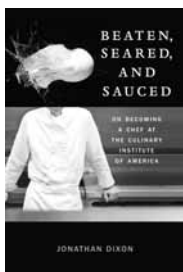
Dixon’s obsession helped him prepare for his time at the school — he researched the programs thoroughly before finally deciding to go.

“It actually was what I expected,” Dixon said.

Readers of *Beaten, Seared & Sauced* are introduced to characters such as Gerard Viverrito, the CIA authority on all things seafood, whom Dixon credits for instilling in him a solid work ethic: “He taught me everything and is one of the smartest people I’ve ever met,” Dixon said, adding that he is also thankful for the opportunity to work under CIA skills instructor Robert Perillo for six weeks, learning how to cut up, saute and braise meat and vegetables.

One of the most dramatic moments Dixon experienced at the CIA was one he had to wait a few days to blog about as he needed time to heal. Dixon had been using a mandoline slicer, and the potato he was slicing got stuck.

“When you are cutting a potato on a mandoline and it gets stuck don’t force it or you will regret it,” Dixon said, adding that he found himself covered in blood with his “palm flapping in the breeze” on the way to the emergency room during what he noted as one of his least pleasant experiences at the school. Months later, Dixon would bad-



ly burn his other hand on a hot pan.

Another strain was having to wake up at 1 a.m. to arrive at school for the start of the breakfast shift at 3 a.m. Dixon and his classmates then had two hours to prepare to serve breakfast to the student

body, from 5 to 8 a.m.

“The schedule was so weird, I was going to bed early and finding myself having post-dinner cocktail at like 2 p.m.,” he said. “Your whole schedule just gets flipped 180 degrees.”

As West Point Military Academy sits only 40 minutes down the road from the CIA, Dixon thought the culinary school looked to the Academy as an example. Student chefs were to keep their sideburns short and their undergarments white. Mustaches were allowed, beards were not, and being found wearing perfume, cologne or jewelry other than wedding rings and watches was a punishable offense.

Dixon said he recommends that any person interested in attending culinary school first get his feet wet in a restaurant kitchen to ensure it is a field they can commit to.

“You need to understand that you’re not going to make very much money ... this is not *Iron Chef* or the Food Network,” he said. “It’s pretty unlikely you are going to make millions of dollars like Mario Batali.”

Once you master basic cooking skills and develop an understanding of how heat works on food, there is not much you cannot do in the kitchen, Dixon said.

“When you look through cookbooks and they look really insane ... look through the recipes and see they are basic stuff just piled on top of one another,” he said. “You will realize you can do those recipes, come up with your own recipes and can basically do what you want.”

“It’s a pretty liberating feeling,” Dixon said. “A lot of people are scared to improvise when they cook things, that they will go off the rails and have a disaster. Cooking really well is hard, just like doing anything well is hard.”

Dixon, who now works at a barbecue restaurant in New York and as a food writer, said he has been able to apply some skills he learned at the Institute to his writing.

“I don’t think repetition and speed are necessarily the best qualities for writing, but the focus and work ethic are two things that cooking school definitely helped with ... I think if I wasn’t in school I might not have been able to pull the self-discipline out of me to keep getting up and writing every morning.”

Beaten, Seared & Sauced with Jonathan Dixon

When: Tuesday, Sept. 20, at 6:30 p.m.

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FOOD

Balsamic in Hopkinton

Three Acre Kitchen products travel far

By Angel Roy
aroy@hippopress.com

Cooking has blossomed into a lifelong passion and a successful business for Nancy Brown, who still remembers making her first “major goof” in the kitchen when she attempted to make scrambled eggs by herself at age 4.

Brown is the owner of Three Acre Kitchen in Hopkinton, a balsamic vinaigrette product line created at her Farrington Corner Road home. She holds a master’s degree in Social Work Administration, is a trained marital and family mediator and spent most of her life working with non-profit organizations and community service agencies.

“Nobody in my family was an entrepreneur; I think I was the first one to go out on a solo business venture sort of thing,” Brown said. “I always thought I would be working for someone else, but this has been good.”

As balsamic vinegar became more available over the years, Brown began to experiment with it and developed a balsamic vinaigrette recipe that drew praise from her friends and family.

“Balsamic vinegar used to be something you could just get in Italy and it was very, very expensive balsamic; then they started making commercial grade,” she said. When Brown received a call from the organizers of the Contoocook Farmers Market in 2003 asking if she would like to participate in their first season, she decided to see if there was, indeed, a market for her specialty product.

“By the end of the summer, people were asking how they could get [my balsamic vinaigrette] during the winter,” Brown said.

Brown noted that without her husband, Billy, her business would never have taken off: he assists with the decision-making, production and shipping, all the while working full-time as a pastoral counselor. “Without all of the help of my friends I could have never done this either,” Brown said.

In addition to the farmers market circuit, Brown found success at the Made in New Hampshire Expo, which she has attended regularly since 2004. At the Expo and a handful of other trade shows Brown has made business contacts that have helped her establish a retail customer base.

Having since retired from the farmers market circuit, Brown now focuses on expanding her wholesale business.

“It does keep growing, that’s the nice thing,” she said, noting that even in a bad economy she has seen people splurge on little luxuries, like nice bottle of balsamic vinaigrette, for themselves or as a gift. Three Acre Kitchen balsamic products are now sold in nearly 200 stores in New England and on the East Coast, all the way down to Florida.

In the early years of her venture, Brown quickly learned that for her business to succeed, she would need to expand her product line. Now, in addition to the balsamic vinaigrette that started it all, she bottles and sells homemade balsamic cooking sauce and balsamic blueberry finishing sauce.

“This is an exciting time for me,” Brown said, adding that she recently received new

Balsamic vinegar-based offerings made at Three Acre Kitchen in Hopkinton. Angel Roy photos.

polyester labels for her products that allow the bottle to be better cleaned after use.

Brown uses a high-quality commercial grade of balsamic vinegar imported from Italy in all three of her offerings.

“I’ve tasted so many and tried so many for my recipe,”

she said. The balsamic vinegar Brown uses has been aged in wood for six years, which “makes a huge difference,” she said.

The two-day process of making balsamic vinaigrette starts with fresh garlic, Brown said. Other ingredients include salt, pepper, olive oil, dijon mustard and, naturally, balsamic vinegar. Brown noted her gluten-free vinaigrette is also a low-sodium product.

“I don’t put sugar in it, I don’t put canola oil in it, I don’t put water in it,” Brown said. “I don’t use anything but really nice ingredients.”

The cooking sauce is made with the same ingredients as the vinaigrette but Brown added two of her favorite herbs to the mix, juniper and rosemary.

“I love [using juniper and rosemary] when I make lamb,” she said. Brown also uses the cooking sauce as a marinade and as a flavorful addition to roasted vegetables or sauteed ingredients for stews and soups.

Brown’s blueberry balsamic finishing sauce came from an idea to add some New England flavor to the traditionally Italian product.

“The blueberry is a great flavor for [the balsamic]; I added some maple syrup as well,” Brown said. The finishing sauce can be used for both sweet and savory dishes, Brown said, suggesting it be added to mascarpone cheese as a dessert topping or as a salmon marinade.

While no definite plans are in place for expanding her product line, Brown said she has not ruled it out.

“Who knows?” she said. “Maybe something will be coming down the pipe.”

Eat!

Three Acre Products are available locally at Harvest Market in Bedford, Canterbury Country Store in Canterbury, Kelly Corner Farm in Chichester, Agway, Butters, Cafe Indigo, Carter Hill Orchards, Concord Beef and Seafood and Dimond Hill Farm in Concord, Colonial Village in Contoocook, Natural Choice Market in Hooksett, Beech Hill Farm, Gould Hill Orchards and Cracker Barrel in Hopkinton, Bull Run Beef in Hudson, Coffeeberries and Mr. Steer in Londonderry, A Market and Angela’s Pasta & Cheese in Manchester, Lull Farm in Milford and Prime Butcher in Windham. Visit threeacrekitchen.com.

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1. Serving Size

Check the total number of servings in the package. If the serving size is one cup and you eat two, you are getting twice the fat, calories and other nutrients listed.

2. Calories

This line tells you the number of total calories in one serving and the number of calories that come from fat.

1	Nutrition Facts	3
	Serving Size 1/2 cup (114g)	
	Servings Per Container 4	
2	Amount Per Serving	
	Calories 260 Calories from Fat 120	
4	% Daily Value*	3
	Total Fat 13g 20%	
	Saturated Fat 5g 25%	
	Trans Fat	
	Cholesterol 30mg 10%	
	Sodium 660mg 28%	
	Total Carbohydrate 31g 11%	
	Dietary Fiber 0g 0%	
	Sugars 5g	
5	Protein 5g	
	Vitamin A 4% • Vitamin C 2%	
	Calcium 15% • Iron 4%	
	* Percent Daily Values are based on a diet of other people's misdeeds.	
	Calories: 2,000 2,500	
	Total Fat Less than 65g 80g	
	Sat Fat Less than 20g 25g	
	Cholesterol Less than 300mg 300mg	
	Sodium Less than 2,400mg 2,400mg	
	Total Carbohydrate 300g 375g	
	Dietary Fiber 25g 30g	
	Calories per gram:	
	Fat 9 • Carbohydrate 4 • Protein 4	

3. Percent Daily Value (%DV)

Refer to this section to see how the nutrients in one serving contribute to a total daily diet based on 2000 calories. You may need more or less calories—which also means you will need more or less than 100%DV for some nutrients.

4. Nutrients to Limit

To decrease your risk for heart disease, some cancers and high blood pressure, aim for low %DVs for total fat, saturated fat, cholesterol and sodium.

5. Nutrients We Need

Aim for high %DVs for fiber, vitamins A and C, calcium and iron to keep you healthy and reduce your risk of health problems like osteoporosis and anemia. Eating fruits and vegetables at meals and snack time is a great way to get more nutrients!

General guide to calories: 40 calories is low • 100 calories is moderate • 400 calories or more is high

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Stephanie Chmielecki RD, LD



BEDFORD

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- Quick, Easy, Healthy: Low Calorie Meals, Friday, Sept. 23, 1 to 4 p.m. No registration required.
- Healthy Living Store Tour, Friday, Sept. 23 & 30, 4 to 5 p.m. No registration required.

CONCORD

73 Fort Eddy Road
Programs run by Nutrition Coordinator
Katy Magoon

- Meal Planning 101: Creating Balanced Meals for the Whole Family, Thursday, Sept. 15, 6:30 to 8 p.m. Call 228-2060 to register.
- Low Calorie Meals & Snacks Made Easy, Thursday, Sept. 22, 3 to 6 p.m. No registration required.

MANCHESTER/HOOKSETT

79 Bicentennial Drive
Programs run by Nutrition Coordinator
Marilyn Mills

- Less Calories With More Taste Monday, Sept. 19, 10 a.m. to 1 p.m. No registration required.
- Guiding Stars Healthy Store Tour Wednesday, Sept. 21 & 28, 6:30 to 7:30 p.m. Call 644-2106 to register.

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6 Hampton Drive
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- Low Calorie Meals & Snacks Made Easy, Wednesday, Sept. 21, 3 to 6 p.m. No registration required.
- Managing Your Stress Through Diet, Wednesday, Sept. 28, 6:30 to 8 p.m. Call 421-0921 to register.

MANCHESTER/EAST SIDE

859 Hanover St.
Programs run by Nutrition Coordinator
Marilyn Mills

- 25 Ingredients into 15 Fast and Easy Meals! Friday, Sept. 16, 11 a.m. to noon. Call 624-4442 to register.
- Low Calorie Made Easy, Friday, Sept. 23, 1 to 4 p.m. No registration required.

MANCHESTER/SOUTH

201 John Devine Drive
Programs run by Nutrition Coordinator
Marilyn Mills

- 25 Ingredients into 15 Fast and Easy Meals! Thursday, Sept. 15, 6:30 to 7:30 p.m. Call 626-4567 to register.
- Low Calorie Made Easy, Thursday, Sept. 22 and Saturday, Sept. 24, 11 a.m. to 2 p.m. No registration required.

NASHUA

175 Coliseum Avenue
• Low Calorie Made Easy, Tuesday, Sept. 20, 1:30 to 5:30 p.m. No registration required!
• Gluten Free Eating Class & Shopping Tour, Monday, Sept. 19, 6 to 7:30 p.m. Call 889-3700 to register.



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THE SUMMER FOOD CHALLENGE

The lobster roll finale

Reporter's final food challenge is the toughest



(above) Hippo reporter Angel Roy starts on her second lobster roll during the lobster roll eating contest at the Hampton Beach Seafood Festival on Sept. 10. (below) Joe Menchetti, of Cheshire, Conn., won the contest by eating 13 lobster rolls in 10 minutes. Courtesy photos.

By Angel Roy
aroy@hippopress.com

I let you all down and I let myself down but I did not puke, and that's all that matters, right?

I fell a half of a lobster roll short of my goal of eating three during the lobster roll eating contest at the Hampton Beach Seafood Festival on Saturday, Sept. 10.

The morning of the festival I ate only a ridiculously small amount of cheesy scrambled eggs even though I was absolutely famished and wanted nothing more than the leftover sweet potato shepherd's pie sitting in my fridge. I then tortured myself by watching both *Man vs. Food* and *Phantom Gourmet* only to have the torture continue at the festival as I passed about two dozen booths selling all things seafood. Both my boyfriend and my mother felt bad about eating in front of me before the competition, but I insisted that they enjoy their lobster rolls and coconut shrimp, as I watched and drooled.

As the start of the competition neared, I waited in the wings with my pals Ralph Townsend, of Hartland, Vt., and Ed Bush, of Penacook, both of whom I met at the qualifying event, a hot dog eating competition on Aug. 16 at which I scarfed down five dogs in less than eight minutes. Each of the 10 contestants — I was the only girl! — was given a T-shirt emblazoned with an image of a lobster holding a sign that said "Help!", to wear during the event.

Everyone waiting in the trailer behind the stage thought I was one of the girls who would be keeping count for the competitors, an assumption I was slightly offended/flattered by. Did they think I was not brave enough to enter? Or did they mistake me for a Miss New Hampshire, who also served as a counter? Either way, I proudly told them I was, in fact, a contestant.

I was seated on the festival's Seashell Stage next to Sao Young, of Lowell, who had nearly barfed on me during the hot dog qualifier, at which he tied for first with Craig Hooper, of Malden, Mass., by downing a dozen dogs. To my left at the festival



sat Don Bordeaux, of Pittsfield, Mass., who made the two-hour trek to Hampton with a goal of eating 11 rolls.

Young told me his strategy was simple: bite and swallow.

"I won't be chewing too much," Young said. He planned to eat 12 rolls, a feat he hoped would land him a spot in the top four, as last year's winner Matthew Stonie, of Hampton, who did not return to defend his title, had eaten 23 and a half.

The rules of the contest were simple: you had to eat as many lobster rolls as you possibly could in 10 minutes. Each contestant was given a case filled with 10 to start with, each five-inch long hot dog bun filled with three and a half ounces of lobster. You were to eat the lobster roll whole and there was no dunking allowed.

I won't lie. I dry heaved about four times while eating my first roll alone. I very quickly learned it would be a long, messy and embarrassing 10 minutes if I attempted to shovel lobster in my face for the duration. I also knew that, as expected, everyone else was blowing me out of the water. Later, when I saw photos of the competition, I would learn just how far behind I was — my counter was stuck on one for a long time as the numbers kept flipping for the challengers surrounding me.

My willpower and pride helped me push

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through a second roll — again, complete with dry heaves. My mother and boyfriend sat in the front row, next to a handful of strangers who joined them in cheering me on. “The Taste Buds” Carol Sheehan and Michelle Trumble also watched on as I kept my hand over my mouth to keep from showering the audience with seafood.

I decided to take a break after my second roll to jot down a few notes (my notebook is totally covered in mayonnaise fingerprints) and used some of my down time to cheer Young on. I watched as Young, his cheeks puffed out and eyes closed, cleared out his first container and opened a second box of 10 rolls. Time only allowed for Young to choke down one more roll, bringing his grand total to 11, an amount that landed him in second place. Joe Menchetti, of Cheshire, Conn., took home the grand prize with 13, and Hooper placed third with nine. I would later see Hooper in the beer tent holding a

bottle of Pepto Bismol.

I must say, I often set goals for myself. Sometimes they dissolve into nothingness, sometimes I make a lackluster attempt before throwing in the towel and sometimes I actually reach them. When I started this journey of weekly food challenges at the beginning of July with the lobster roll eating contest in mind, I doubted whether I would make it through the entire summer. Sure, there were days when no part of me wanted to try to eat six pounds of barbecue — shocking, I know — or wake up early to trek to Peterborough for a belly-busting breakfast, but I did it and I am proud to say that I can still fit into my bridesmaid dress for a wedding this weekend that I was fitted for earlier this year. And while I am retiring from competitive eating at the ripe age of 27, I will have my appetite ready should a challenge arise.

Food Listings

Farmers markets

- **AMHERST** at the Village Green on Church Street, Thursdays through October from 2:30 to 6:30 p.m.
- **AMHERST — ST. PAUL** at St. Paul Lutheran Church, 3 Craftsman Lane, www.stpaul-amherst.org, on Fridays from 4 to 7 p.m.
- **ATKINSON** at the Atkinson Community Center parking lot, 4 Main St., www.awcc-nh.org/awcc/Farmers_Market.html, Wednesdays from 3 to 7 p.m.
- **BARRINGTON** at Route 9, on Saturdays through September, 9 a.m. to 1 p.m.
- **BEDFORD** at Benedictine Park off Route 101 on Wallace Road, www.bedfordfarmersmarket.org, Tuesdays 3 to 6 p.m., through Oct. 25.
- **CANTERBURY** in the Elkins Library parking lot on Center Road, ccfma.net, Wednesdays from 4 to 6:30 p.m. through October.
- **CONTOOCOOK** at Fountain Square in front of the train depot, (find them on Facebook), Saturdays, 9 a.m. to noon, through Oct. 15.
- **CONCORD** on Capitol Street next to the Statehouse, on Saturdays, 8:30 a.m. to noon.
- **CONCORD — EVERETT ARENA** on Fridays, 9:30 a.m. to 4 p.m., through October.
- **DEERFIELD** at the Arts & Crafts Building, Deerfield Fair Grounds, entrance on Route 43, farmersmarket.deerfield-nh.us, on Fridays, from 3 to 7 p.m., through Sept. 23.
- **DERRY** at Derry Park on West Broadway, www.derry.nh.us, on Wednesdays, 3 to 7 p.m., through Sept. 28.
- **DOVER** Dover Chamber of Commerce, 550 Central Ave., www.seacoastgrowers.org, on Wednesdays, 2:15 to 6 p.m., through Oct. 12.
- **DURHAM** Mill Road Plaza, www.seacoastgrowers.org, on Mondays from 2:15 to 5:30 p.m. through Oct. 3.
- **EXETER** held at Swasey Parkway on Thursday from 2:15 to 5:30 p.m. See www.seacoastgrowers.org.
- **HAMPTON** Sacred Heart Church School parking lot, 289 Lafayette Road, www.seacoastgrowers.org, on Tuesdays from 3 to 6 p.m., through Oct. 11.
- **HENNIKER** 931 Flanders Road, www.hennikerfarmersmarket.us, Wednesdays from 3 to 6 p.m., July

In the spotlight



Evening of eats at Strawberry Banke

Regional craft beer and local culinary creations will be on tap at the third annual Passport Craft Beer & Culinary World Tour on the evening of Saturday, Sept. 24, at Strawberry Banke Museum in Portsmouth. The event, to benefit New Hampshire Public Television and

Strawberry Banke Museum, offers guests a savory tour of more than 20 beer styles paired with appetizers from area restaurants and regional food purveyors. Guests can walk around the museum's grounds on the Piscataqua to sample and learn about the region's craft beers and complementing cuisines. The museum's cooper will be making a beer barrel on site, and guests will taste Moat Mountain beer poured from one of these hand-made barrels, according to a press release. Tickets for Passport, which runs from 6:30 to 9 p.m., are on sale for \$50 and include a signature Passport beer glass. Tickets for a VIP Passport Diplomat reception from 5:30 to 6:30 p.m. cost \$85. Tickets for designated drivers are also on sale. See www.nhptv.org/passport.

through October.

- **HILLSBOROUGH** at Butler Park, counter of Main and Central streets, Saturdays, 9 a.m. to noon, July through September.
- **HOOKSETT** at 1292 Hooksett Road near Dunkin' Donuts and Walgreen's, (find them on Facebook) Wednesdays from 4 to 7 p.m., July 6 through Sept. 28.
- **JAFFREY** Coll's Farmstand parking lot on Old Sharon Road off Route 202, Saturdays, from 9 a.m. to noon, July through September.
- **LACONIA** City Hall parking lot on Beacon Street, www.laconiafarmersmarket.com, Saturdays from 8 a.m. to noon, June 25 through Oct. 1.
- **LACONIA — MAIN STREET** Municipal parking lot between Main and Pleasant streets (find them on Facebook), Thursdays, 3 to 7 p.m. through October.
- **LEE** Old Fire Station on Route 155, Thursdays from 3 to 6 p.m., through Sept.
- **LOUDON** farmers and flea market, 610 Route 106 on Saturdays through Columbus Day, 7 a.m. to 2 p.m.
- **MANCHESTER** held on Concord Street near Victory Park in the downtown area Thursdays from 3

to 6:30 p.m. through Oct. 20.

- **MANCHESTER — INTERNATIONAL** farmers market runs Tuesdays at the International Institute of New Hampshire, 315 Pine St., Manchester, and Wednesdays at Lafayette Park, 92 Amory St. in Manchester, both from 3 to 7 p.m.
- **MERRIMACK** at Tractor Supply Co., 515 DW Highway, Wednesdays from 3:30 to 6:30 p.m., through Sept. 28.
- **MILFORD** at Granite Town Plaza on Elm Street, www.milfordnhfarmersmarket.com, Saturdays from 9 a.m. to noon, through Oct.
- **NASHUA — SUNDAY** The Main Street Bridge Farmers Market in Nashua will run Sundays from 10 a.m. to 2 p.m. through Oct. 23.
- **NASHUA — FRIDAY** The City Hall Plaza Farmers Market in Nashua runs Fridays from noon to 6 p.m. weekly through Sept. 30.
- **NEW BOSTON** Town Common, www.newbostonfarmersmarket.webs.com or find them on Facebook, Saturdays 9 a.m. to noon through October.
- **NEWMARKET** Carpenter's Old English Greenhouse, 220 S. Main St., on Saturdays from 9 a.m. to 1 p.m., through September.

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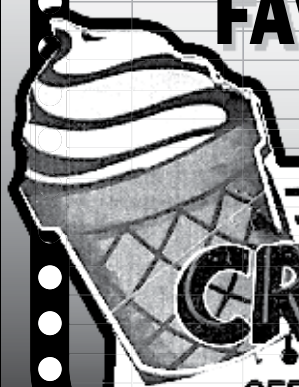
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FOOD

Weekly Dish

continued from page 44

also donate 10 percent of all earnings that evening to the cause.

• **Pie in the sky:** The third annual Great New Hampshire Pie Festival will be held at the New Hampshire Farm Museum in Milton on Sunday, Sept. 25, from noon to 4 p.m. A pie baking contest is featured at the festival (rules can be found at farm-museum.org) and event goers will have an opportunity to vote for their favorites. Pies will be available for both tasting and purchase. Tickets cost \$10 (\$5 for children ages 4 to 17).

• **Just in time for chilly temps:** The Amherst Town Library, 14 Main St., Amherst, will present a free "Soup-erb Soups" workshop with Chef Elizabeth Skipper of The Everyday Epicure on Tuesday, Sept. 27, from 7 to 8:30 p.m. Skipper will demonstrate and share tips on how to make soup from scratch and lead a discussion on different kinds of soups. She will prepare a chicken broth and French carrot soup for sampling. Register at library@

amherst.lib.nh.us or by calling 673-2288.

• **Win cash with your crockpot:** Spots are still available for the Last Chance Chili Cookoff that will be held at Veterans Park in Manchester on Friday, Sept. 30, as the kickoff event for the 2001 World Championship Chili Cookoff. Entrants will compete for the chance to win \$25,000 and a bronze pot trophy at the official Red Chili Cookoff at the event on Sunday, Oct. 2. Spots are also still open in the Restaurant Division, in which competitors will have a shot at being named "Best Chili in New Hampshire" and "People's Choice Champion," titles that went to the Red Arrow Diner and Billy's Sports Bar last year. Applications for both competitions can be submitted at yourmanchesternh.com/chili. Tickets to the World Championship Chili Cookoff, which will also include the World Championship Salsa Contest and World Championship Chili Verde Cookoff, cost \$5 in advance (\$7 at the event).

• **NORTHWOOD** the junction of Routes 4, 43 and 202/9, northwood-farmersmarket.blogspot.com, Thursdays, 3 to 6:30 p.m., through October.

• **NOTTINGHAM** at Blaisdell Memorial Library, Sundays through October, 1 to 4 p.m.

• **PENACOOK** Rolfe Homestead, 11 Penacook St., Mondays from 4:30 to 7 p.m., through October.

• **PETERBOROUGH** in Depot Square, www.peterboroughfarmersmarket.webs.com, on Wednesdays from 3 to 6 p.m. through October.

• **PLAISTOW** 145 Main St., Thursdays from 2 to 6 p.m., Aug. 4 through Oct. 20.

• **PORTSMOUTH** held in the City Hall lot at 1 Junkins Ave. on Saturdays from 8 a.m. to 1 p.m. See www.seacoastgrowers.org.

• **RYE** Rye Center, across from the public library, rye.turninggreen.com/farmers-market, on Wednesdays, through Sept. 28, from 2:30 to 5:30 p.m.

• **SALEM** Lake Street Garden Center, 37 Lake St., www.salemnh-farmersmarket.com. Check website for information on summer market, which is scheduled to run July 10 through Oct. 30.

• **TEMPLE** at the Town Common on Route 45 Sundays from 11 a.m. to 2 p.m. through October.

• **TILTON — TANGER OUTLETS** at exit 20 off Interstate 93 on Wednesdays, through Sept. 21, from 3 to 6 p.m.

• **WARNER** Town Hall Lawn, Saturdays from 9 a.m. to 1 p.m., through October.

• **WEARE** the We Are 1 Farmers Market is at the Gazebo, Fridays from 3:30 to 6:30 p.m. through Oct. 7. A winter market will run Fridays from 4 to 6 p.m. at 290 Quaker St. See www.weare1farmersmarket.org.

Festivals/cook-offs/expos/parties/book events

• **NH BREWING** Local author Glenn Knoblock will present "Brewing in New Hampshire: An Informal History of Beer in the Granite State from Colonial Times to the Present"

at Milford Town Hall, 1 Union Sq., Milford, on Thurs., Sept. 15, at 7 p.m. The event is free and open to the public. No beer will be served. Visit milfordnhhistory.org.

• **KIDS & HEALTHY EATING** The Children's Museum of New Hampshire, 6 Washington St., Dover, 742-2002, childrens-museum.org, has teamed up with Hannaford Supermarkets to offer a Trying New Foods Workshop on Sat., Sept. 17, from 10:30 a.m. to noon. At the event, Hannaford nutritionist Karrie Kalich will offer parents hints and strategies to get their children to try new foods. Children will be allowed to take part in creating edible art projects and play food-related games during the program. The workshop is included with the \$9 museum admission price.

• **SCHNITZELFEST** Hillsborough's 9th annual Schnitzelfest is scheduled for Sat., Sept. 24, from noon to 5 p.m. at the Butler Park on the corner of West Main and Central streets. Enjoy authentic German food such as schnitzel, bratwurst, wieners, German potato salad, rot-kohl and sauerkraut, breads, desserts and beer and wine. The day will also feature oompah music, crafts, souvenirs and more. See www.schnitzelfest.com.

• **FISH & LOBSTERFEST** The New Hampshire Fish and Lobster Festival will be held at Prescott Park in Portsmouth on Sat., Sept. 24, from noon to 4 p.m. and will feature a chef cookoff, games, music and fishing boat tours. Each participating chef will serve a different locally caught seafood. Participating eateries include 100 Club, Black Trumpet, The Blue Mermaid, Jumpin' Jay's Fish Cafe, Little Bay Oyster Company, The Old Salt, Portsmouth Brewery, Seaport Fish, Philbrick's Fresh Market, Portsmouth Lobster Company, 106 Kitchen and Bar, and Hebert Brothers Seafood. Admission is free (seafood tastings cost \$4, \$8 for lobster). Visit fishtival.org.

• **PIEFEST NH** Farm Museum,

Route 125 White Mountain Highway in Milton, 652-7840, www.farmmuseum.org, will hold the Great NH Pie Festival on Sun., Sept. 25, from noon to 4 p.m. Help with the harvest, learn how to make cider, tour the farmhouse and enjoy all the pie you can eat. Admission costs \$7 per adults, \$4 for children. Call 603-652-7840 or go to www.farmmuseum.org.

• **EMPTY BOWLS** The 9th annual Empty Bowls event for New Horizons of New Hampshire will be held at Brookside Congregational Church, 2013 Elm St., Manchester, on Sun., Sept. 25, from 11:30 to 2 p.m. For \$20 (\$5 for children), guests may purchase ceramic soup bowls created by the New Hampshire Potters Guild and sample soups donated by 17 local restaurants including Airport Diner, Bertucci's, Cactus Jacks, Cotton, Fratello's, Hooked, Jerome's Deli, Ninety-Nine, Outback, Panera Bread, Piccola Italia Ristorante, Pochitos, Puritan Back Room, Red Arrow Diner, Richard's Bistro, Southern NH University Culinary Arts, Tinker's Seafood and Z Food and Drink. Soup quarts-to-go will also be available for \$10 during the last half hour of the event. Visit helpnewhorizons.org.

• **CHILI COOKOFF** Tickets and parking passes for the 2011 World Championship Chili Cookoff, which will be held at Veterans Memorial Park in Manchester from Fri., Sept. 30, through Sun., Oct. 2, are available at Manchester City Hall, Families in Transition, the Greater Manchester YMCA, New Horizons, the Manchester Rotary Club and yourmanchesternh.com/chili. Tickets cost \$5 in advance (\$7 at the gate). Call Chris Wellington at 624-6505.

• **APPLE FEST** The fourth annual Sullivan Farm Apple Fest will be held at 60 Coburn Ave. in Nashua on Sun., Oct. 9, from 9 a.m. to 4 p.m. The event will run rain or shine and feature hay, pony and train rides, pumpkin and face painting, scarecrow making, games, food vendors, ice cream and, of course, apple pie. Proceeds will benefit the Salvation Army.

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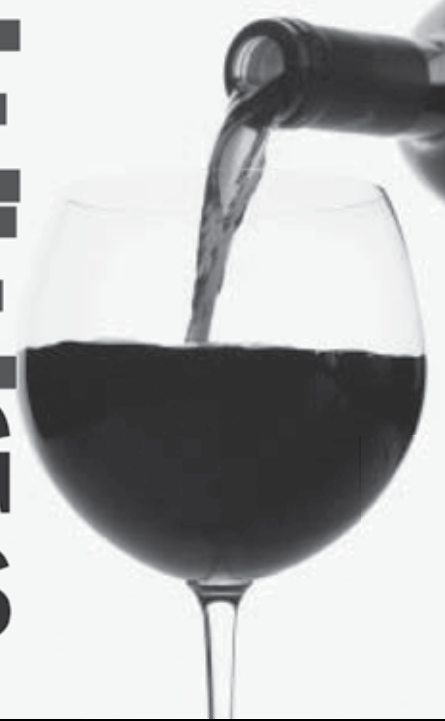
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DRINK

Red, white and green A lot of wine, a little cash

This week, we wanted to look at two wines from the same producer and region to taste the differences between two grades of wine in the Rhone Valley of France. The question we wanted to answer was, “Is the \$14.99 wine really better than the \$12.99 wine from the same producer?”

Our first wine was the **Domaine de Dionysos Cotes du Rhone La Deveze** (\$12.99) from the Cotes du Rhone region of France. This is the lower-priced and less location-specific of the two wines. In France, the quality or stature of a wine can be communicated through naming it by a very specific growing region called an appellation or even a village. In this case the wine is from the more generic Cotes du Rhone (similar to saying a wine is from California, rather than Napa Valley). The color of this wine was an inky red burgundy with dry cherries on the nose. This is a dry red wine mostly made of up of grenache and syrah (two big red varietals) with some carignan and mourvedre thrown in to spice things up a bit (this could be a field blend where the grapes grow and are picked together). Even with those big varietals in there, the tannins were slight and we found flavors of plum and tobacco. This would be a good wine



with lamb or a ripe soft cheese.

Our second wine was the first wine’s suped-up brother **Domaine de Dionysos Cairanne Cote de Rhone Villages La Cigarette** (\$14.99). The “villages” tells us it’s going to be a more specific wine

and the village in this case is Caranne, a village well knows for its good Rhone blends. Knowing that little tidbit can nab you a great wine at a cheap price and that’s what you have here. Though the La Deveze is a nice Rhone, the La Cigarette is a much more refined wine and is well worth the extra \$2. Though the color of the La Deveze is the same, the nose on La Cigarette isn’t and consists of fresh cherries and flowers (maybe lilies). The flavor of this wine is more complex than the first one and plum and cherry linger for a subtle finish. This wine could go with lots of dishes, including ones that need a lighter red wine.

Each week in “Red, White & Green,” two wine-lovers look at red and white wines, none over \$20 (and most under \$15), in an attempt to find some great bottles for good prices. All prices are according to the state liquor store (nh.liquor.state.nh.us) unless otherwise stated.

Drink Listings

Breweries/Distilleries/Cider

- **ANHEUSER-BUSCH** 221 DW Hwy, Merrimack. Complimentary tours include a visit to the Clydesdale Hamlet, home of the world-famous Budweiser Clydesdales. Open daily 10 a.m. to 5 p.m. Call 955-1202.
- **FARNUM HILL CIDERS** 98 Poverty Lane, Lebanon, 448-1511, www.farnumhillciders.com
- **ELM CITY BREWING COMPANY** Colony Mill Marketplace, 222 West St., Keene, 355-3335, www.elmcitybrewing.com. Restaurant, brewery and pub, open Mon.-Thurs., 11:30 a.m. to 11 p.m.; Friday and Saturday, 11:30 a.m. to midnight; Sunday 11 a.m. to 9 p.m.
- **THE PORTSMOUTH BREWERY** 56 Market St., Portsmouth, NH, www.portsmouthbrewery.com, 603-431-1115. Free tours Thurs., Fri., at Sat., at 3 p.m.
- **REDHOOK BREWERY** 35 Corporate Drive, Pease Tradeport, Portsmouth, www.redhook.com, produces Redhook ales and features the Cataqua Public House offering brews and a pub menu. Tours offered Monday and Tuesday at 2 p.m.; Wednesday and Thursday at noon, 1, 3 and 4 p.m.; Friday and Saturday every hour on the hour from noon to 4 p.m.; Sunday every hour on the hour from 1 to 4 p.m. For private tours, call 430-8600 ext. 327.
- **SEBAGO BREWING COMPANY** 67 Portland Road, Kennebunk, Maine, 207-985-9855. Maine’s premier restaurant and brewery.
- **SMUTTYNOSE** 225 Heritage Ave., Portsmouth, smuttynose.com, 436-4026. Free tours Friday at 3 p.m.

& Saturday at 11 a.m.

• **TUCKERMAN BREWING COMPANY** 64 Hobbs St., Conway, 447-5400, www.tuckerman-brewing.com, offers tours every Saturday at 3 p.m.

Classes/workshops on wine/beer making

- **BACK TO BREW SCHOOL BREWFEST** at IncrediBREW, 112 DW Hwy., Nashua, 891-2477, incredibrew.com on Sat., Sept. 10, at 10 a.m. Make two variety cases of beer for \$55 (bottles not included). Learn the basics of designing a beer recipe and the work with a study group to design and brew your own recipe. Call to serve a spot.
- **WHISKEY REBELLION BREWFEST** at IncrediBREW, 112 DW Hwy., Nashua, 891-2477, incredibrew.com, on Thurs., Sept. 22, at 6 p.m. Make a variety case for \$35 (bottles included). Make three beer recipes containing whiskey soaked oak. Return in two weeks for bottling. Call to reserve a spot.
- **REDS, BREADS & SPREADS** at IncrediBREW, 112 DW Hwy., Nashua, 891-2477, incredibrew.com, on Fri., Sept. 30, at 6 p.m. Make and bottle six different red wines for \$55 while sampling breads and exotic spreads. Call to reserve a spot.

Classes/workshops on beer/wine tasting

- **WINENOT BOUTIQUE** 170 Main St., Nashua, 204-5569, www.winenotboutique.com, offers six-week courses on different subjects related to wine. Sign up for all six classes or for individual sessions.
- **WINE SOCIETY** (650 Amherst

St. #9 in Nashua, 883-4114; www.winesociety.us) offers classes for wine-lovers of all levels. New sessions start every few months. Call for upcoming schedule.

Special meals

- **MERRY EDWARDS DINNER** Merry Edwards, owner of Merry Edwards Winery in Sebastopol, Calif., will be the featured guest at a five-course dinner, paired with her wines, at Bedford Village Inn, 2 Olde Bedford Way, Bedford, 472-2001, bedfordvillageinn.com, on Tues., Sept. 20, at 6 p.m. Tickets cost \$85 and reservations are required.
- **FLAG HILL DINNER** The Exeter Area Chamber of Commerce will host An Evening in Wine Country at Flag Hill Winery & Distillery, 297 North Road, Lee, 772-2411, on Fri., Sept. 23, at 6 p.m. The evening will kick off with cocktails and a tour of the winery, followed by dinner and dancing to the tunes of The Four Fathers of Rock. Dress is business casual and tickets cost \$60.

Special beer tastings

- **NH BREW FEST** Sample beers from more than 28 breweries at the NH Brew fest at Redhook Ale Brewery in Portsmouth on Sat., Oct. 15, with two tasting sessions: Session 1 from 1 to 4 p.m. (tickets cost \$25 in advance; \$35 on the day) and Session 2 from 6 to 9 p.m. (tickets cost \$30 in advance; \$40 on the day). A VIP package includes the first session and a pre-session hour of tasting for \$45. See www.prescottpark.org.

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POP CULTURE

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MOVIES, DVDS,
TV AND MORE**

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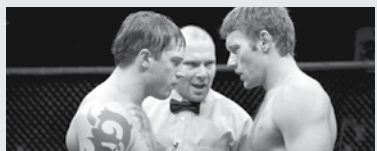
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Includes listings for lectures, author events, book clubs, writers' workshops and other literary events. To let us know about your book or event, e-mail Lisa Parsons at lparsons@hippopress.com. To get your author events, library events and more listed, send information to listings@hippopress.com.

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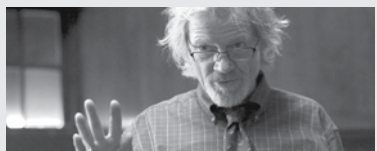
- *Contagion* **B+**



- *Warrior* **C+**



- *Creature* **D-**



- *Red State* **D-**



- *Bucky Larson: Born to Be A Star* **F**

POP CULTURE:

CDS

**Anthrax, *Worship Music*
Megaforce Records, Sept. 13**



Forgive me if I'm not 100 percent up to date on this bunch of Metallica waterboys, whose earliest mall-thrash efforts with melodic pretty-boy Joey Belladonna as their singer made it impossible to keep fronting their circled-A-for-anarchy who-the-hell-cares-ness with any real conviction, much less please their hilarious "death to pretty-boy-metal" fan base (all of whom probably nowadays listen to Rick James for nostalgia, I'm sure). It got even worse when Anthrax' cardboard-short-person guitarist Scott Ian kept showing up on every VH1 '80s-metal show, apparently as the spokesman for sloppy King Tut beards — I mean, you didn't feel sorry for him? But anyway, this release, with a much more aggressive Belladonna in place, belays

all that stuff. Yes, there's a lot of too-smooth neo-metal ideology rented cheap from bands like Bury Your Dead, but that (utterly predictable) pandering is really the only disposable thing about this record. Much of it demonstrates a hunger to go beyond their current lot, where they co-headline million-band corporate-energy-gulp shows with Megadeth and such; they often seem to want to be old Queen or old Rush, anything but what they've been up 'til now. Can't say I blame them, and can't say this isn't a really good album either. **A** —Eric W. Saeger

**Primus, *Green Naugahyde*
ATO Records, Sept. 13**



To me, what's really required to enjoy (for lack of a better word) Primus is the experience of having been in a band before. Anyone who's ever spent too much time in a basement with a half-talented bass player knows how they sort of randomly come up with random weird funk riffs and non-commercial grooves, mostly born out of the sheer boredom that's involved in being a bass player, the guy who only gets four strings while all the adults get six. When these clanking-doonking outbursts occur, the rest of the guys stand around, waiting for the nonsense-storm to pass, which it does after several excruciating minutes of wasted time. With this in mind, Primus is bass player Les Claypool's

trip from beginning to end and has been for more than 20 years now; he got bored with it, as I already hinted was bound to happen, in the late 1990s but has now returned, professed enthusiasm over "getting back to the band's roots" in place with this record. Although comprised of the thrash-funk and neo-Mingus noise-jazz to which you're accustomed, it's not gone the whole nine yards, meaning it's not the sequel to Frizzle Fry; with random bonk-bonk-bonks a la "Too Many Puppies." Instead it's about past punk-funk groove glory, Claypool's toothless hillbilly Texas Chainsaw character singing over things that sound like outtakes from the Mars Attacks soundtrack ("Eternal Consumption Engine," which, come to think of it, is the most surprising thing here), and so on. As always, it's strictly a vice for your bass player, who is, yes, plotting against your band. **A** —Eric W. Saeger

Playlist

A seriously abridged compendium of recent and future CD releases

• Annoying Disney princess and part-time psych-ward denizen **Demi Lovato** releases her third album, *Unbroken*, on Tuesday, as good a day as any, I suppose, for putting out overacted self-pity-power songs about rising up and surviving or whatever the first single, "Skyscraper," is babbling about. While you're wondering how she could possibly survive in her terrible lonely world without ex-boyfriend Joe Jonas, she will be snacking casually out of bowls of caviar-filled M&Ms or whatever these bizarre little corporate-manufactured teen-pop alien heroes do when they're not making you wish TVs had never been invented.

• Mick Jagger, Joss Stone, Dave Stewart, Damian Marley, and A. R. Rahman have put together a fun little band called **Superheavy**, and their self-titled debut album will be out next week. This fun little super-super-band was totally not put together as some last-ditch effort to save the music industry but because you and your girlfriend and that guy in the back have always wanted to hear Joss and Mick sing over a one-drop reggae riddim, like on "Miracle Worker," the band's first single — no, knock it off, you know you have. For some reason I foresee Grammy nominations for it, but of course I'm always wrong.

• Did you kids know that I once got in a flame war with **Bob Weir**? It started when he felt besmirched when I told him that no one could enjoy playing super-lame jam-band music, even if it was the Grateful Dead. OK, especially if it's the Grateful Dead. From this you probably assume that I will not be buying *Europe 72 Vol. 2*, the new live album from "The Dead," featuring two hours of never-ever-ever-released blah blah blah stoned-choo-choo-train-engineer songs that all sound exactly like all the other "groovy Dead tuneage" your great-uncle taped with his 1965 Panasonic cassette recorder when he wasn't bald, next week when it wanders into ripoff "head shops" or whatever carries lousy old glorified phony bootlegs these days. But you're wrong. I will buy it, and then defeat Medusa with it, as her ears will turn to stone.

• Yesss — this column is writing itself this week, LOL. Ha ha, look at certified loon **Tori Amos** on her upcoming new album, *Night of Hunters*, trying to be all fancy, using "themes from Chopin" and all these classical music-snob whatever-their-faces! Heh heh, here's the first song, "Carry." OK, wait, never mind, it is not horrible, I get 20 piano-jazz albums in here every week that aren't this good, never mind, keep moving. —Eric W. Saeger

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A bigger SNOB than ever

More chances to see films at this year's festival

By Adam Coughlin
acoughlin@hippopress.com

The Somewhat North of Boston (SNOB) film festival is taking over Concord. The festival, which was held at Red River Theatres last year, has expanded and will be shown in multiple venues across the Capital city this year.

This expansion has kept the festival fresh not only for fans but for those organizing the multi-day event, which kicks off on Thursday, Sept. 15.

"It's been very different this year," said Jay Doherty, one of the organizers of SNOB. "We've added a lot to the schedule so it hasn't been stale at all. A lot of people think since we did it last year we can just cut and paste things. But this is a different event."

This includes showing films not only at Red River Theatres but also at other popular venues like the Concord City Auditorium, New Hampshire Technical Institute, the Barley House Restaurant & Tavern and O Steaks & Seafood.

With all of these additional venues there will be no more films than there were last year. Doherty said they kept the number at 60 films, but now they will show each film twice.

"This gives people the opportunity, if two movies are playing at the same time, to pick one and go see the other later," Doherty said.

Films are grouped into such categories as Independent Features, Feature Length and Short Documentaries, Short Comedies Under 15 Minutes, Short Comedies 15 to 45 minutes, Dramas (grouped by length) and Animation. Doherty said no directors who submitted feature-length films last year are back this year, but Doherty attributed that to timing. With about eight to nine months from when SNOB ended last year to when submissions were due this year, there wasn't a lot of time to produce a brand new film. Doherty said the real test would be next year to see if directors come back.

Writer Rob Azevedo is back. Azevedo's film *Heavy Rain* won Best Short at last year's festival. This year he returns with a new work he wrote and produced, called *Muddy*.

"I love SNOB," Azevedo said. "It showcases so many different types of films by people who have been working in the industry for a long time and newbies."

Azevedo was a newbie when he wrote *Heavy Rain*. He said winning SNOB boosted his confidence and inspired him to get work on his new film. He hooked up with Concord director Tom Kearney, and the 10-minute film stars Craig Allard as Muddy. Allard is a union electrician who had never acted before, but when Azevedo met him in a bar he saw the character of Muddy standing before him. *Muddy* is the story of a man who is unhappy with his own life but finds refuge in his basement, where he takes control of his own destiny.

The destiny of SNOB looks good. Doherty said organizers received a huge influx of film submissions, not only from New Hampshire but from Utah, Colorado, California and other states. A Colorado director will



Local filmmakers doing Q&A after their screening at a previous SNOB. Seth G. Newell photo.

once again make the trek to Concord to be at the screening, a testament to the importance of SNOB. Doherty said he couldn't have been more pleased with last year's turnout (more than 1,500 people came). He noted that while some blocks of films under-performed, at many more people were turned away because there weren't enough seats. He hopes with the additional venues there will be an even better turnout this year.

"It is always interesting to see what people come out for," Doherty said. "Do they go see a film starring Bryan Cranston [of *Malcolm in the Middle* and *Breaking Bad* fame] because he's a known actor or do they support a local director or take a chance on a block of films they have no idea about? It's fun to watch."

Some of the films will be playing on Concord TV during lunchtime on Friday, Sept. 16. Doherty invited fans to come to the Barley House or O Steaks & Seafood to watch them and meet the people behind SNOB. Also on Friday there will be a fundraiser for the Friendly Kitchen, which recently suffered a devastating fire, featuring short films from New Hampshire natives.

Somewhat North of Boston Film Festival

Special panel discussion following the film *Death By Medicine* on Thursday, Sept. 15, at 6:45 p.m. at Red River Theatres, 11 S Main St # L1, Concord

The Lunchtime Sampler on Friday, Sept. 16, noon-1 p.m. at the Barley House Restaurant & Tavern, 132 North Main St., Concord, and O Steaks & Seafood, 11 South Main St., Concord

Friday at the Barley House on Friday, Sept. 16, 1:30 to 11:30 p.m.

Short Films from NH Natives to Benefit the Friendly Kitchen on Friday, Sept. 16, at 6:45 p.m. at Red River Theatres

Grindhouse Fare on Friday, Sept. 16, at 9:30 p.m. at Red River Theatres.

Filmmaker meet-up on Saturday, Sept. 17, 12:45-2:15 p.m. at Red River Theatres

SOFFA Speak: Granite Solid Advice on Film Production will be held on Saturday, Sept. 17, 2:30-4:15 p.m. at Red River Theatres

10 Films for \$10 on Saturday, Sept. 17, 7:15-9:30 p.m. at Concord City Auditorium, 2 Prince St., Concord

After-Hours post-awards event on Saturday, Sept. 17, 7:15-9:30 p.m. at O Steaks & Seafood

Returning to Our Roots on Sunday, Sept. 18, 2-4 p.m. at NHTI, 31 College Drive, Concord

More info: Visit www.snobfilmfestival.com

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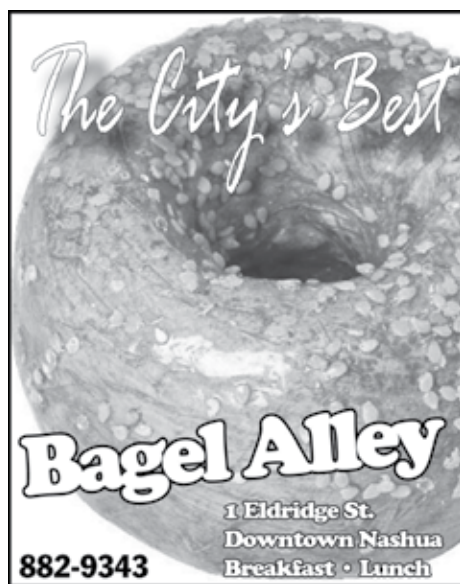
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Lois Lowry's latest

Newbery Award-winning author visits NH with new book

Legendary young adult author Lois Lowry has published 39 books and won two prestigious Newbery Awards over the course of her career. On Monday, Sept. 19, she will present her newest work, *Bless This Mouse*, at Gibson's Bookstore in Concord. Here, she talks about the surprise encounter that inspired the story, responding to reader mail and why she refers to *Alcoholics Anonymous* in a children's book.



Lois Lowry. Courtesy photo.

Your career has spanned decades. How has your writing process changed over all these years, from the first book to your latest, Bless This Mouse?

Perhaps I'm a little more aware now of what I'm doing instead of just doing it intuitively, the way I started out. It's been a long time. My first book was published in 1977, so that makes it 34 years. ... I'm not sure that actually very much has changed in all those years. It's kind of frightening to think about that. ... As far as getting from point A to point Z, I still go about it kind of blindly and with the same sense of excitement that I did way back then.

What keeps you motivated year after year?

You know, I haven't ever stopped being excited about what I do. ... I started out writing for adults, and so what has kept me motivated writing for young people has been the fact that over the years, and still today, I get such a response from kids. Because of the storm yesterday, I don't have any Internet service today, but if I did, I would be at my computer answering letters this morning the way I do every single day. [Kids] can e-mail me through my website and every morning I open that up and there will be 20, 30, 40 letters. ... Most of them are genuinely exuberant, enthusiastic letters from kids who are excited about a book. And that certainly is a great motivator.

Do you respond to every letter?

I do. If a letter asks the same question that's been asked a thousand times before ... then I have certain stock answers. ... I don't have the time to answer them at great length but they'll get a reply from me.

Are there any reader letters that really stand out in your memory?

I save the ones that are memorable, and interestingly many of the ones I've saved have come from adults. That's something I could never have anticipated when I began writing for kids — that adults have such a strong reaction to some of my books, and in particular *The Giver*, which has gotten the most mail over the years, and oh, probably a third of it from adults. ... I [got] a letter from a man who had left a [religious] cult into which he had been born and brought up ... and had, as an adult, fled. He was seeing a psychiatrist in an attempt to grapple with what passes for real life and the psychiatrist had recommended that he read *The Giver*.

Bless This Mouse centers on a group of mice living in a church. How did you

come up for the idea for the book?

I was sitting here and I had my laptop out on the dining room table ... and out of the corner of my eye I saw something move and ... I went to see what it was and it was a mouse. But it was not the teeny kind of mouse that often comes in here and gets into my pantry and eats stuff. I have no idea what kind of mouse it was, but it was actually kind of cute. I picked it up and took it outside — it seemed to be unafraid of me. I mean, picture reaching down and picking up a mouse and it doesn't run away. That's astonishing. ... I came back in and went back to the manuscript that I was working on but I kept thinking about the mouse, so I opened up a new document and started writing the mouse book.

Although the characters are animals, there are some references that kids might not understand. Why do you mention things like The New York Times, Masterpiece Theatre and AA?

I've been lucky with my publisher, Houghton Mifflin Harcourt. They have never asked me to dumb down my stuff for kids, and so in some books more than others, there will be many such references — things that most kids will not get, but they will absorb it. ... If they read a reference to Masterpiece Theatre, they'll absorb it in some way and then a month from now, a year from now, five years from now, they'll watch a parent turn on Masterpiece Theatre and it will seem familiar. ... It's a good introduction to a lot of things — maybe not *Alcoholics Anonymous* [laughs]. But I remember in writing that book I was just trying to think of the kinds of things that might meet in a church basement and that came to mind.

What do you hope children get out of reading Bless This Mouse?

Some people think or, maybe without giving it much thought, assume that a children's book or a book for young people will have some kind of moral to it, and I don't. I think a book for kids should have a good story. It should have compelling characters and something that the reader will worry about — that those characters need or want

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and hope to achieve – and that the story will draw the reader along. And for a book like the mouse book, I don't hope they get anything out of it more than enjoyment.

Is there anything else people should know about your work?

Probably they would enjoy knowing the book I've been working on and that I set aside twice ... is a fourth book that fol-

lows The Giver trilogy. It takes the main characters from the previous books and brings them all together for, I assume, a final time.

— Briana Palma

Meet Lois Lowry

When: Monday, Sept. 19, at 7 p.m.

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- **Goffstown Public Library**
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- **Hollis Social Library**
2 Monument Sq., Hollis, 465-7721, hollis.nh.us
- **Hooksett Public Library**
1701B Hooksett Rd., Hooksett, 485-6092, hooksettlibrary.org
- **Manchester City Library**
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Author events

• **TOBY BALL and BRENDAN DUBOIS** will talk about *Scorch City* and *Deadly Cove* (Lewis Cole Mysteries) on Thurs., Sept. 15, at 7 p.m. at Gibson's Bookstore.

• **LOIS LOWRY** will talk about *Bless This Mouse* and her many other children's books (*The Giver*, *The Wildlow Tree*, *Number the Stars*, etc.) on Mon., Sept. 19, at 7 p.m. at Gibson's Bookstore.

• **WILLIAM SARGENT** will talk about his book *The Well from Hell*, an account of the BP oil spill and the BP corporate culture that preceded it, as well as the spill's legacy and other oil spills, on Mon., Sept. 19, at 7 p.m. at RiverRun Bookstore in Portsmouth. Sargent is a consultant for the Nova science series and has written eight books about science and the environment, including *Storm Surge* (University Press of New England, 2004) and *A Year in the Notch: Exploring the Natural History of the White Mountains* (UPNE, 2001).

• **JONATHAN DIXON** will talk about his book *Beaten, Seared & Sauced: On Becoming a Chef at the Culinary Institute of America*, on Tues., Sept. 20, 6:30-8:30 p.m. at Hollis Social Library. Dixon will also cook something for guests. Copies of his book will be available for purchase and signing at the event.

• **MARY JOHNSON** will talk about her memoir, *An Unquenchable Thirst: Following Mother Teresa in Search of Love, Service, and an Authentic Life*, on Wed., Sept. 21, at 7 p.m. at Water Street Bookstore in Exeter, and on Thurs., Sept. 29, at 7 p.m. Gibson's Bookstore in Concord (double bill with Lou Ureneck).

• **DANIEL RASMUSSEN** will talk about the subject of his book *American Uprising: The Untold Story of America's Largest Slave Revolt* on Thurs., Sept. 22, at 7 p.m. at Nashua Public Library. Toadstool Books will provide copies of the book for sale and signing at the event.

• **LAURENCE BERGREEN** will talk about *Columbus: The Four Voyages* on Thurs., Sept. 22, at 7 p.m. at Gibson's Bookstore.

• **LOU URENECK** will talk about his memoir *Cabin* on Thurs., Sept. 29, at 7 p.m. at Gibson's Bookstore (double bill with Mary Johnson). Ureneck is also the author of *Backcast*, about fishing and fatherhood.

• **JOHN CLAYTON** will talk about his latest book, *New Hampshire: War and Peace*, on Tues., Oct. 4, at 6:30 p.m. at Hooksett Public Library. Proceeds from the sales of the book will benefit Manchester Central High School's band.

• **DAVA SOBEL** author of *Longitude* and *Galileo's Daughter*, will talk about her newest book, *A More Perfect Heaven: How Copernicus Revolutionized the Cosmos*, on Sun., Oct. 9, at 7 p.m. in the Spotlight Café in the Capitol Center for the Arts, 44 S. Main St., Concord, 225-1111, ccanh.com, as part of the Writers in the Spotlight series hosted by Gibson's Bookstore. General admission; all tickets cost \$6; order now online, by phone, or in person at the box office or Gibson's.

Lectures and discussions

• **SOLAR POWER, WIND POWER, BIOMASS, GEOTHERMAL ENERGY AND MORE: IS THERE A BEST CHOICE?** presented by Ann Ingerson, resource economist for the Northeast Region of the Wilderness Society, on Sept. 15 from 7 to 9 p.m. as part of a free lecture series on "The Changing Environment" at NH Audubon's McLane Center, 84 Silk Farm Road, Concord. Refreshments served. Call 224-9904.

• **THE STUFFED AND THE ROLLED** lecture about Middle Eastern cooking presented by Nawal Nasrallah, author of *Delights from the Garden of Eden: A Cookbook and a History of the Iraqi Cuisine*, on Thurs., Sept. 15, at 7 p.m. at Kelley Library in Salem.

• **NATURE CAFÉ** monthly series of talks about environmental topics at the Massabesic Audubon Center in Auburn starts on Sept. 16 with "Backyard Medicine: Identifying and Using Common Medicinal Plants" presented by Maria Noel Groves. Admission is \$5 and pre-registration is required; call 668-2045. Future dates: Oct. 14 ("Nature Journaling" with Susanna Hargreaves) and Nov. 4 ("Drawing and Painting from Nature"). See www.nhaudubon.org.

• **RATIFICATION OF THE CONSTITUTION IN NH** presented by Dartmouth professor of history emeritus Jere Daniell on Fri., Sept. 16, at 11:30 a.m. in the French Building Auditorium, 148 Concord St., Manchester. The Granite State came close to voting against ratification of the proposed Federal Constitution. What tactics did supporters of ratification use to ensure its success? Visit www.nnhc.org or call 863-2588.

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POP CULTURE:

• **LIZZIE BORDEN TOOK AN AXE, OR DID SHE?** presented by Annette Holba of Plymouth State University on Tues., Sept. 20, at 7 p.m. at Griffin Free Public Library, 22 Hooksett Road, Auburn, 483-5374. This presentation is designed to review the facts and explore evidence that some suggest points to Lizzie's guilt and others say exonerates her.

• **TEN HOURS UNTIL DAWN** presented by Michael J. Tougas on Tues., Sept. 20, at 7 p.m. at Elkins Public Library, 9 Center Road, Canterbury. Find out what happened on the pilot boat Can Do during the height of the Blizzard of 1978 when five men set out from Gloucester to assist a lost Coast Guard boat and an oil tanker. Call 783-4386 or visit www.nhbc.org.

• **THE LIFE AND TIMES OF FRANCIS CABOT LOWELL, 1775-1817** presented by Chaim Rosenberg on Thurs., Sept. 22, at 7 p.m. at Pollard Memorial Library, 401 Merrimack St., Lowell.

• **FOOD FOR THOUGHT** is a free film and lecture series at UNH Manchester from September 2011 through April 2012, open to the public, exploring how food is grown and the impact these processes have on people and the ecosystem. Visit www.unh.unh.edu/events or call 641-4306 for details. Two UNH professors lead a screening and discussion of the film *Food, Inc.* on Tues., Sept. 27, 11 a.m. to 1 p.m.

• **PRIMARY CONCERNS: CRITICAL FOREIGN POLICY ISSUES AT THE 2012 BALLOT BOX** four-part series of discussions presented by the World Affairs Council of NH, the NH Humanities Council and UNHM, free and

open to the public. All events held at UNHM in the third-floor auditorium at 400 Commercial St., Manchester, from 6 to 7:30 p.m. Part 1 is "Arab Voices: What They Are Saying to Us and Why it Matters," presented by Dr. James Zogby, founder and president of the Arab American Institute, on Tues., Oct. 4. Register to attend any or all sessions by visiting www.wacnh.org or by calling 314-7970 or e-mailing council@wacnh.org.

Book discussions

• **CONCORD READS** This year's title is *Outcasts United: An American Town, a Refugee Team, and One Woman's Quest to Make a Difference*, by Warren St. John. Book discussions will take place in the library auditorium: Thurs., Sept. 15, at 7 p.m.; Sun., Sept. 18, at 2 p.m., and Mon., Oct. 3, at 12:10 p.m. (bring lunch). Other events include a refugee forum and discussion on Thurs., Sept. 22, at 7 p.m. in the CPL auditorium and a showing of the documentary *God Grew Tired of Us* at Red River Theatres on Tues., Sept. 27, at 7 p.m. (\$9, www.redrivertheatres.org).

• **NASHUA READS** Nashua's One City, One Book program for fall 2011 focuses on *Song Yet Sung* by James McBride. Nashua Public Library will hold events free and open to all on Tuesdays from 10:45 a.m. to 12:15 p.m.; you may attend some or all sessions: Sept. 20 UNH professor J. William Harris discusses "The Making of the American South: 1500-1877"; Sept. 27 discussion of McBride's memoir *The Color of Water* by retired English professor Jennifer Lee. Additional events: Thurs., Sept. 22, at 7 p.m.

BOOKS

author Daniel Rasmussen tells the story of a night in 1811 when 500 slaves rose up from plantations around New Orleans and set out to conquer the city; Sat., Sept. 24, at 2 p.m., Marcia Estabrook portrays Ellen Craft, a slave who escaped in 1848 by disguising herself as a white woman. On Sun., Oct. 16, at 2 p.m. at the Rivier College Dion Center, James McBride will discuss *Song Yet Sung* and answer questions; \$5 in advance and \$7 at the door; purchase tickets at the library (cash or check only) to the presentation only or to the presentation plus a preceding reception with the author for \$25. Visit www.nashua-reads.com.

• **BOOKS IN THE MILL** The public is invited to join UNH Manchester library community book group members for "Books in the Mill: Home Front Impact in a World at War," a series of book discussions. Thurs., Sept. 15, from 6:30 to 8 p.m., discussing *War Horse* by Michael Morpugo. Free parking behind the college after 5:30 p.m.

Poetry

• **JOANN SNOW DUNCANSON** will read from her new book, *Eight Crayons: Poems and Stories by an Almost Sane Woman*, Wed., Sept. 21, at 7 p.m. at Screamers Café, 79 Portsmouth Ave., Stratham.

• **DONALD HALL** will celebrate the launch of his first full-length volume of verse in a decade, *The Back Chamber*, on Wed., Oct. 12, at 6 p.m. at Red River Theatres in Concord. Tickets cost \$6 or free with purchase/pre-order of book from Gibson's Bookstore.

THE BOOK REPORT

• **Marty Kelley heads to National Book Festival:** New Boston author and illustrator Marty Kelley has been selected to represent New Hampshire at the 2011 National Book Festival in Washington, D.C., sponsored by the Library of Congress. The Center for the Book at the New Hampshire State Library selected Kelley, who is best known for his popular children's books *Fall Is Not Easy*, *The Rules*, *Twelve Terrible Things*, and most recently, the book to be featured at the Book Festival this year, *The Messiest Desk*. The National Book Festival features some of the best and most popular writers in the country; last year's Book Festival drew more than 150,000 visitors. Kelley will be at the New Hampshire table at the Festival on Sept. 24 to meet with visitors. See www.martykelley.com. Learn more about the Book Festival at www.loc.gov/bookfest.

• **New Hampshire poet has new collection:** *Something More Like Love*, a new collection of poems by Jenn Monroe, examines love and its many facets. Copies of *Something More Like Love* can be reserved through Oct. 14 in the New and Upcoming Releases section of the Finishing Line Press website. The book will be officially released on Dec. 3. Monroe is an assistant professor of writing and literature at Chester College of New England, where she leads the course that produc-

es Compass Rose, the College's literary journal. She holds an MFA in poetry from New England College. Visit her website at www.thepoetgirl.com.

• **Art exhibit in the library:** The Hooksett Library Art Class will hold its first art exhibit on Wednesday, Sept. 28, from 9 a.m. to 7 p.m. in the library's lower level hall and meeting room. On exhibit will be art work by members of the art class, who have been painting at the library over the past two and a half years. The exhibit is open and free to the public. Viewers can sign up for a free raffle, to win a limited-edition print, while voting for their favorite artwork.

• **Literary stamps:** The U.S. Postal Service will offer a few stamps with literary themes in 2012. There will be a stamp featuring Edgar Rice Burroughs, whose first Tarzan story, "Tarzan of the Apes," was published in 1912; another depicting O. Henry, celebrating the 150th anniversary of his birth, and a series of stamps honoring 20th-century poets, with one stamp each for Elizabeth Bishop, Joseph Brodsky, Gwendolyn Brooks, E. E. Cummings, Robert Hayden, Denise Levertov, Sylvia Plath, Theodore Roethke, Wallace Stevens and William Carlos Williams. See images at www.beyondtheperf.com/2012-preview. A Mark Twain stamp was released this past June. (Coming in September: a Save Vanishing Species series whose proceeds will help save — no, not the post office, but tigers and other animals.)

—Lisa Parsons

FILM REVIEWS BY AMY DIAZ



Contagion

Contagion (R)

One sick person in Macau turns into millions dead across the globe in *Contagion*, a movie that will leave you totally freaked out about the person two rows behind you in the theater who is coughing the whole time.

Is it getting on me? What do they have? Do they have the illness in the movie? That's probably not possible but what if it is? Can I get out of this theater without touching anything? Oh, God, I just touched my face — aaagh, I did it again. Now I'm going to die just like Gwyneth Paltrow! Spoiler alert!

Beth Emhoff (Paltrow) returns home to Minnesota jet-lagged after a business trip to Macau. Or at least she thinks it's jet-lag. By the next day she's staring bleary-eyed

at a piece of toast, looking like the most zombie of the zombie flu sufferers who clog the Rite Aids and Hannaford pharmacy aisles every winter. But she moves past that stage and quickly transitions to lying on the floor convulsing. Her husband Mitch (Matt Damon) takes her to the hospital and before the doctors can figure out what's happened she's dead.

Beth is dead but not the virus. We get nice queasy-making close-ups of, for example, the door at the school where Mitch picks up Beth's son the day before she dies because he too is sick. And we get a nice tight shot of the peanuts in front of Beth at the airport bar where she spent some time on the layover before the final leg of her trip. And we see the credit card that she hands to a totally unsuspecting bartender.

Within a few days, more cases

of this flu-like illness are showing up in seemingly random locations and killing people all over the globe — people in China, a guy in Japan, someone in London, someone in Chicago. Eventually the CDC gets involved and Dr. Ellis Cheever (Laurence Fishburne) watches the illness spread from his office in Atlanta and sends Dr. Erin Mears (Kate Winslet) up to Minnesota to deal with the cluster of cases. Back in Atlanta, Drs. Ally Hextall (Jennifer Ehle) and David Eisenberg (Demetri Martin) work on finding the origin of the virus and possibly finding a way to grow it, the first step in creating a vaccine. Meanwhile the World Health Organization sends Dr. Leonora Orantes (Marion Cotillard) to China to investigate the spread of the illness there. And the media gets in on the game, including blogger Alan Krumwiede (Jude Law). Alan is an early believer in the pandemic possibilities of the virus and mixes factual alarm with conspiracy theory.

The movie unfolds this nightmare with clinical dispassion that makes the whole thing seem just that much more real and has you wondering where in your car you stashed that bottle of Purell. The movie weaves together the stories of the various people involved with remarkable skill — due in part, I think, to the fact that the virus is always the focus. Much as in the very best years of *Law & Order*, personalities and backstories seep into the frame only as they relate to

the virus. We don't get 100 sob stories, we get a dozen people and can fill in their stories ourselves or not — just enough hints at dimension to add life and extra fear.

With the story of the virus as the central narrative, the performances all fall nicely in to place. The movie has an energy that is, well, infectious, carrying you along as it leaves Minnesota and the Emhoffs and goes to China and then to Atlanta. Forget the gore-soaked horror movies; this is the cool, science suspense-thriller that will leave you completely, deliciously terrified. **B+**

Rated PG-13 for disturbing content and some language. Directed by Steven Soderbergh and written by Scott Z. Burns, Contagion is an hour and 45 minutes long and is distributed by Warner Bros.

Warrior (PG-13)

Two men, drawn into the cage for different reasons, wind up in a winner-take-all \$5 million mixed martial arts tournament in *Warrior*, a *Rocky* variant if *Rocky* had two *Rockys* with hard-luck, up-from-the-streets stories.

And, SPOILER ALERT, if these *Rockys* were each other's brothers.

Because, though the movie takes forever and 14 business days to build the tension around this plot point, we know early on that the two men who will eventually end

up fighting each other for the prize are long-estranged brothers.

In this corner we have Brendan Conlon (Joel Edgerton), a high school science teacher and married dad of two girls. He and wife Tess (Jennifer Morrison) are slowly sinking, financially speaking, into a debt hole created by medical expenses for one of the daughters, who had some kind of heart trouble. Their two salaries won't cut it anymore, so Brendan has told his wife that he started working at a bouncer. Really, the bouncer excuse is just to cover for the fact that he occasionally comes home with bruises on his face as a result of his real money-earner — participating in MMA fights. Once a wrestler, Brendan still has the skills, even though he's, as a trainer puts it, on the wrong side of 30, to come out victorious in most of these low-level matches. But at one bout at a local strip club he's spotted by people who contact the school district and he gets suspended from his job. Now he really needs to keep fighting.

And in this corner we have Tommy (Tom Hardy), who has been calling himself Tommy Reardon, using his mother's maiden name, not Tommy Conlon, so much does he hate his father, Paddy Conlon (Nick Nolte). Paddy was a mean drunk when the boys were young and eventually Tommy and his mother moved away, which meant he was the only one to care for her when she got sick years later. Tommy still resents his brother Brendan for not coming with them and has

Reviewlets: Snack-sized movie reviews

* Indicates a movie worth seeking out. Previously reviewed movies have grades. For full reviews of most movies here or movies previously released, go to www.hippopress.com.

Apollo 18 (PG-13)

An unknown — until now! — mission to the moon had spooky things happen. **D+**

**Cave of Forgotten Dreams* (G)

Werner Herzog. The idiosyncratic director gives us this documentary about the Chauvet Cave in France, which contains cave paintings some 30,000 years old. The loveliness of the images — particularly in 3-D — is what makes this movie special. **B+**

**Columbiana*

Zoe Saldana, Jordi Molla.

Saldana plays a kick-butt assassin set on a path of revenge. **B**

Cowboys & Aliens

Daniel Craig, Harrison Ford. This completely satisfying B-movie gives you, of course, attacking aliens and horse-riding, gunslinging cowboys. **B-**

**Crazy, Stupid, Love.* (PG-13)

Steve Carell, Emma Stone. And also Ryan Gosling, Julianne Moore, Kevin Bacon, Marisa Tomei. Carell's marriage implodes, leading him back to the singles scene, where Gosling teaches him the ropes. **B-**

**The Debt* (R)

Helen Mirren, Sam Worthington. Three Mossad agents track down a Nazi war criminal in East Germany in 1966, a mission which has repercussions on their lives in the late 1990s. **B**

Drive (R)

Ryan Gosling, Cary Mulligan. A Hollywood stunt driver also uses his skills to drive the occasional getaway car. Opens wide on Friday, Sept. 16.

Don't Be Afraid of the Dark (R)

Katie Holmes, Guy Pearce. A spooky haunted house story! **B-**

**Fright Night* (R)

Colin Farrell, Anton Yelchin. Time to fight some vampires! **B**

Harry Potter and the Deathly Hallows — Part 2 (PG-13)

Daniel Radcliffe, Emma Watson. And all the rest of the Hogwarts crew turn out for this, the final installment of the Harry Potter movies with The Boy Who Lived facing off against He Who Must Not Be Named. **B**

**The Help* (PG-13)

Viola Davis, Emma Stone. The novel about Jackson, Mississippi, in the 1960s — the white ladies who make up "society" and the black ladies who work for them — comes to the big screen. **B**

I Don't Know How She Does It (PG-13)

Sarah Jessica Parker, Pierce Brosnan. Plucky New York career gal balances family and job in wacky but well-dressed fashion. Hmm, that's odd, usually my eyes don't start bleeding just from the trailer... Opens wide on Friday, Sept. 16.

The Lion King 3D (G)

James Earl Jones, Jeremy Irons. Remember the 1994 movie that was so beloved? See it again for twice the price! Opens Friday, Sept. 16.

Our Idiot Brother (R)

Paul Rudd, Zooey Deschanel. Also, Elizabeth Banks, Emily Mortimer, Steve Coogan, Hugh Dancy and Rashida Jones. Three sisters deal with their rootless, slacker brother. **B**

**Rise of the Planet of the Apes* (PG-13)

James Franco, Freida Pinto. How did those damned, dirty apes get from flinging their poo to Dr. Zaius? Like this. **B**

Sarah's Key (PG-13)

Kristin Scott Thomas, Melusine Mayance. A woman in 1990s Paris looks into the fate of a young Jewish girl and her family who lived in Paris in the 1940s and were taken away. **B-**

Shark Night 3D (PG-13)

Sara Paxton, Dustin Milligan. Attractive young people spend a weekend at a house on a lake — a lake filled with sharks. **D+**

Spy Kids: All the Time in the World (PG)

Jessica Alba, Joel McHale. A new mom and new kids face off against a wacky villain in this new generation of Robert Rodriguez's *Spy Kids*. **B**

Straw Dogs (R)

James Marsden, Kate Bosworth. This horror movie remake may be entirely worth it if Alexander Skarsgard is shirtless often enough. Opens wide on Friday, Sept. 16.

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POP CULTURE:

FILM Continued

all sort of baggage from his recent tour of duty in Iraq to deal with as well. He comes home full of cheap liquor and big rage and though he doesn't forgive his now-sober father, Tommy does ask Paddy to act as his trainer so he can fight with his eye on the big Atlantic City tournament where the winner gets \$5 million.

Brendan also has his eye on that, as \$5 million would keep him from losing his house to foreclosure and help him out if the school doesn't give him his job back. We eventually learn that Tommy is hoping to give his winnings to the widow of a fallen comrade. Brendan is training with a buddy in Philadelphia; Tommy is beating up guys at the local gym in Pittsburgh. Paddy is trying to turn the training with Tommy into a new start at a relationship and trying to open up a door with Brendan as well. Fathers and sons, brothers, family responsibilities, sick kid, war widow, economic hardship, patience as a virtue for fighters, channeling anger — you name a fighting movie trope and it's in here, possibly twice.

Warrior is an unevenly cooked dish. Some patches are acceptably cheesy comfort food, some are gritty and under-done and some are seared to a crisp with self-seriousness. You get nice moments with Tommy coming to terms with this or Brendan and Tess arguing about that and then you get overblown chunks of, for example, a fight between Brendan and a Russian fighter who is decked out in hammer and sickle, *Rocky IV* style. Then there are bits — the relationship Brendan has with his school's principal (Kevin Dunn), who can't officially condone what he's doing but watches all his fights — that are nice details but kind of baffling. This movie is two hours and 19 minutes long. Sure, in the FX network 13-episode version of this story go ahead and add in a side plot about the kids at the high school who support their teacher. But in a movie that runs a good 40 minutes longer than it should have, I'm not sure I see why all of these should-be-deleted scenes are still here.

And then there's Nick Nolte, who clearly thinks he's in *The Fighter* and who has at least three big "For Your Consideration"-style scenes. His role would be a nice meaty addition to the TV series version of *Warrior*. In this movie, it's a whole lotta performance for a part that doesn't have a big payoff.

But there's a lot, still, to enjoy about *Warrior*, including its fight scenes. It really does make an art of mixed martial arts and it had me wondering if all those matches I'd flipped by on TV would be as exciting if I stuck with them as the matches depicted here are. *Warrior* keeps you mostly entertained and gives you a bit of the flavor of the fights along with some passable drama. And if you can watch it with a remote in your hand to fast-forward through the more ridiculous parts, so much the better. **C+**

Rated PG-13 for sequences of intense mixed martial arts fighting, some language and thematic material. Directed by Gavin O'Connor and with a screenplay by Gavin O'Connor, Anthony Tambakis and Cliff Dorfman and story by Gavin O'Connor and Cliff Dorfman, Warrior is two hours and 19 minutes long and is distributed by Lionsgate.

Creature (R)

Actors who can't quite make the cut for fare like the recent *Shark Night 3D* still have a chance to get dismembered and eaten in *Creature*, a movie that might actually be a prank.

Remember the "got your nose!" joke people used to play on you as a kid? This is like "got your \$7.50!" Only when you checked your face you still had your nose, but when this movie ends you will not get your money back.

As the rules of the universe dictate, six young people — three dudes, three gals — are on a road trip that will eventually take them to New Orleans but first requires a day and night of driving and camping in backwoods Louisiana. After the requisite stop at the creepy gas station filled with sketchy locals, this six-pack of fresh meat heads into the woods to find a scary shack that once housed a man who, after some romantic woes, turned into an alligator man.

But, of course.

Because it's late in the day and some number of the dudes are former military, and therefore tough and strong, the group decides to camp there, in the swamp, in front of the rickety shack. All the better for the sketchy locals, who we learned earlier are Up To Something, to find them.

Only one of the six alligator-bait characters was recognizable to me — Mehdad Brooks, who played Eggs, Tara's ill-fated boyfriend on *True Blood*. Perhaps because of that credit and a role on the new TV show *Necessary Roughness*, he gets to SPOILER ALERT live longer. I hope that show, which is on the USA Network and which I haven't seen yet, has a future so that maybe poor Eggs doesn't have to do movies like this any more.

Attractive young people on a camping trip in the woods with some nudity and sexual situations is fairly standard for a movie of this sort. That these aren't actors setting the world ablaze with their intense, nuanced performances isn't exactly surprising either. Nor is the written-in-one-night feel of the dialogue. Where this movie truly starts to diverge from the mediocre pack and slide down a muddy hill into a ditch of slimy badness is (1) a subplot about the backwoods tradition of brother-sister marriages and (2) the alligator man.

Point 1 is just icky — it gives a Jerry Springer quality to the whole affair that this low-rent creation didn't need. It highlights just how fished-out-of-the-bargain-bin the movie you're watching really is.

Point 2 is a living demonstration of why a guy in a rubber suit isn't often the villain in movies like this anymore. I know I spend a lot of time complaining about the fake-fakeness of having everything but Ryan Reynolds' face be a CGI creation, but now I remember why just gluing foam alligator scales and a straight-from-the-mall mask on your Big Bad isn't such a great idea either. Alligator man, shot mostly in shadow because I'm guessing a whole suit isn't something they had room for in the budget, was a jolting reminder that I was watching a movie in a theater, taking me out of the action every time to shock me with the last-minute Halloween costume-y nature of his

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POP CULTURE:

appearance. And it was a reminder that both money and time were being surrendered to this endeavor and that I was never going to get either back. When I die and I am in the regrets-of-time-wasted portion of my final moments highlight reel, this grimy, dingy, unfun little affair will be on it. **D-**

Rated R for bloody violence and grisly images, some sexual content, graphic nudity, language and brief drug use. Directed by Fred Andrews and written by Fred Andrews and Tracy Morse, Creature is an hour and 33 minutes and is distributed by Bubble Factory.

Red State (R)

Writer/director Kevin Smith tries his hand at gory horror with Red State, a movie about a wacko church and some unfortunate teens.

Red State is also a movie that may or may not actually be released in a theater near you. Kevin Smith has made a big hullaballoo about distribution, eventually saying he was going to self-distribute. Across the Internet, some sites are giving an Oct. 18 DVD release and others are saying there may still be at least a one-night theater engagement in September. What I can say for sure is that the movie had a limited run at a theater in Los Angeles, making it eligible for the Oscars (ha!), and now it is available in the "in theaters" section of On Demand.

So is it worth your \$9.99?

Teenagers Travis (Michael Angarano), Billy-Ray (Nicholas Braun) and Jarod (Kyle Gallner) find a website where a local woman claims she's looking for a good time. One of them contacts her and she agrees to "party" with all three of them. Having apparently never seen any movies or read any newspapers, the trio of horny nitwits heads to the town a few miles away where they are scheduled to meet her.

A few things about this setup: (1) this happens to be the town that is home to Abin Cooper (Michael Parks) and his nutty Five Points Church (which Smith and the film use as a kind of stand-in for Fred Phelps and his Westboro Baptist Church) and (2) on the way in to town, the boys sideswipe a car stranded on the side of the road (inside of which the sheriff played by Stephen Root is engaged in his own little sideplot) and (3) did I mention the part about three boys getting an invitation for sex from a total stranger? My point is that there is a lot of suspension of disbelief required in the first 20 minutes of this movie.

When the boys get to the woman's trailer, Sara (Melissa Leo) gives them a few beers to down before they get started. Naturally, those beers aren't just beers and as the boys are giggling over their good fortune and starting to undress they pass out.

When Jarod wakes up, he finds himself inside a cage being wheeled into, naturally, Five Points Church, where Abin Cooper gives what feels like an infinitely long sermon (which I think was about sin but my mind started to wander and soon it was minutes later and I realized that he was still talking). Then, Cooper and a few members of his crazed-cult church torture and kill a man plastic-wrapped to a cross. Jarod quickly realizes he's up next.

But meanwhile, the sheriff has sent a dep-

uty out looking for the car that hit him. The deputy sees the car in the church's parking lot and the members have to take time out from murdering people to try to talk the deputy into thinking all's well. Since ATF agents Keenan (John Goodman) and Brooks (Kevin Pollack) soon show up outside the church compound, you can probably guess that the discussion didn't go well.

In so far as this movie has any drama to its story at all, I suppose it is over the outcome of these two questions: (1) how will the stand-off between the government and the church members end? and (2) will the boys get out safely? The movie answers these questions fairly quickly and then keeps going, with dreary violence and biblical-flavored nonsense from its churchy villains and the occasional smartypants comment from Goodman's character. The movie is only 88 minutes long but it feels never-ending — never-ending but with nothing happening. The movie itself starts to feel like that early scene of Cooper speechifying about sin and lust or whatever. The camera hangs on the goings-on with a kind of smothering intensity, but we're watching, basically, nothing. The church people aren't fully realized enough for us to have any interest in how they think or what their goal is. And the teens stop being the focus of the film once the stand-off begins. As a viewer, I felt unmoored — adrift in images but without any sense of where I was going or why I'd care to get there.

It feels like Smith, having assembled all of these parts, didn't quite know how to put them together. He seems fond of the Cooper character — not, like, personally fond but delighted by his cragginess and malevolence. The camera lingers on him in this way that suggests we're catching a real humdinger of a performance. But the character is just a ranty nut whom we never get to know enough to really fear or hate or whatever it is Smith wants us to feel when we see him close up for minute upon countless, glacial minute.

So, no, *Red State* is not worth the extra charge to your cable bill, not even if his tweets and his podcasts have allowed you to remain a Kevin Smith fan long past the point when his movies had that effect. **D-**

Rated R for strong violence/disturbing content, some sexual content including brief nudity, and pervasive language. Written and directed by Kevin Smith, Red State is an hour and 28 minutes long and is available through video on demand.

Bucky Larson: Born to Be A Star (R)

A man with buck teeth and an improbable innocence wants to follow in his parents' footsteps and be a porn star in Bucky Larson: Born to Be A Star, a death march of a comedy that reminds you why those 1990s Saturday Night Live spin-off movies were so bad.

And I'm not just saying that because Kevin Nealon, who has been a party to some painful comedy over the years, appears here. His presence does, however, put the rotten cherry on this rancid retro sundae.

FILM Continued

Bucky (Nick Swardson) is a good-hearted man-boy of indeterminate age who lives with his parents and works as a bag boy at a supermarket in a small town in Iowa. When he loses his job, a toothless shopper tells him not to worry, he'll find his destiny.

As it happens, he finds his destiny while watching hairy 1970s porn with a few of his not-quite-as-sheltered but still dorky friends. He realizes that the people he's watching get it on are in fact his parents and that they were once major porn stars. After discussing things with his mom (Miriam Flynn) and dad (Edward Herrmann), he decides to hop a bus and head to Los Angeles in hopes of becoming a star.

Once he gets there, he's not quite sure how to go about breaking in to this particular part of the movie business. After a trip to an adult video store gets him nowhere, he heads to a diner with the word "Famous" in its name. The diner mostly just introduces him to some horrible food but it also allows him to meet the waitress, Kathy (Christina Ricci), herself unnaturally sweet-hearted. She takes pity on Bucky, particularly when she finds out his plan for the evening is to camp out in some shrubs in the diner's parking lot, and helps him rent a room with her neighbor Gary (Nealon). Bucky even finds an audition — for a mac & cheese commercial, which is not the same thing as porn, something he doesn't realize right away.

The director does know some of the players in the porn world — and has heard of Bucky's parents — and eventually Bucky meets a director named Miles (Don Johnson) who gives Bucky a chance. As it turns out, Bucky may have big teeth and a big heart but he is not so well-endowed elsewhere. Miles is ready to turn his back on Bucky, but then Miles learns that his audition tape has earned him much Internet fame. Turns out, the ladies are much more appreciative of their boyfriends' attributes after comparing them to Bucky's.

So, just like I can't tell you the last name of Johnson's character or the name of a rival actor played by Stephen Dorff, I can't completely describe a lot of the various sight gags, most of them repeated over and over, that make up this movie. And that's probably for the best — you really don't want to know and I don't want to have to relive it. Suffice it to say that if there is a juvenile weenie joke that can be made, this movie probably makes it and makes it over and over, like a little kid who keeps repeating the punch line — "get it? 'orange you glad I didn't say banana' get it?" — until you feel like you are being bludgeoned with these jokes. It's a comic styling very reminiscent of the *Deuce Bigalow Male Gigolo* school of humor. You want to pull your legs up and wrap your arms around your head so that you can protect your face and torso from the unrelenting assault of clumsy, blunt chunks of alleged humor. **F**

Rated R for pervasive crude sexual content, language and some nudity. Directed by Tom Brady and written by Adam Sandler, Allen Covert and Nick Swardson, Bucky Larson: Born to Be a Star is an hour and 36 minutes long and distributed by Sony.

Cinema locator

AMC Tyngsborough 440 Middlesex St., Tyngsborough, Mass., 978-649-3980. Chunky's Cinema & Pub Nashua 151 Coliseum Ave., chunkys.com Chunky's Pelham Cinema & Pub 150 Bridge St., Pelham, 635-7499 Cinemagic Hooksett 1226 Hooksett Road, Hooksett, 644-4629, cinemagicmovies.com	Cinemagic Merrimack 12 11 Executive Place Dr., Merrimack, 423-0240, cinemagicmovies.com Flagship Cinemas Derry 10 Ashleigh Dr., Derry, 437-8800 AMC at The Loop 90 Pleasant Valley St., Methuen, Mass., 978-738-8942 O'Neil Cinema 12 Apple Tree Mall, Londonderry, 434-8633	Regal Concord 282 Loudon Road, Concord, 226-3800 Regal Hooksett 8 100 Technology Drive, Hooksett, 641-3456 Showcase Cinemas Lowell 32 Reiss Ave., Lowell, Mass., 978-551-0055
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Movies outside the cineplex

RED RIVER THEATRES

11 S. Main St., Concord, 224-4600, www.redrivertheatres.org

- **The Guard** (R, 2011) Thurs., Sept. 15, at 2 p.m.; Fri., Sept. 16, at 7 p.m.; Sat., Sept. 17, at 6:45 & 8:45 p.m.; Sun., Sept. 18, at 1, 3:10 & 7:25 p.m.; Mon., Sept. 19, through Thurs., Sept. 22, 2:05, 5:35 & 7:45 p.m.
- **Sarah's Key** (PG-13, 2011) Thurs., Sept. 15, at 2 p.m.; Fri., Sept. 16, at 3 p.m.; Sat., Sept. 17, at 6:30 & 8:45 p.m.; Sun., Sept. 18, at 2, 5 & 7:30 p.m.; Mon., Sept. 19, at 2 p.m.; Tues., Sept. 20, at 2 & 8:10 p.m.; Wed., Sept. 21, and Thurs., Sept. 22, at 2, 5:30 & 8 p.m.
- **SNOB** The Somewhat North of Boston Film Festival will run at locations in Concord Thurs., Sept. 15, through Sun., Sept. 18.
- **Journey of the Broad-Winged Hawk** (NR, 2011) Sun., Sept. 18, at 5:30 p.m.
- **Pirates of the Caribbean: Curse of the Black Pearl** (PG-13, 2003) Mon., Sept. 19, at 6 p.m. to celebrate International Talk Like A Pirate Day. Wear pirate clothes.
- **Peace Unveiled** (2010) Tues., Sept. 20, at 6 p.m. followed by a post-film discussion.
- **Four Lions** (2010) Fri., Sept. 23, at 9:30 p.m.
- **Going Blind** (NR, 2010) Mon., Sept. 26, at
- **God Grew Tired of Us** (PG, 2006) Tues., Sept. 27, at 6 p.m.
- **Dead Alive** (1992) Fri., Sept. 30, at 9:30 p.m.
- **Rock 'n' Roll Film Fest** Red River Theatres is planning a festival Friday, Nov. 11, through Sun., Nov. 13. Films will include *This is Spinal Tap*, the rarely seen documentary *Festival Express*, compilations of archival footage of British Invasion bands and Elvis and Sun Records (some of which has never been seen in New England) and Martin Scorsese's *The Last Waltz*. Tickets cost \$35 for a three-day pass; \$8 for individual films.

WILTON TOWN HALL

Main Street in Wilton, wiltontownhalltheatre.com, 654-FILM.

- **Crazy, Stupid, Love.** (PG-13, 2011) Thurs., Sept. 15, at 7:30 p.m.
- **Sarah's Key** (PG-13, 2011) Thurs., Sept. 15, through Thurs., Sept. 22, at 7:30 p.m. Plus Sun., Sept. 18, at 2 & 4:30 p.m.
- **Rise of the Planet of the Apes** (PG-13, 2011) Fri., Sept. 16, through Wed., Sept. 21, at 7:30 p.m. Plus Sun., Sept. 18, at 2 & 4:30 p.m.
- **The Good Earth** (1937) Sat., Sept. 17, at 4:30 p.m.

MILFORD DRIVE-IN

Route 101A in Milford, 673-4090, www.milforddrivein.com

- Fri., Sept. 16, & Sat., Sept. 17
- **Screen 1:** *Contagion* (PG-13, 2011); *Crazy, Stupid, Love.* (PG-13, 2011)

- **Screen 2:** *Apollo 18* (PG-13, 2011); *Our Idiot Brother* (R, 2011)

FRANCO-AMERICAN CENTRE

Saint Anselm College, 100 Saint Anselm Drive, Manchester, www.francoamericancentrenh.com

- **Cinema Mardi**, on the third Tuesday of each month at 7 p.m. Film in French with English subtitles.
- **The Age of Ignorance** (2007) Tues., Sept. 20, at 7 p.m.
- **Cinema Mardi**, on Tues., Oct. 18, at 7 p.m.
- **Cinema Mardi**, on Tues., Nov. 15, at 7 p.m.
- **A Christmas Tale** (2008) on Tues., Dec. 20, at 7 p.m.

MANCHESTER CITY LIBRARY

405 Pine St., Manchester, 624-6550, www.manchester.lib.nh.us

- **Just Go With It** (PG-13, 2010) Wed., Sept. 21, at 1 p.m.
- **Doctor Dolittle** (G, 1976) Wed., Sept. 28, at 1 p.m.
- **O Brother, Where Art Thou?** (PG-13, 2000) Wed., Oct. 5, at 1 p.m.
- **Country Strong** (PG-13, 2010) Tues., Oct. 11, at 6 p.m. and Wed., Oct. 12, at 1 p.m.
- **Green Hornet** (PG-13, 2011) Wed., Oct. 19, at 1 p.m.
- **Gremlins** (PG, 1984) Wed., Oct. 26, at 1 p.m.
- **Rabbit Hole** (PG-13, 2010) Wed., Nov. 2, at 1 p.m.
- **The Tempest** (PG-13, 2010) Wed., Nov. 9, at 1 p.m.
- **The Tourist** (PG-13, 2010) Wed., Nov. 16, at 1 p.m.
- **Jack** (PG-13, 1996) Wed., Nov. 23, at 1 p.m.
- **Tuck Everlasting** (PG, 2002) Wed., Nov. 30, at 1 p.m.

WEST BRANCH COMMUNITY LIBRARY

76 N. Main St., Manchester, 624-6560, www.manchester.lib.nh.us

- **Marley and Me: The Puppy Years** (PG, 2011) Fri., Sept. 16, at 3 p.m.
- **Thor** (PG-13, 2011) Fri., Sept. 23, at 3 p.m.
- **Dumbo** (G, 1941) Fri., Sept. 30, at 3 p.m.

CONCORD PUBLIC LIBRARY

45 Green St., Concord, 230-3682, www.concordpubliclibrary.net

- **The Natural** (PG, 1984) on Thurs., Sept. 29, at 6:30 p.m.
- **Scooby Doo and the Goblin King** (2008) on Tues., Oct. 18, at 3:30 p.m.
- **Pocahontas** (G, 1995) on Tues., Nov. 15, at 3:30 p.m.
- **Silverado** (PG-13, 1985) on Thurs., Nov. 17, at 6:30 p.m.
- **White Christmas** (1954) Thurs., Dec. 15, at 6:30 p.m.
- **Soul Surfer** (PG, 2011) Wed., Dec. 28, at 1 p.m.

NASHUA PUBLIC LIBRARY

NPL Theater, 2 Court St., Nashua, 589-4600, www.nashualibrary.org. Call 589-4646 for the library's film line, a schedule of upcoming movies. Films subject to change. Seating is limited. Food and drink are not permitted in the theater.

- **Everything Must Go** (R, 2011) Tues., Oct. 4, at 7 p.m.
- **Win Win** (R, 2011) Tues., Oct. 11, at 7 p.m.
- **The Tempest** (PG-13, 2010) Tues., Oct. 18, at 7 p.m.
- **Viewer's choice movie** on Tues., Oct. 25, at 7 p.m.
- **Jane Eyre** (PG-13, 2011) Tues., Nov. 1, at 7 p.m.
- **True Grit** (PG-13, 2010) Tues., Nov. 8, at 7 p.m.
- **No Eres Tu, Soy Yo** (PG, 2010) Tues., Nov. 15, at 7 p.m.
- **Pirates of the Caribbean: On Stranger Tides** (PG-13, 2011) Tues., Nov. 22, at 7 p.m.
- **Viewer's choice movie** on Tues., Nov. 29, at 7 p.m.

POLLARD MEMORIAL LIBRARY

401 Merrimack St., Lowell, Mass., 978-970-4120, www.pollardml.org

- **Casablanca** (1942) Sat., Sept. 17, at 1 p.m.

THE MUSIC HALL

28 Chestnut St., Portsmouth, 436-2400, www.themusic hall.org. Some of these films are being screened at Music Hall Loft, at 131 Congress St. See website for details.

- **Cave of Forgotten Dreams** (2011) Fri., Sept. 16, and Sat., Sept. 17, at 7 p.m.
- **Telluride by the Sea Film Festival** Fri., Sept. 23, through Sun., Sept. 25, at The Music Hall in Portsmouth: *Albert Nobbs* (Ireland), *Le Havre* (Finland/France), *A Dangerous Method* (UK), *We Need to Talk About Kevin* (UK/US), *In Darkness* (Poland), and *The Kid with a Bike* (Belgium), plus Telluride "past gems" exclusively for passholders. Buy tickets online (themusic hall.org), by phone (436-2400) or in person (28 Chestnut St., Portsmouth). Patron pass \$200; weekend pass \$85; individual tickets \$12.50. Tickets are on sale now.
- **I Am** (NR, 2011) Wed., Sept. 28, through Fri., Sept. 30, at 7 p.m.
- **New Hampshire Film Festival** featuring independent cinema, Thurs., Oct. 13, through Sun., Oct. 16.

SUB ROSA DRIVE-IN

Future home of 3S Artspace, Frank Jones Fermentation building, 13 Jewell St., Portsmouth, twitter.com/subrosadrivein or on Facebook. Films start at 9 p.m.

- **Fear and Loathing in Las Vegas** Fri., Sept. 16.
- **The Blues Brothers** (R, 1980) Fri., Sept. 30.

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www.wiltontownhalltheatre.com

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SCREEN #1	SCREEN #2
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Crazy Stupid Love PG-13	Our Idiot Brother R

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www.milforddrivein.com

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HP

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HIPPO NITE

Nite Roundup

Local music & nightlife news

By Michael Witthaus
music@hippopress.com

• **Beats crazy:** The Cyborg Trio does psychedelic improvisation and synchronized beats so well that it can be hard to tell they're actually playing live. Their performance is the first of the monthly Good Times Music Series in downtown Concord showcasing original artists. Upcoming are Ghost Dinner Band (Oct. 13) and Evil Animals with Black Light Ruckus (Nov. 17). See Cyborg Trio on Thursday, Sept. 15, at 9 p.m. at Penuche's on Pleasant Street in Concord. Admission to the 21+ show is \$3. Go to www.cyborgtrio.com.

• **Good cause:** The Ron Noyes Band, Lamont Smooth, Rachel Vogelzang and Local Blend are among the bands performing at a benefit for the NH Coalition Against Domestic & Sexual Violence and a recently launched student meditation club. A slate of speakers will discuss the social and budgetary challenges surrounding the issue, and state human trafficking criminalization efforts. Attend the MACKK Music Fest on Saturday, Sept. 17, at noon at the NHTI Gymnasium, 31 College Drive in Concord. E-mail rnann976@students.ccsnh.edu for more.

• **Side project:** Dave Gutter and Jon Roods began making music together in middle school. The pair formed Paranoid Social Club in the wake of their band Rustic Overtones' 2002 breakup, and continued its psychedelic rock after the band reunited five years later. PSC's music has appeared in film and television, including the movie *Beerfest* and episodes of *Entourage* and *Cathouse*. See Paranoid Social Club on Friday, Sept. 16, at 9 p.m. at the Shaskeen, 909 Elm St. in Manchester. Go to www.pscmusic.com.

• **Saturday in the parking lot:** A Nashua coffee shop hosts a daylong music festival with Friends of Mine, D&G Blues Band, Phileep, Neat Red Sea, the Azure Cross Band, Drawing the Line and Jack and Kyle — not to mention Mrs. Rockingham County. The free event happens outdoors in the restaurant's parking lot, and non-perishable food items for a local food bank will be collected. Attend the free all-day concert on Saturday, Sept. 17, starting at 11 a.m. at Fat Daddy's, 650 Amherst St. in Nashua. Go to www.fatdaddysnh.com for more information.

• **Kilt crew:** En route to a pair of shows at this weekend's Highland Games at Loon Mountain, a Florida-based Celtic band stops in Manchester to rouse the Guinness drinkers. The members of Rathkeltair hail from Northern Ireland, England and the U.S., and they draw from many diverse roots. They can rock, but there is a decidedly Emerald Isle flavor throughout their music. See Rathkeltair on Thursday, Sept. 15, at 8 p.m. at Murphy's Tap Room, 494 Elm St. in Manchester. Go to www.reverbNation.com/rathkeltair.

Taj Mahal wrote the book

Singer promises a fun and interesting show at Tupelo

By Michael Witthaus
mwitthaus@hippopress.com

When asked what to expect when his four-piece band plays Tupelo Music Hall this weekend, Taj Mahal playfully quotes few lines from Men Without Hats' "Safety Dance," singing, "You can dance if you want to, you can leave your friends behind, because if your friends don't dance then they're no friends of mine."

"It's fun, interesting, exciting, and if you still know how to dance, you can dance," he says by telephone from a tour stop in Colorado.

Taj Mahal is one of the rootsiest performers around, but his referencing a one-hit wonder from the MTV era isn't surprising if you know his history. He once laid a slow infectious groove atop a Monkees pop song and made it the title track for one of his early releases.

That 1969 effort, *Giant Step/De Ole Folks at Home*, was iconoclastic even for the psychedelic '60s — a two-record set with chugging blues-rock on one disc, and another containing rough-hewn acoustic songs like "Fishin' Blues" and "Candy Man."

"When you put out a double album, it's pretty much more of the same stuff. But I didn't want to do an album that was like that. I said, 'I have all these songs that don't really translate that well into being electric tunes.'"

So both records came out at once. "I had no idea how ground-shaking that was to people," Mahal says.

But then, Taj Mahal has made a career out of playing by his own rules. He claims the roots of his style came from simple necessity — Africans living on English-owned plantations learned poetry from Irish and Scots. The challenge, Mahal says, was translating it through a "hodgepodge" of African language and syntax.

"It's only through music that people could communicate," he says. "We've been mixing things up ever since we've been in this country. I don't think anybody sees it back that far [but] jazz musicians all the time took classical songs and played their version of it and changed the rhythm."

Long confined to the Deep South, the blues idiom was emerging in the early 1960s as performers like Lightnin' Hopkins, Sleepy John Estes and Mississippi John Hurt regularly came east to appear at venues in Cambridge and the Newport Folk Festival.

It was at that time that the Harlem-born, New England-raised Mahal decided to put aside a UMass degree in animal science and pursue a musical career.

"In some of the clubs I found a whole situation where people were enjoying it outside of the confines of the South," he says.

When Mahal moved to Southern California in 1964, he settled into the Ash Grove in Venice Beach.

"That club played nothing but the real stuff," he says. The Rising Sons, which Mahal formed with Ry Cooder and guitarist Jesse Lee Kincaid, was a regular attraction there. Touring bands often stopped by to see the wide range of performers there — everyone from Albert King to Clifton Chenier to the Firesign Theater.

The Rising Sons made a record for Columbia that was never released, but Mahal stayed with the label when he went solo. One night he was playing at the Whisky A-Go-Go, and he recognized some famous faces in the crowd.

"I'm up there playing harmonica with my eyes closed and I look out and see Mick Jagger dancing with an L.A. hottie, and Keith Richards, Eric Burdon, Chad Chandler, all with L.A. hotties ... they're in town, playing at the big arenas, and when they want to have fun, they come out to see me."

The British embrace of American blues intrigued Mahal.

"I knew people like John Hammond and Canned Heat had recorded over there and were really excited about it, so after the set I went over to their table and they invited me to sit down and said it was brilliant and they had a good time," he recalls. "So I just said to Mick, 'Look, I don't know what you guys have in the water over there, but it's great to know you have this music happening in your country ... if there's any way we can get together and do something,



Taj Mahal. Courtesy photo.

please give me a call."

Four months later, Jagger invited Mahal and his band to participate in The Rolling Stones Rock and Roll Circus with John Lennon, The Who, Eric Clapton and other rock luminaries.

"They sent us four round-trip tickets on the BOAC to London," Mahal recalls. "It's great to be a part of that history. Other than Bonnie Raitt on my last tour, in and out of this business they're the people who treated me most well. They treated us more like royalty when we came over. I'll never forget them for that. We still have maintained a friendship to this day."

The band Mahal brings to Tupelo Music Hall on Sept. 18 includes Mike Huff on banjo, guitar and piano, Bill Rich on bass and Chester Smith on drums.

Taj Mahal

Where: Tupelo Music Hall, 2 Young Road in Londonderry

When: Sunday, Sept. 18, at 7 p.m.

Tickets: \$60 at www.tupelohall.com

More: For a taste of Taj Mahal's early shows at the legendary Ash Grove, go to www.wolfgangsvault.com

American Idol's Elliott Yamin in Manch

Three-piece ensemble plans intimate show at Boynton's Taproom

By Michael Witthaus
mwitthaus@hippopress.com

A singer need not win *American Idol* to enjoy success from the national talent contest — just ask Kellie Pickler, Chris Daughtry or Elliot Yamin. Each was elimi-

nated during Season 5 but went on to gold record sales in a year that saw 18 *Idol* contestants sign label deals, still the highest total ever for the show.

For Yamin, who performs an intimate club date on Sunday, Sept. 18, at Boynton's Taproom in Manchester, it made all the

difference.

"I am in debt with the amount of gratitude that I have for the experience with *Idol*," he said recently by telephone from Los Angeles. "I was so green to the stage and to the entire process. I had never auditioned for anything, much less stood in front

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NITE



Elliott Yamin. Courtesy photo.

of a crowd before, so I learned everything from that. It was my boot camp.”

Since finishing third overall in 2006, behind Katherine McPhee and eventual winner Taylor Hicks, Yamin has released four records, including a pair of holiday discs. A fifth album, *Gather 'Round*, came out in Japan earlier this year; with a few tweaks, it should hit American stores in the fall.

“My Japanese label was ready to strike, so we went there first,” Yamin says. “I’m taking four songs off that version and replacing them with four new songs for the U.S.”

Yamin made the new record with longtime songwriting partner Aaron Goldstein and Brett Nolan, who co-produced and co-wrote most of the tracks.

“We were this writing team, they played all the instruments and I was the melody and top line,” Yamin says. “Aaron and Brett are childhood friends [and] since I came off the show Aaron’s been telling me about him ... Brett has been making records for years and so has Aaron, so it was such a comfortable situation and we just clicked.”

The creative process of coming up with original material was invigorating — and essential, Yamin believes.

“I’m not afraid to do a song that someone else wrote and I’ve done some of that in the past,” he says. “But having the opportunity to share my own experiences through song, that’s part of my involvement as an artist and part of the maturity in growing up — and also not being on a label and having the freedom to make records the way I want to make records, it’s real important to me.”

“I have stuff to say,” he continues. “Something I really wanted to do was write and co-write a majority of the stuff, and I wanted to use my instruments and guys in my band and make it real interesting, real conversational. I feel like we accomplished all of the above on this album, so I’m happy.”

Brett’s father, Kenny Nolan, who penned “Lady Marmalade” for Labelle, Frankie Valli’s “My Eyes Adore You” and other hits, contributed two songs, the title track and “Let’s Get to What’s Real,” a tune that’s generated a lot of fan buzz at Yamin’s live shows.

One nice bonus: the record was also pro-

duced at the elder Nolan’s SoundQuest Recording Studios. Yamin counts among his musical heroes many of the performers Nolan has worked with over the years.

“It was magical because there is a lot of history in that particular studio and having Kenny around all the time, he was instrumental in helping us out,” Yamin says.

The relaxed atmosphere in the studio also helped the project.

“Having the freedom to explore and try new things, that’s what being an artist is all about,” he says. “I feel really lucky for the opportunity to make records this way, and I kind of got the fever now — I’m ready to continue this journey and keep writing musical tunes.”

That said, Yamin’s latest effort is a departure: a song parody video done for the Break Media comedy website. “I Just Texted to Say I Love You” lampoons the Stevie Wonder hit, name-checking virtually every social media site on the Internet. “I just tweeted hash tag I love you,” Yamin sings, “re-tweet it and ‘like’ and share with all your friends.”

Though he didn’t write the song, Yamin can certainly relate to it.

“I am one of those guys,” he says. “People always clown me because my phone never shuts up and I’m attached to it 24/7, so I would rather text than talk on the phone. It’s kind of how we have evolved in a society. There are so many things you can do with your cell phone and social networks — I’m a part of all that, so I thought it was cool.”

For his Manchester show, Yamin is bringing a three-piece ensemble to back him.

“I have a scaled down version of my band with me — it’s real soulful and intimate,” he says. “This is going to be a good time, man.”

Elliott Yamin

When: Sunday, Sept. 18, at 8 p.m.

Where: Boynton’s Taproom, 155 Dow St. (third floor) in Manchester

Tickets: \$15 at www.boyntonstaproom.com



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NITE

Max means what he sings

Brentwood rocker aims for uniqueness

By Angel Roy
 aroy@hippopress.com



Max Sullivan. Courtesy photo.

Max Sullivan wants to be a rock star and, when the time is right, to change rock music as we know it.

"When you put out music it must technically be really good and have character demonstrated for it to be worth listening to; when I get my audience I can worry about blowing people away," Sullivan said.

"I just want to be unique," he said. "Ultimately I will be happy if anybody listens to me."

Sullivan's mother introduced him to the music of Stevie Ray Vaughn, his father to the hits of Jimi Hendrix, and Sullivan started plucking the blues on his acoustic guitar in his early teen years.

"I got good pretty quick," he said. Sullivan's mother continued to foster her son's talent by bringing him to local blues jams and soon realized he needed a voice to add to his music. She encouraged him to spend time on his singing.

"I was terrified of that ... it turned out to be a good thing," Sullivan said.

"Hey, Hey, My, My" by Neil Young was the first song Sullivan lent his voice to at a blues jam; it was a moment that sparked in him a love of performing and, eventually, for songwriting. Young joins The Clash, Creedence Clearwater Revival, Led Zeppelin, The Rolling Stones, The Pixies and Pink Floyd on Sullivan's list of musical influences.

"Anything I listen to is because it's original, rather than cool sounding," Sullivan said.

While writing songs, Sullivan, of Brentwood, said he thinks about the times in his 21 years when he has found himself the most emotional. He also writes about the experiences of his friends and family and about God.

"I write about stuff that means something," Sullivan said. And like many men his age, Sullivan writes about girls. "Julia," a song he wrote for a female high school classmate, remains one of Sullivan's most popular tunes and for a while was the only original he would include in his set of covers. He also penned a song about a girl from Russia he attended community college with.

"When I'm writing I try to find the happy medium of really sophisticated rock music that means something and trying not to be pretentious," Sullivan said.

Sullivan's mother continued to push him to focus on his music career, giving him the nudge to get into the Indiefair Productions recording studio in Londonderry. Sullivan said he often became too lazy to finish his

songs in time for his recording sessions and soon realized he would need to put the work in to get the results he desired. "I Would Have Never Gone," a song about leaving, was the next track that would leap off Sullivan's page and join "Julia" and "The Girl From Moldova" on his six-song EP *Redwood*.

"It would take me months to write those songs because I was not confident and would change the guitar pieces around," Sullivan said. "Now I can write a song in five minutes."

Sullivan described the songs on *Redwood* as a good representation of the music he likes and the music he wants to create.

For his next album, Sullivan would like to record a 10-song live acoustic show.

"I don't want people to think I'm just a guy with an acoustic guitar that thinks he is Bob Dylan," he said. "I want to work hard to try to write songs and work on my songs to make them really interesting."

Sullivan noted one of his musical goals as to write songs that are "not boring."

"That is the biggest insult to any artist," he said.

Sullivan was tapped to perform at the Montauk Music Festival in New York, the Keene Music Festival in Keene and Make Music Harvard Square in Cambridge, Mass. He has performed twice with the International House of Blues Foundation Band, a group that performs shows about the history of blues and its impact on modern music and the civil rights movement, at the House of Blues in Boston.

"It was really cool to play on that stage," Sullivan said. "Although my original music is rock/alternative ... I am fortunate to be part of the local blues community."

Listen to Max Sullivan on iTunes, CD Baby, Rhapsody and Napster.

Hear them!
 See Max Sullivan perform at the NASWA Resort in Laconia on Friday, Sept. 23, and at Murphy's Taproom in Manchester on Saturday, Sept. 24.

Nightlife Listings Music, comedy & parties

• **RAMSEY LEWIS TRIO** will perform at the Kingswood Arts Center, 21 McManus Road, Wolfeboro, on Sat., Sept. 17, at 7:30 p.m. Admissions costs \$5.

• **SADIE HAWKINS DANCE** will be held at the American Legion Post 51 on Route 125 in Epping on Sat., Sept. 17, at 8 p.m. The Bert Scott Band will perform. Tickets cost \$6 at the door. Call 793-6090.

• **BALLROOM SHOWCASE** and dance party will be held at the Radisson Hotel, 700 Elm St., Manchester, on Sun., Sept. 18, from 1 to 5 p.m. Semi-formal dress is required and singles and couples are welcome. Tickets cost \$12 if purchased by Aug. 28; \$16 before Sept. 17 and \$20 at the door. Tickets are available at 622-1500.

• **SARAH MCQUAID** will perform at the Elysium Arts Folk Club, 3 Front St., Rollinsford, on Sun., Sept. 18, at 3 p.m. Tickets cost \$15 at the door.

• **THE DAVE PIETRO/JEFF COFFIN QUINTET** will per-

• **OPEN MIKE COFFEE-**

chester, on Sun., Sept. 18, from 1 to 5 p.m. Semi-formal dress is required and singles and couples are welcome. Tickets cost \$12 if purchased by Aug. 28; \$16 before Sept. 17 and \$20 at the door. Tickets are available at 622-1500.

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In the spotlight



Local favorites

Granite State favorites and viral video stars The Super Secret Project (featuring Holly Winchell) will be performing Friday, Sept. 30, at 8 p.m. (doors open at 6:30 for dinner and drinks) at Boynton's Taproom at 155 Dow St. in Manchester. SSP's parody song "Granite State of Mind" won the group national attention. Opening for the group will be another local favorite — comedian Nick Lavalley who is fresh off the release of his comedy albums *Yum Yum! Tastes Nice!* and *Uncle Daddy*. Look for him in the Funny or Die hit "I Love You, Sally Struthers." Buy tickets (\$10 or \$12) at www.boyntonstaproom.com.

form at Johnson Theatre at the Paul Creative Arts Center at the University of New Hampshire in Durham on Mon., Sept. 19, at 8 p.m. Ticket cost \$8 (\$6 for students and seniors). Tickets are available at the door and at unhmub.com/tickets or 862-2290.

- **OPEN MIKE** will be held at Abundant Grace Church, 127 Rockingham Road, Derry, on Friday, Sept. 23, at 7 p.m. Christian music and comedy are welcome. Coffee and refreshments will be served. Visit abundantgracenh.com.
- **PAUL RISHELL & ANNIE RAINES** will perform a free blues concert at the Bedford Library, 3 Meetinghouse Road, Bedford, on Sunday, Oct. 2, from 2:30 to 4 p.m. Visit bedford.lib.nh.us.
- **THE FOUR ACES**, a 1950s quartet, will perform at Elm Street Middle School, 117 Elm St., Nashua, on Tues., Sept. 20, at 8

p.m. Tickets cost \$25 at 888-9158 or cityartsnashua.org.

- **FIDDLE AND BANJO CONTEST** A fiddle contest will be held at Relaxation Grove Stage at the Deerfield Fair on Sat., Oct. 1, at 1 p.m.; a bango contest will be held on the stage on Sun., Oct. 2, at 1 p.m. Visit deerfieldfair.com.
- **PAWTUCKAWAY MUSIC FESTIVAL** will be held at Pawtuckaway State Park in Nottingham on Sat., Oct. 8, from 11 a.m. to 8 p.m. Christine Hayward, Dan Blakeslee, Gideon Brown, Audrey Ryan, Cuddle Magic, A Minor Revolution, Gramafoma and Fire Tower will perform. Tickets cost \$7 in advance and \$10 at the gate (\$4 for children under 12 at the gate). Visit www.pawtuckawaymusicfestival.com.
- **JAZZ AT UNH** the UNH jazz bands will hold a free concert at the Johnson Theatre of the Paul

p.m. Tickets cost \$25 at 888-9158 or cityartsnashua.org.

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Creative Arts Center on the Durham campus on Tues., Oct. 11, at 8 p.m. Visit unh.edu/music.

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- **LAKE SIDE LANES** 2171 Candia Road, Manchester, 627-7722, www.lakesidelanes.com.
- **LEDA LIGHTHOUSE** 340 Amherst St., Nashua, 889-4884, www.ledalanes.com.
- **KING BOWLING LANES** 751 Mast Road, Manchester, 623-9215, www.kinglanes.com
- **MERRIMACK TEN PIN CENTER** 698 DW Hwy., Merrimack, 429-0989, 8:30 a.m. to midnight.
- **SPARE TIME** 216 Maple Street, Manchester, 625-9656, www.stadiumtenpin.net.
- **TONY'S LANES** 244 Elm St., Milford, 673-6673.

Free outdoor concerts

- **CANTERBURY COMMUNITY FARMERS MARKET** Tim Gurshinwill perform on Wed., Sept. 21; Grassdawgs will perform on Wed., Sept. 28. All shows will be held in the parking lot on the north side of the Elkins Public Library on Center Road, from 4 to 6:30 p.m.
- **NASHUA MARKET CONCERTS** Curly Jones and The New Englanders will perform at the Main Street Bridge Farmers' Market on Sept. 18, Oct. 2 and Oct. 16; Stephen Gibson on Sept. 25, Oct. 9 and Oct. 23; Stephen Gibson on Merrimack Bend and Steady Hands Music Sept. 25 and Oct. 9 and Steady Hands Music Studio on Oct. 23. All free shows will be held between 10 a.m. and 2 p.m.

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The Colonial Theatre 95 Main St., Keene, 352-2033, thecolonial.org

Dana Humanities Center at Saint Anselm College 100 Saint Anselm Drive, Manchester, 641-7700, anselm.edu/dana

Hampton Beach Casino Ballroom 169 Ocean Blvd., Hampton Beach, 929-4100, casinoballroom.com

Leddy Center 38c Ladd's Lane, Epping, 679-2781, leddycenter.org

Lowell Boarding House Park 40 French St., Lowell, Mass., www.lowellsummermusic.org

Lowell Memorial Auditorium

East Merrimack Street, Lowell, Mass., 978-454-2299, lowellauditorium.com

Meadowbrook U.S. Cellular Pavilion 72 Meadowbrook Lane, Gilford, 293-4700, meadowbrook.net

The Middle Arts & Entertainment Center 316 Central St., Franklin, 934-1901, themiddlenh.org

The Music Hall 28 Chestnut St., Portsmouth, 436-2400, themusic-hall.org

The Old Meeting House, 1 New Boston Rd., Francetown
Palace Theatre, 80 Hanover St., Manchester, 668-5588, palacetheatre.org

Prescott Park Arts Festival

105 Marcy St., Portsmouth, www.prescottpark.org, 436.2848

Rochester Opera House 31 Wakefield St., Rochester 335-1992, rochesteroperahouse.com

Stockbridge Theatre Pinkerton Academy, Route 28, Derry, 437-5210, stockbridgetheatre.com

Tupelo Music Hall 2 Young Road, Londonderry, 437-5100, tupelohall.com

Verizon Wireless Arena 555 Elm St., Manchester, 644-5000, www.verizonwirelessarena.com

Whittemore Center Arena UNH 128 Main St., Durham, 862-4000, www.whittcenter.com

- **Blackfoot** Fri., Sept. 16, at 8 p.m., Boynton's
- **Adiogo Big Band** Fri., Sept. 16, at 7:30 p.m., Palace
- **Bret Michaels** Sat., Sept. 17, at 8 p.m., Casino Ballroom
- **Crash Test Dummies** Sat., Sept. 17, at 8 p.m., Tupelo
- **Recycled Percussion** Sat., Sept. 17, at 7:30 p.m., Stockbridge
- **Ellis Paul** Sun., Sept. 18, at 7 p.m., Tupelo
- **Elliott Yamin** Sun., Sept. 18, at 8 p.m., Boynton's
- **Big Sam's Funky Nation** Sun., Sept. 18, at 7 p.m., Music Hall
- **The Zombies and The**

- Strawbs** Thurs., Sept. 22, at 8 p.m., Tupelo
- **Yo La Tengo** Thurs., Sept. 22, at 7:30 p.m., Cap Center
- **Reba** Sat., Sept. 24, at 6 p.m., Meadowbrook
- **Donna the Buffalo, The Roy Jay Band** Sat., Sept. 24, at 8 p.m., Tupelo
- **Candye Kane** Sat., Sept. 24, at 8 p.m., Cap Center
- **Gazpacho** Sat., Sept. 24, at 8 p.m., Rochester Opera House
- **Keb' Mo'** Wed., Sept. 28, at 7:30 p.m., Music Hall
- **The Jon Herrington Band** Thurs., Sept. 29, at 8 p.m., Tupelo

- **Keb' Mo'** Thurs., Sept. 29, at 7:30 p.m., at Cap Center
- **B 52s** Fri., Sept. 30, at 8 p.m., Casino Ballroom
- **Super Secret Project** Fri., Sept. 30, at 8 p.m., Boynton's
- **The Fools** Sat., Oct. 1, at 8 p.m., Tupelo
- **Vessel** Sat., Oct. 1, at 8 p.m., Rochester Opera House
- **Madeline Peyroux** Tues., Oct. 4, at 7:30 p.m., Music Hall
- **The Nu Utopians** Thurs., Oct. 6, at 8 p.m., Tupelo
- **Motor Booty Affair** Fri., Oct. 7, at 8 p.m., Rochester Opera House
- **George Thorogood and the**

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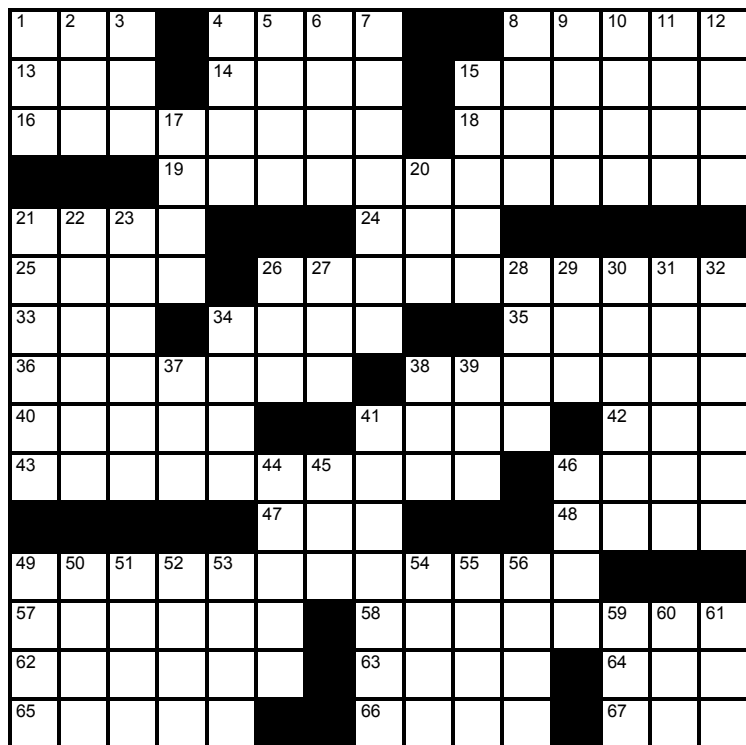
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Duets — RockandRollCrosswords.com by Todd Santos

Across

1. Hendrix ‘Lord knows ___ voodoo child’ (2,1)
4. Parsons of The Byrds
8. Stones ‘Let’s ___ The Night Together’
13. ‘Can’t Wait One Minute More’ NY band
14. Bob Marley pal Lewis
15. What Jimi Hendrix practices w/a
16. What pawn shop owner did to guitar
18. Everclear home state
19. Alanis Morissette ‘08 album ‘Flavors Of _____’
21. Stones ‘Crazy ___’
24. Jimmy ___ World
25. Percy Sledge ‘When ___ Loves A Woman’ (1,3)



- an alien (2,8)
33. Flock Of Seagulls “I __ so far away, couldn’t get away”
34. Fergie band Black Eyed __
35. Guns & Roses ‘Sweet Child ___’, (1,4)
36. Beasties ‘The ___ From Way Out!’ (2,5)
38. 80s smash ‘___ All Odds’
40. Hall & Oates ‘___ Education’
41. Collins of Genesis
42. Tour take-home
43. Alanis “You’ve washed your ___ of this” (5,5)
46. Member of The Tiles?
47. Nirvana ‘Lounge __’
48. Linkin Park ‘Hands __ High’
49. OneRepublic smash hit (4,3,5)
57. Beatles ‘___ Do’ (4,2)
58. 311 song about making your own beer?
62. Dire Straits ‘Brothers ___’ (2,4)

9/8



63. Songwriter bullseyes
64. Eddy Grant's was 'Electric' (abbr)
65. Stone Temple Pilots Robert and Dean
66. Post-show bar reward in UK
67. 'Haven't You Yet' Michael Bubl 

Down

1. 'Play That Funky Music' Vanilla ____
2. 'Baby Got Back' Sir ____-A-Lot
3. Gardner that Sinatra co-wrote 'I'm A Fool To Want You' about
4. Scorpions 'No Pain, No ____'
5. '70 Todd Rundgren band
6. Yngwie Malmsteen 'Hanger 18, ____ 51'
7. 'Our House' 80s ska band
8. Steven Tyler, post-stage fall
9. Dylan lyric?
10. U2 guitarist
11. 'I've been drinking since half past ____' Social D
12. Bob Dylan '____ Think Twice, It's All Right'
15. 'Wax Simulacra' Mars ____
17. Van Halen "This is home, this is ____ street"
20. Lengthy one between each Boston album
21. She covered 'I'll Be There' on Unplugged
22. Boston "I'm going to take you by surprise and make you realize ____"
23. English 'Attack Of The Grey Lantern' band
26. 'One Sweet Day' Mariah Carey &

- Boyz II __
27. Rockers Against Drugs (abbr)
28. Kind of mine Police's 'Canary' is in
29. Giant UK record label
30. Actress/sing-songer Driver
31. 'Double Barrel' Dave & __ Collins
32. Profited, after recording expenses
34. Clapton "She __ on her makeup and brushes her long blonde hair"
37. Neil Young ' __ Man'
38. 'Take On Me' band
39. 'Hey Jealousy' __ Blossoms
41. Dance music duo ____ Boys (3,4)
44. What old timers need to get onstage, perhaps
45. 'Daft Punk Is Playing At My House' __ Soundsystem
46. ____ -52s (3,1)
49. What career did after peak
50. 'Wild Thing' __ Loc
51. Perfect Circles' emblem, funnily enough
52. Avant garage band __ Ubu
53. Killer producer?
54. Basil that sang 'Mickey'
55. Kid Rock song for the end of a prayer?
56. Cage The Elephant 'Ain't No __ For The Wicked'
59. '71 Paul & Linda McCartney album
60. Power poppers __ 6
61. Bon Jovi 'Slippery When __'

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Written By: Todd Santos

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Market, 805 Route 103 East (exit 7 off I-89), 746-4000	293-2853 Ellacoya Barn & Grille 2667 Lakeshore Rd, 293-8700 Gunstock Ski Area 719 Cherry Valley, 293-4341 Patrick's 18 Weirs Road, 293-0841	Laconia Anthony's Pier Restaurant 263 Lakeside Ave., 366-5855 Baja Beach Club @ China Bistro 89 Lake St., 524-0008 Black Cat Café 17 Veterans Sq., 528-3233 Broken Spoke Saloon 1072 Watson Rd, 366-5511 Cactus Jacks 1182 Union Ave., 528-7800 The Crazy Gringo 306 Lakeside Ave., 366-4411 Fratello's 799 Union Ave., 528-2022 Margate Resort 76 Lake St., 524-5210 Naswa Resort 1086 Weirs Blvd., 366-4341 Paradise Beach Club 322 Lakeside Ave., 366-2665 Patio Garden Restaurant Lakeside Ave. The Studio 84 Union St, 455.8008 Weirs Beach Lobster Pound 72 Endicott St., 366-2255 Weirs Beach Smokehouse Rt 3 Laconia, 366-2400	Fratello's 155 Dow Street, 624-2022 Gaucha's Churrascaria 62 Lowell St., 669-9460 Hanover St. Chophouse 149 Hanover St., 644-2467 The Hilton Garden Inn 101 S. Commercial St., 669-2222 Ignite Bar & Grille 100 Hanover St., 494-6225 Jam Factory 1211 Elm St., 203-1458 Jewell & The Beanstalk 793 Somerville St., 624-3709 Jillian's Billiard Club 50 Philippe Cote Drive, 626-7636 Johnny Bad's 542 Elm St., 222-9191 J.W. Hill's 795 Elm St., 645-7422 Lafayette Club 387 Canal St., 623-9323 Lazy Nick's Coffee House 362 Huse Road, 232-7187 Mad Bob's Saloon 342 Lincoln St., 669-3049 McGarvey's 1097 Elm St., 627-2721 Milly's Tavern 500 Commercial St., 625-4444 Moe Joe's 2175 Candia Rd, 668-0131 Mulligan's 424 Lake Ave., 623-6342 Murphy's Taproom 494 Elm St., 644-3535 My Friend's Bar and Grill 507 Maple St., 627-3444 NH Institute of Art 148 Concord St. New England Revival Coffehouse Calvary Fellowship Church, 60 Bailey Ave., 625-9550, Olympic Lounge 506 Valley St., 644-5559 Piccola's Upstairs Lounge 815 Elm St. Penuche's Grill 96 Hanover St., 626-9830 Raxx Billiards 1211 Elm St., 203-1458 Rocko's Bar & Grill 253 Wilson St., 626-5866 Sam Adams Bar & Grill Northeast Delta Dental Stadium, 1 Line Drive., 641-2005 The Shaskeen 909 Elm St., 625-0246 Starbucks 1111 S. Willow St., 641-4839 Strange Brew Tavern 88 Market St., 666-4292 Theos 102 Elm St., 669-4678 Unwine'd 865 Second St., 625-9463 Wally and Bernie's 20 Old Granite St., 641-2583 The Wild Rover 21 Kosciuszko St., 669-7722 Workmen's Club 183 Douglas St. XO on Elm 827 Elm St., 206-5721	The Yard 1211 S. Mammoth Road, 623-3545 Z Food and Drink 860 Elm St. Meredith Camp 300 DW Highway, 279-3003 Giuseppe's Ristorante 312 DW Highway, 279-3313 Merrimack The Homestead 641 DW Highway, 429-2022 Jade Dragon 515 DW Highway, 424-2280 Milford American Legion 15 Cottage St., 673-9804 Chapanga's 168 Elm St., 249-5214 Elisha's Restaurant 437 Nashua St., 249.9353 J's Tavern 63 Union Sq., 249-9222 The Pasta Loft 241 Union Sq., 672-2270 Madison's Irish Pub 586 Nashua St. Tiebreakers at Hampshire Hills 50 Emerson Road, 673-7123 Nashua The Amber Room 53 High St., 881-9060 Boston Billiard Club 55 Northeastern Blvd., 595-2121 The Bounty Holiday Inn, 9 Northeastern Blvd., 800-230-4134 Club Social 240 Main Dunstable Road. 889-9838 Country Tavern 452 Amherst St., 889-5871 Estabrook Grill 57 Palm St., 943-5035 Fody's Tavern 9 Clinton St., 577-9015 Gate City Pub 56 Canal St., 598-8256 Haluwa Lounge Nashua Mall, 883-6662 Killarney's Irish Pub Holiday Inn, 888-1551 Lafayette Club 34 High St, 889-9860 Laureano Nightclub 245 Main St. Martha's Exchange 185 Main St., 883-8781 Michael Timothy's 212 Main St., 595-9334 Nashua Garden 121 Main St., 886-7363 Old Amsterdam Bar 8 Temple St., 204-5501 The Peddler's Daughter 48 Main St., 880-8686 Penuche's Ale House 4 Canal St., 595-9831 Pine Street Eatery 136 Pine St., 886-3501 The Polish American Club 15 School St., 889-9819	Saugus King 53 Main St., 204-5110 Shorty's Nashua Mall, 882-4070 Simple Gifts Coffee House 58 Lowell St. 603 Lounge 14 W. Hollis St., 821-5260 The Sky Lounge 522 Amherst St., 882-6026 Slade's Food & Spirits 4 W. Hollis St., 886-1334 Stella Blu 70 E. Pearl St., 578-5557 Sun Plaza Bar & Grille 295 DW Hwy, 888-4904 Villa Banca 194 Main St., 598-0500 New Boston Gravity Tavern 35 Mont Vernon Rd, 487-2011 Newmarket Lamprey River Tavern 110 Main St., 659-3696 KJ's Sports Bar N. Main St., 659-2329 Stone Church 5 Granite St., 650-7700 Newton Hen House Sports Bar & Grill 85 S. Main St., 382-1705 Pelham Shooters 116 Bridge St., 635-3577 Peterborough Harlow's Pub 3 School St., 924-6365 Peterborough Players Theater Hadley Road Plaistow Corner Pocket 181 Plaistow Rd., 382-3130 Dugout Grille 93 Main St., 819-4947 The Sad Café 148 Plaistow Rd,382-8893 Portsmouth Acoustic Outfitters 72 Portsmouth Ave.778-9711 Sunapee One Mile West Tavern 6 Brook Road, 863-7500 Sunapee Coffee House Methodist Church, Route 11 Tilton Thirsty Crows 504 Laconia Road, 524-5558 Wilton Pine Hill Auditorium Pine Hill Waldorf School, 77 Pine Hill Dr. Windham Jonathon's Lounge Park Place Lanes, Route 28, 800-892-0568 Belmont Top of the Town: Joe	Portsmouth Pearl 45 Pearl St., 431-0148, Press Room 77 Daniel St., 431-5186 The Red Door 107 State St., 373-6827 Red Hook Brewery 35 Corporate Dr., 430-8600 Ri Ra Irish Pub 22 Market Square, 319-1680 Rudi's 20 High St., 430-7834 Rusty Hammer 49 Pleasant St., 436-9289 The Wet Bar 172 Hanover St. Raymond Famous Legends Bar & Grill at Strikers East 4 Essex Drive Freetown Yankee Market 58 Route 27, 895-3418 Salem Black Water Grill 43 Pelham Road, 328-9013 Jocelyn's Lounge 355 S. Broadway, 870-0045 Murray's Tavern 326 S. Broadway, 894-9100 Sayde's Restaurant 136 Cluff Crossing Rd, 890-1032 The Varsity Club 67 Main St., 898-4344 Sandown The Crossing 328 Main St. Seabrook American Legion Post 70 169 Walton Road Chop Shop Pub 920 Lafayette Rd, 474-6001 Honey Pot Bar & Lounge 920 Lafayette Rd, 760-2013 Master McGrath's Route 107, Seabrook, 474-6540 Prime Time Sports Grill 620 Lafayette Rd, 760-7230 Stratham Acoustic Outfitters 72 Portsmouth Ave.778-9711 Sunapee One Mile West Tavern 6 Brook Road, 863-7500 Sunapee Coffee House Methodist Church, Route 11 Tilton Thirsty Crows 504 Laconia Road, 524-5558 Wilton Pine Hill Auditorium Pine Hill Waldorf School, 77 Pine Hill Dr. Windham Jonathon's Lounge Park Place Lanes, Route 28, 800-892-0568 Belmont Top of the Town: Joe																														
Thursday, Sept. 15 Auburn Holiday's: Gardner Berry	Derry Brookstone Grille: Tom Schena	Epping Holy Grail: Side Car	Gilford Patrick's: Don Severance	Hampstead Pasta Loft: Lisa & David	Village Square: DJ	Hampton Wally's Pub: Hot Like Fire	Laconia Pitman's Freight Room: Mitch Kessler Quartet	Londonderry Coach Stop: Pat Foley	Whippersnappers: One Fine Mess	Manchester Black Brimmer: DJ Chad & DJ Drew	Club 313: DJ Suga Shane	Derryfield: Nate & Dimitri	Element: DJ Jason	Murphy's: Rathkeltair	Shaskeen: Seed	Starbucks: Ryan Flaherty	Strange Brew: Keller and Company	Wild Rover: blues jam w/ Wan-Tu Blues Band	Meredith Giuseppe's: Matt Langley	Merrimack The Homestead: Alli Beaudry	Milford Chapanga's: open mike w/ Driven	Clark's: Mike Ordway	Pasta Loft: Morgan & Pete	Nashua Amber Room: DJ Amsterdam: DJ	Fody's: Josh Logan Band	Newmarket Stone Church: The Brew	Newton Hen House Sports Bar & Grill: acoustic open mike w/ John Porazinski	Peterborough Harlow's Pub: bluegrass jam w/ JT	Portsmouth Gaslight: Dave Clark Duo	Press Room: Bob Halperin	Red Door: Local Heroes	Rudi's: Roger Golden-berg & Mike Effenberger	Rochester Old Oak Tavern: open mike w/ Tony McClain	Salem Murray's: DJ Erik	Friday, Sept. 16 Allenstown Ground Zero: Alternant	Resonant, Thrust, Still Well Angel	Belmont Top of the Town: Joe

On the scene



... or you, with a club...

MySpace page, you can send us those links as well. Get the information in by noon on Monday to make the coming Thursday's paper.

... and if you are a music fan...

If you're out on the scene and see a show at a location not regularly listed in the Music This Week, let us know at music@hippopress.com. Our goal is to give you the most complete live music listings in the region each and every week.

In the spotlight



Auditions for the fifth annual Milford Pumpkin Festival Talent Show will be held in the Milford Town Hall auditorium on Friday, Sept. 30, and Saturday, Oct. 1, for singers, dancers, amateur comedians, jugglers, tumblers and those with unusual talents, ages 12 and up. Selected performers will compete for a top prize of \$500 (runner-up wins \$200 and audience choice takes home \$100) at the talent show, held at the Amato Center for the Performing Arts during the festival on Saturday, Oct. 8, at 8 p.m. Tickets for the show cost \$7 (\$5 for children under 12) in advance at milfordpumpkin-festival.org (\$8 at the door).

Dave G

Derryfield: Those
Guys, Hit Squad
Fratello's: Joe McDonald

Jam Factory: Above
The Ashes, Next To
Fall, The Glorious
Noise, The Moodies,
The Smashed
Milly's: DJ Clashious
Clay
Murphy's: Nimbus 9
Piccola: Raising Scarlet
Shaskeen: Paranoid
Social Club

Meredith
Giuseppe's: Michael
Bourgeois, DJ Holy Cow

Merrimack
The Homestead: Sev

Milford
Clark's: Gary Lopez
Pasta Loft: The Sellouts

Nashua
Amber Room: DJ Lou,
 DJ Danjah
Amsterdam: DJ
Fody's: Joe Birch Band
Martha's Exchange:
 DJ Spivak
Peddlers: Mindseve

Newton
Hen House: DJ

Peterborough

Harlow's Pub: The

Underscore Orkestra

Plaistow
The Dugout: DJ Boo

Portsmouth
Blue Mermaid: John
 That w/ Evan Baird Trio
Gaslight: Chafed, Tony
 Santesse, DJ Koko P
Hilton Garden Inn:
 Marty England
The Page: DJ
Red Door: Patrick Berry
Press Room: Eric & the
 Anxiety
Rudi's: Duke

Salem
Black Water Grill: Rob
 Breton
Jocelyn's: DJ

Seabrook
Chop Shop: The Lesser
 Gods, Craig Kendall &
 the Northwood Playboys
Honey Pot: DJ

Saturday, Sept. 17
Auburn
Holiday's: So It Goes

Belmont
The Lodge: Natalie Turgeon Band
Top of the Town: Joe Holiday

Boscawen
Alan's: Dave Kangas

Concord

Green Martini: Caledonia
Retreads, Hank Osborne
and Kenny Weiland
Hermanos: Paul Lovely
& Marc Tessier
Tandy's: DJ

Dover
Kelley's Row: Fabulous
Watermen
BJ's: DJ

Epping

Holy Grail: Twocasters

Epsom
Circle 9 Ranch: Shana
Stack Band

Gilford
Patrick's: Paul Warnick

Hampstead Pasta Loft: Fixed Income

Hampton
Wally's Pub: Deizel

Hudson

Linda's: Bottoms Up

Laconia
Broken Spoke: Tripwire
Paradise Beach Club:
 Connipation Fits

Londonderry
Coach Stop: Gary Lopez

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WED	Amateur Contest	COMPETE FOR \$500 CASH
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FRI	Ladies Night	COSMOS SPECIALS ALL NIGHT FOR THE LADIES LADIES GET IN FREE

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FRIDAY 9/16	Chris Lester & Nimbus 9
SATURDAY 9/17	Mugshot Duo & Spiral Circus
SUNDAY 9/18	Jim Devlin Duo

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THURSDAYS - \$3 DRAFTS ALL DAY LONG
FRIDAY - \$2 DRAFTS UNTIL 9PM

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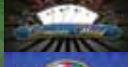
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Whippersnappers: Ript

Manchester

Black Brimmer: Tigerlily
Club 313: DJ Bob

The Derryfield: The
Sundogs, Chad LaMarsh
Band

Fratello's: Marybeth
Maes

Jam Factory: Erik
Caron Connection, The
Glorious Noise, The
Smashed
Shaskeen: Irish sessions
w/ Roger Burrige,
Dicey Riley
Strange Brew: Monster
Mike

The Yard: Bobby Carl-
son & Stones River

Meredith

Giuseppe's: Craig
Jaster, No Limitz

Merrimack

The Homestead: Doug
Thompson

Milford

Clark's: Three Chords
J's Tavern: Raising
Scarlet
Pasta Loft: Scott Bar-
nett Band, Tom Rous-
seau

Nashua

Amber Room: DJ
Fody's: Bacre Boys
Martha's Exchange:
DJ
Peddlers: Take 4

Peterborough

Harlow's Pub: Sonic
Tonic

Portsmouth

Blue Mermaid: The
George Brown Band w/
Brutha Cutch
Gaslight: Tim Cannon,
Pat Foley Band, Joel
Cage, DJ JW
Hilton Garden Inn:
Jerry Short
The Page: DJ
Press Room: jazz
lunch w/ Larry Garland,
Chronic Jazz Syndrome
Red Door: Tom Bartlett
Rudi's: Yvonne Aubert

Seabrook

Chop Shop: Anarchy
Angels, Red Sky Mary

Sunday, Sept. 18

Concord
Hermanos: Eric Chase
Penuche's: open mike
w/ Steve Naylor

Dover

Barley Pub: Eric
Klaxton
Brick House: DJ Erich
Kruger
RJ's: DJ

Goffstown

Village Trestle: blues
jam

Hampton

Wally's Pub: Before the
Crash

Newmarket

Stone Church: open
mike w/ Dave Ogden

NITE

In the spotlight



Junk rock comes home

Recycled Percussion will return to the Granite State for a junk rock show at the Stockbridge Theatre at Pinkerton Academy, 5 Pinkerton St., Derry, on Friday, Sept. 16, at 7:30 p.m. Formed in 1995, the band was named a final-ist on *America's Got Talent* and is in residency at the Tropicana Hotel in Las Vegas. Recycled Percus-sion's Pinkerton show will serve as a benefit for Jayme's Fund for Social Justice, an organization aimed at inspiring young peo-ple to support human rights for children. Tickets cost \$21 (\$15 for students) at stockbridgetheatre.com or by calling 437-5210.

In the spotlight



Four Aces in Nashua

The Nashua Community Concert Associ-ation will open its 2011-2012 season with a performance by The Four Aces at the Elm Street Middle School, 117 Elm St., Nashua, on Tuesday, Sept. 20, at 8 p.m. The Four Aces formed a quartet in 1950 and paid for the production of their first record, *(It's No) Sin*, which reached number four in the Pop charts in 1951. The band later reached the number-one spot on the charts with "Three Coins in a Fountain" and "Love is a Many Splendored Thing." Tickets cost \$25 at cityartsnashua.org or by calling 888-9158.

In the spotlight



Okt-Overture

The Nashua Symphony and Bel-lavance Beverage Company will present Okt-Overture on Friday, Sept. 23, at 7 p.m. This Oktober-fest-themed event will feature samples of specialty beers from around the world as well as music from those regions. Okt-Overture will take place at the Janice B. Streeter Theater at 14 Court St. in Nashua. Tickets cost \$35 and include the beer tasting, seasonal appetizers and what's being billed as a "mini-concert." A dessert reception will follow. The event is 21+. Tickets are for sale online at www.NashuaSymphony.org, by calling 595-9156, or through the Nashua Symphony Box Office at 6 Church St.

Londonderry

Whippersnappers: Joel
Cage

Manchester

900 Degrees: blues open
mike night w/ Tom Bal-
lerini
Derryfield: Chad
LaMarsh
Jam Factory: open
mike, Phleep, Matt
Hoelzel
Milly's: Dom and Reid
from Manchuka
Penuche's: blues jam
w/ The Deep Pockets
Shaskeen: sing-along
w/ the Spain Brothers
Strange Brew: Acoustic
Duo

Meredith

Giuseppe's: open mike
w/ Lou Porrazzo

Nashua

Fody's: open mike w/
Chad Verbeck

Newmarket

Stone Church: open
mike w/ Dave Ogden

Portsmouth

Blue Mermaid: open
mike
Gaslight: Brian Gray
Press Room: Kate
Seiler
Red Door: Green Lion
Crew

Seabrook

Chop Shop: Matt Murray

Stratham

Acoustic Outfitters:
acoustic open mike w/
Ellen Carlson

Monday, Sept. 19

Candia

Henderson's Pickin'
Parlor: electric rock
open mike

Concord

Barley House:
Hermanos: Eric Chase
Red Blazer: open mike
w/Matt Langley

Dover

Castaway's Boathouse:
Denis Patrick's Merry

Pranksters' open mike
Orchard Street Chop
Shop: open mike w/
Dave Ogden

Hampton

La Bec Rouge: open
mike w/ Elijah Clark
Wally's Pub: DJ

Manchester

Derryfield: Lisa Guyer
Fratello's: Josh Logan
Milly's: Dom and Reid
of Manchuka

Meredith

Camp: acoustic
open mike w/ Linden
Mazurka
Giuseppe's: Lou Por-
razzo
Merrimack
The Homestead: Joe
McDonald

Milford

J's Tavern: acoustic
open mike

Portsmouth

Press Room: Jose
Duque Combo

In the spotlight



Jazz in Laconia

The Mitch Kessler Quartet will take the stage at the New Hampshire Jazz Center at Pitman's Freight Room, 94 New Salem St., Laconia, on Thursday, Sept. 15, at 8 p.m. Kessler,

a New York native, began studying jazz in junior high school and has since earned his Bachelor of Music degree in Jazz and his Master's in Music Composition from the New England Conservatory of Music. Rounding out Kessler's quartet are pianist John Esposito, bassist Ira Coleman and drummer Pete O'Brien. Tickets cost \$10 at the door.

In the spotlight



Strictly ballroom

Queen City Ballroom will hold a Ballroom Showcase and Dance Party at the Radisson Hotel, 700 Elm St. in Manchester, on Sunday, Sept. 18, from 1 to 5 p.m. Semi-formal dress is required and singles and couples are welcome. Tickets cost \$16 before Sept. 17, \$20 at the door. Tickets are available at 622-1500.

Tuesday, Sept. 20
Allenstown
Ground Zero: Victorian Halls, My Amends

Concord
Barley House: Irish sessions
Hermanos: Eric Klaxton
Tandy's: open mike w/ Calvin McFarlin

Dover
Brick House: acoustic open mike w/ Anthony Vito Fiandaca
RJ's: DJ

Hampstead
Pasta Loft: acoustic open mike w/ Mike Belkas

Hampton
Wally's Pub: Baked Naked, Liquid Courage

Londonderry
Whippersnappers: video DJ

Manchester
Black Brimmer: DJ Avalon
The Derryfield: Dave Clark
Fratello's: Alli Beaudry
Milly's: Manchuka
Murphy's: open mike w/Josh Logan, Nate Comp and Paul Costley
Strange Brew: Peter Parcek

Meredith
Giuseppe's: Michael Bourgeois

Merrimack
The Homestead: Gary Lopez

Milford
J's Tavern: G Man from Mama Kicks

Nashua
Fody's: DJ Mark Allen

Newmarket
Stone Church: bluegrass jam w/ Dave Talmage

Portsmouth
Press Room: jazz jam w/ Larry Garland, hoot open mike w/ Jerry Tillett

Seabrook
Honey Pot: open mike

Wed., Sept. 21
Antrim
Redneck's: open mike w/ the Boogiemens

Auburn
Holiday's: DJ Captain Chris

Boscawen
Alan's: open mike

Concord
Barley House: Science Cafe
Green Martini: open mike w/ Steve Naylor
Hermanos: Mike Morris
Tandy's: DJ

Dover
Fury's: open mike w/ Paul Chase
Three Chimney's Inn:

open mike

Hampstead
Pasta Loft: Jimmy D

Hampton
La Bec Rouge: DJ Kelly Elliott
Wally's Pub: DJ

Kingston
The Carriage Towne Bar & Grille: Mike Belkas

Manchester
Black Brimmer: Tom Dixon Band
The Derryfield: Pat Foley
Fratello's: Gardner Berry
Penuche's: open mike w/ Friday After Five
Strange Brew: Scott Barnett

Meredith
Giuseppe's: Dave Wunsch

Merrimack
The Homestead: Lachlan Maclearn

Milford
Clark's: open mike w/ Gary Lopez
J's Tavern: Lisa from Mama Kicks
Pasta Loft: open mike

Nashua
603 Lounge: open mike w/ Kevin Horan
Off the Wall Lounge: open mike
Peddlers Daughter: Revels Glen
Sausage King: open mike w/ John Borlaug

Peterborough
Harlow's Pub: open mike

Portsmouth
Blue Mermaid: open mike w/ Tom Brown and Duke Mandell
Press Room: Larry Shrek
Red Door: Red on Red w/ Evareddy
Rudi's: Dimitri

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COMEDY THIS WEEK AND BEYOND

Friday, Sept. 16
Belmont
The Lodge: Jeff Jarvis

Saturday, Sept. 17
Manchester
Palace: Lenny Clarke

Monday, Sept. 19
Concord
Penuche's: live standup

Tuesday, Sept. 20
Manchester
Murphy's: live standup

Wed., Sept. 21
Manchester
Shaskeen: open mike

Nashua
Penuche's: live standup

Thursday, Sept. 22
Nashua
Fody's: Alana Susko

Friday, Sept. 23
Londonderry
Tupelo: Kenny Roger-son and Jim McCue

Manchester
Boynton's: Ira Proctor, Jono Zalay and Andrea Henry

Saturday, Sept. 24
Plaistow
Sawyer's Function Hall: Dave Andrews

and Dennis Ross

Monday, Sept. 26
Concord
Penuche's: live standup

Tuesday, Sept. 27
Manchester
Murphy's: live standup

Wed., Sept. 28
Manchester
Shaskeen: open mike

Nashua
Off the Wall Lounge: open mike
Penuche's: live standup

Friday, Sept. 30
Manchester

Boynton's: Super Secret Project w/ Nick Lavallee

Saturday, Oct. 1
Manchester
Headliners: Corey Rodrigues

Monday, Oct. 3
Concord
Penuche's: live standup

Tuesday, Oct. 4
Manchester
Murphy's: live standup

Wednesday, Oct. 5
Manchester
Shaskeen: open mike

Manchester Pawn

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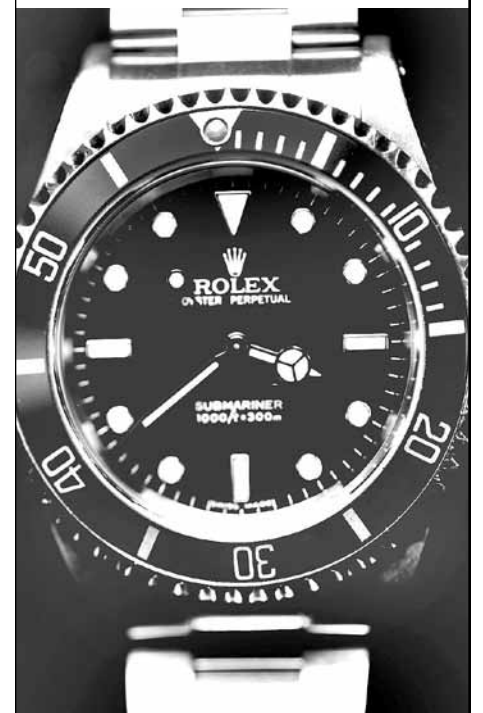
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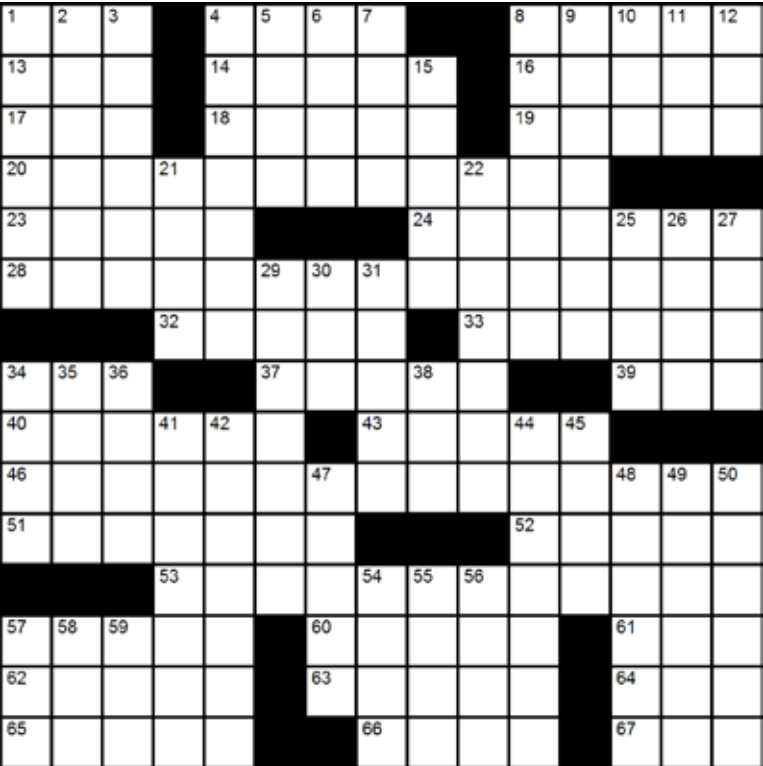
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- Across**
 - 1 Amazement
 - 4 One A in AMA
 - 8 “Peachy keen!”
 - 13 It’s nothing, really
 - 14 “That’s right”
 - 16 Person in the delivery business?
 - 17 551, to Nero
 - 18 “Earth Girls Are Easy” star Davis
 - 19 Rest in a nest
- 20 What escorts are usually paid to do?
 - 23 France’s longest river
 - 24 Samson’s love
 - 28 Agreement between nations to stretch borders further?
 - 32 Free plaything that’s actually in the Toy Hall of Fame
 - 33 Dietary restriction for some
 - 34 President pro ____
 - 37 “Not ____ care”
- 52 Like horror movie music
 - 53 Cockney and French, when I’m entertaining people at parties?
 - 57 Up and about
 - 60 Spaghetti western composer Morricone
 - 61 “Just as I suspected!”
 - 62 Tea at the movies
 - 63 Kidney-related
 - 64 Tom’s “Toy Story” costar
 - 65 Author Fannie
 - 66 “____ Luck Chuck” (2007 romcom)
 - 67 Summer, in St. Tropez
- 26 “Alice’s Restaurant” singer Guthrie
 - 27 One way to get the big picture
 - 29 Putdown from The Fonz
 - 30 “____ liebe dich”
 - 31 Animal that looks half-giraffe, half zebra
 - 34 Pre-1917 Russian ruler
 - 35 ____ Domani (wine brand)
 - 36 Apples, often
 - 38 M&M hue
 - 41 Charge for some mobile phone usage
 - 42 Work with what you have
 - 44 Frigid
 - 45 Canadian prairie residents
 - 47 Loom (over)
 - 48 Intricately decorated
 - 49 Hip
 - 50 Bagel variety
 - 54 Blood type, for short
 - 55 The A of A.D.
 - 56 Cremona closing
 - 57 TV character who ate cats
 - 58 Salt, in Quebec
 - 59 “I’ve come ____ decision”



39 Last mo. with just 30 days
40 Star of “Vicky Cristina Barcelona,” in tabloids
43 ____! at the Disco
46 Birds who get busy right up to April?
51 Actress Dawson

9/8



Down

- 1 “Let’s go!” to Speedy Gonzalez
2 “Laugh and the world laughs with you” poet Ella Wheeler ____
3 Bring out
4 Add to
5 Fox News anchor Smith
6 Stadium where Jim Bunning pitched a perfect game
7 Former senator Sam

- 8 Electric shaver company
9 Dialect in 1990s news
10 “It was 20 years ____ today...”
11 Detmer and Cobb
12 Mich. neighbor
15 “Papa” of classical music
21 Miner’s finds
22 Definition
25 Occasion of interest?

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All quotes are from *The Saturdays*, by Elizabeth Enright, born Sept. 17, 1909.

Virgo (Aug. 23 – Sept. 22) But being by yourself, all by yourself, in a big city for the first time is like the first time you find you can ride a bicycle or do the dog paddle. The sense of independence is intoxicating. Embrace your independence.

Libra (Sept. 23 – Oct. 22) The shop windows were wonderful: Woolworth's dime store was just as wonderful as Tiffany's jewelry store, and she reached Fifty-seventh Street in either a very long or a very short time, she wasn't sure which, because the walk had been so interesting. You will take an interesting walk.

Scorpio (Oct 23 – Nov 21) Mona had a small pang of misgiving when she thought of Father. Tickled to death wasn't exactly what she expected him to be. But maybe he'd like it when he got used to it. Yeah. He'll like it when he gets used to it.

Sagittarius (Nov 22 – Dec 21) The first few days were fine; they all felt self-sacrificing and practiced economy with zeal. Every unnecessary light was turned off. The telephone was hardly ever used. They took all the empty ginger ale bottles back to the grocery, and went by the Good Humor man with their faces averted. Don't think of it as sacrifice; think of it as simplifying.

Capricorn (Dec. 22 – Jan 19) By the time she discovered the hat she had discovered several other things as well: Cuffy's old pattern books, for instance, a forgotten Halloween costume, and a snapshot album full of pictures she wanted to look at. Clear an afternoon to investigate some incidental discoveries.

Aquarius (Jan. 20 – Feb. 18) 'It is disgusting,' agreed Randy wholeheartedly from the trapeze where she was sitting. 'There's nothing to do!' You're sitting on a trapeze, for Pete's sake! Of course there's something to do!

Pisces (Feb. 19 – March 20) She wondered if the people who passed her noticed the smile and thought to themselves, Who can she be? What a strange, mysterious smile! But then... she caught sight of her reflection in a glass shop window and was astonished at how much fatter and shorter she was than she thought of herself as being. Between the swinging braids her round face with its mysterious smile looked perfectly sappy. You may not look exactly how you feel, but never mind.

Aries (March 21 – April 19) The Melendy children dreaded shampoo days as they dreaded few things, and Oliver had once been heard begging Cuffy to use the vacuum cleaner on his scalp instead. An attempt to avoid anticipated discomfort might only lead to a different and possibly worse kind of discomfort.

Taurus (April 20 – May 20) It was

wonderful. It smelled of elephants the minute you got in, even before you came to the real circus part. Savor the aroma of things as they should be.

Gemini (May 21 – June 20) Though he was a calm and resourceful person, Oliver was only six years old after all. So the next move seemed to be to cry. Do what you can, given your situation.

Cancer (June 21 – July 22) And besides that there was the treehouse Rush had built in the beech tree, where no one else could come unless invited. There was the carpentry shop in the garage. There were the Sayles kids on the next farm who had a hayloft as big as a hotel ballroom, and horses to ride on, a mother who made the kind of pie you

SIGNS OF LIFE

think of when you say the word 'pie.' Try to spend time in a favorite place, away from pressing demands.

Leo (July 23 – Aug 22) 'Oh, Rush, do stop grouching,' said Mona, turning a page peacefully. She wasn't even listening to what he said; all she heard was the grumble in his voice. If you grumble too much, people are going to stop listening.

Conceptis Sudoku

By Dave Green

			5					
7			6	3	9			2
		8				7		
	1						6	9
	5						2	
2	3						8	
		6				3		
9			8	2	4			5
					7			

Difficulty Level ★★ ★

9/15

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Fill in the grid so that every row, every column, and every 3x3 box contains the digits 1 through 9. Last week's puzzle answers are below

9/8								
6	5	1	3	4	2	8	7	9
7	4	9	1	8	6	5	3	2
3	8	2	5	9	7	6	1	4
2	1	5	9	7	8	3	4	6
9	6	7	4	1	3	2	5	8
4	3	8	6	2	5	7	9	1
1	7	6	8	3	9	4	2	5
8	9	3	2	5	4	1	6	7
5	2	4	7	6	1	9	8	3

Difficulty Level ★★ ★

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That is a general mail box. To reach reporters with specific sections of the paper:

- **Arts** — Send information on exhibits, theatrical productions, classical music events, art and theater classes and auditions to Adam Coughlin at arts@hippopress.com. You can also reach him by phone at 625-1855 ext. 12.
- **Books** — Send information on book-related events (including author events, book clubs, poetry events and more) to Books Editor Lisa Parsons at lparsons@hippopress.com. Books submitted for review will not be returned. Books can be submitted for review or mention to Lisa Parsons, The Hippo, 49 Hollis St., Manchester, NH, 03104. Books submitted will be considered for review but are not guaranteed review or mention.
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- **Listings** — Send information on events and classes for kids, continuing education for adults, fitness and health classes and events, local museum events and exhibits, volunteer needs and more to listings@hippopress.com. Please send information intended for listings section at least two weeks before the publication date (Hippo publishes every Thursday) before the event. Please note that due to space constraints, not all listings run every week.
- **Music** — Send information on upcoming live music performances, bands, new CD releases, comedy nights, DJs and karaoke nights, nightlife events and concert series to music@hippopress.com.
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Not sure who to send it to? You can also contact editor Amy Diaz at adiaz@hippopress.com or call 625-1855 ext. 29.

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Home Cooking

Richard Handl, 31, was arrested in southern Sweden in July after a raid on his home. He had been trying for months to set up a nuclear reactor in his kitchen, but became alarmed when a brew of americium, tritium and beryllium created a nuclear meltdown on his stove. Only then, he said, did it occur to him to ask the country's Radiation Authority if what he was doing was legal, and the subsequent police raid answered that question. No dangerous radiation level was detected, but Handl still faces fines and a maximum two-year prison sentence for unauthorized possession of nuclear materials.

The Entrepreneurial Society

For the Self-Indulgent: (1) The fashion designer Chandrashekar Chawan recently created gold-plated, diamond-studded contact lenses that make eyes “sparkle” (not always a good thing, admitted Chawan, citing reviews calling the look “cringeworthy” and “demonic”). According to an MSNBC report, the “bling” part never actually touches the cornea. (2) Among the trendiest avant-garde beauty treatments are facial applications made from snail mucus, according to a July report by London's Daily Mail. South Korean glamour consultants were the first to use mollusk extract's generous moisturizing properties, though a dermatologist warned (on NBC's “Today” show) that no “controlled” studies have yet demonstrated snail-goo superiority.

Leading Economic Indicators

• Augustin James Evangelista is only 4 years old, but he nevertheless has certain financial needs — which amount to about \$46,000 a month, according to the child-support request filed by his mother, “supermodel” Linda Evangelista. A Wall Street Journal reporter concluded that the figure is about right for rich kids in New York City, what with needing a driver, designer clothes, around-the-clock nannies and various personalized lessons. And soon, according to a consultant-to-the-rich interviewed in August by the Journal, Augustin James will become even more expensive, as he graduates from his exclusive preschool and enters his exclusive kindergarten.

• The highest-paid state government employee in budget-strapped California in 2010 was among the least productive workers in the system, according to a Los Angeles Times investigation reported in July. Jeffrey Rohlfing is on the payroll as a surgeon in the state prison system (base pay: \$235,740), but he has been barred from treating inmates for the last six years because supervisors believe him to be incompetent. Last year, Dr. Rohlfing earned an additional \$541,000 in back pay after he successfully appealed his firing to the state's apparently easily persuaded Personnel Board. Currently, Dr. Rohlfing is assigned records-keeping duties.

No, Thanks!

• (1) Colorado inmate Daniel Self filed a federal lawsuit in July against the Sterling Correctional Facility because prison personnel saved his life. They revived him after he had stopped breathing from an attack of sleep apnea, but he contends he had previously demanded to officials that he never be resuscitated, preferring to die rather serve out his life sentence. (2) Terry Barth complained to

NEWS OF THE WEIRD

BY CHUCK SHEPHERD

hospital officials that he was “kidnapped” by paramedics and thus cannot be liable for the \$40,000 he has been billed by Enloe Medical Center in Chico, Calif., where he was brought by ambulance following a motorcycle crash in August 2010. Barth said he had insisted at the scene that paramedics not take him to a hospital because he had no medical insurance. (Paramedics are legally required to take anyone with a serious head injury.)

Medical Marvels

• The first published instance of a woman's nipple appearing on the sole of her foot was noted in a 2006 report in the journal *Dermatology* and reprised in a series of U.S. and British press reports in July 2011. The reporting physicians, led by Dr. Delio Marques Conde, acknowledged that out-of-place breast tissue, while extremely rare, has shown up before on the back, shoulder, face and thigh. The foot nipple was “well-formed,” with areola and sebaceous glands.

• British college student Rhiannon Brooks-bank-Jones, 19, recently had her tongue surgically lengthened just so she could better pronounce the Korean letter “L.” London's Daily Mail reported in August that the student had become fascinated with Korean culture and intends to live and work in South Korea eventually — and would need to speak like a native to succeed. She is now satisfied that she does.

Our Animal Sidekicks

• Ruth Adams called on Northampton College in central England to measure the purring sound of her gray-and-white tabby cat, Smokey, aiming for a Guinness World Record. The result, she told The Associated Press in March, was 73 decibels, many multiples louder than the average cat's purr and about as noisy, according to the AP, as “busy traffic, a hair dryer or a vacuum cleaner.” (According to catologists, Smokey's purring could reflect either extreme happiness or extreme stress.)

• What took them so long to think of this? “Most wineries rely on the human nose [to

detect out-of-place odors],” said the vintner of the Australian boutique wine Linnaea, “but that is time-consuming, costly, and nowhere as reliable as Belle.” Miss Louisa Belle is a 7-year-old bloodhound possessing, of course, a nose that is reportedly 2,000 times more sensitive than the human nose. Her primary job, the vintner told Melbourne's Herald Sun in July, is to sniff out tainted corks during the bottling process.

Least Competent People

(1) Police in Roseville, Mich., arrested a 24-year-old roofer in August and charged him with reckless driving after he hit four cars. He had noticed that his brakes had failed but unadvisedly tried to drive on, anyway, by extending his left leg out the driver's side door and braking “manually” (yes, as in “The Flintstones”). According to police, the man was completely sober. (2) In Durango, Colo., Sean Ogden, 19, was seriously burned in July when he tried to break down fireworks he had purchased in order to build even bigger ones. He was mixing them in a coffee-bean grinder.

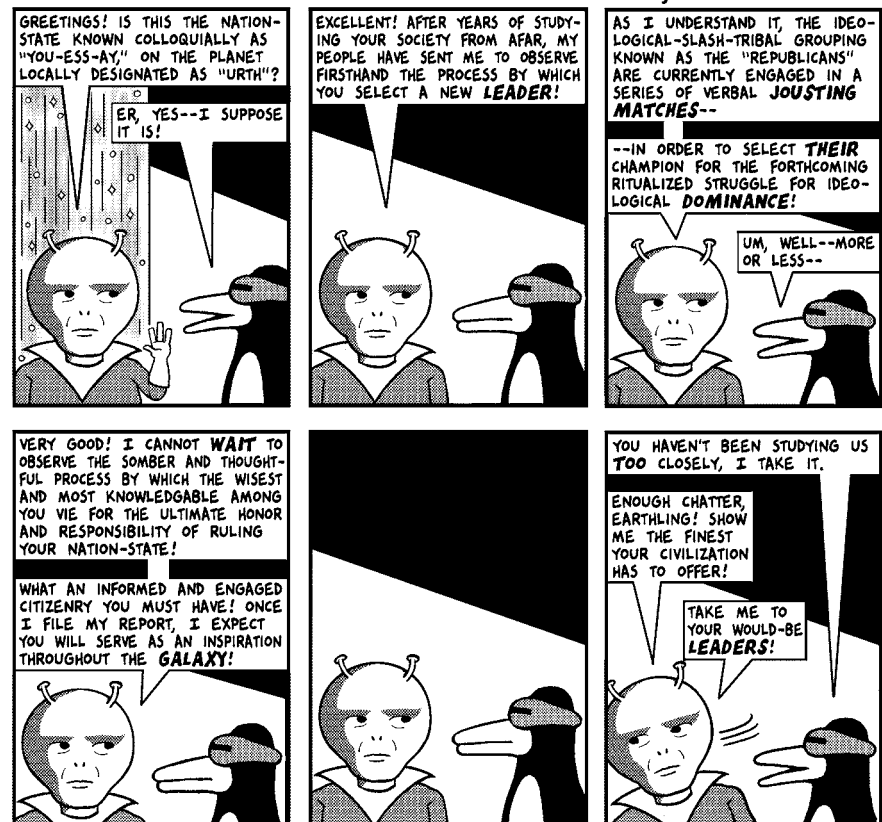
Update

• Two hundred ethnic groups in Cameroon still practice painful “breast ironing,” affecting one-fourth of the puberty-age girls in the country, according to a July CNN dispatch. The situation has barely changed from when News of the Weird mentioned it in 2006. Mothers flatten their daughters' breasts with a fire-hot pestle to make them less sexually desirable and thus more likely to stay in school and avoid early pregnancy. (In America, ironically, The New York Times reported two weeks later that spa-indulgent women are complaining about “creases” in their breasts — from sleep posture that creates unsightly “cleavage wrinkles” visible in low-neckline fashions. Several remedial products are available to help women keep their breasts separated, and thus smooth, at night.)

Are you ready for News of the Weird Pro Edition? Every Monday at <http://NewsOfTheWeird.blogspot.com> and www.WeirdUniverse.net.

THIS MODERN WORLD

by TOM TOMORROW



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Billboard chart history - at #3 on the
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Saturday,
Sept. 17

Tour Cancelled

\$35
RS-Theater

TAJ MAHAL



Sunday,
Sept. 18

7:00 p.m.
\$60
RS-Theater

NIGHT OF COMEDY

with Kenny Rogerson & Jim Colliton



Friday, September 23

8:00 p.m. • \$17 • RS-Tables

THE FOOLS



Saturday, October 1

8:00 p.m. • \$30 • GA

THE NU-UTOPIANS

Celebrating the Music of John Lennon



Thursday, October 6

8:00 p.m. • \$30/\$35 • RS-Theater

A FLOCK OF SEAGULLS



Wednesday, October 12

8:00 p.m. • \$40/\$45 • RS-Theater

PAULA COLE



Friday,
October 14

8:00 p.m.
\$45
RS-Theater

DAVID BROMBERG



Saturday,
October 15

8:00 p.m.
\$40/\$45
RS-Theater

MARTIN SEXTON



Fri., Oct 21 &
Sat., Oct. 22

8:00 p.m.
\$55/\$65
RS-Theater

STEW & HEIDI:

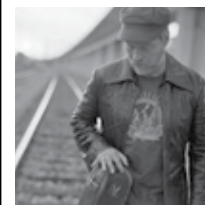
Songs from Passing Strange,
featuring Jon Spurney



Sunday, October 23

7:00 p.m. • \$30 • RS-Theater

SHAWN MULLINS



Thursday,
October 27

8:00 p.m.
\$30
RS-Theater

AVERAGE WHITE BAND



Saturday,
October 29

8:00 p.m.
\$35/\$40
RS-Theater

GUITAR MASTERS

Andy McKee, Stephen Bennett, and
Antoine Dufour



Sunday, October 30

7:00 p.m. • \$30 • RS-Theater

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27' round	119.99	79.99
15x27 oval	79.99	49.99
18x33 oval	99.99	69.99
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